

VIK MUNIZ

Born 1961 in São Paulo, Brazil

Lives and works in Brooklyn, NY and Rio de Janeiro, Brazil

SOLO EXHIBITIONS

- 2024 *Scraps and Legal Tender*, Sikkema Jenkins & Co., New York, NY, March 22 – April 27, 2024
- 2023 *Surfaces*, Ben Brown Fine Arts, Hong Kong, November 22, 2023 – January 27, 2024
Vik Muniz: Flora Industrialis, Museo Universidad de Navarra, Spain, October 18, 2023 – March 1, 2024
Fotocubismo, Rena Bransten Gallery, San Francisco, CA, May 6 – June 24, 2023
Vik Muniz: Fotocubismo, Ben Brown Fine Arts, London, UK, April 20 – May 26, 2023
Gibi, Bienal Pavilion at SP-Arte 2023, São Paulo, Brazil, March 29 – April 2, 2023; traveled to: Nichido Contemporary Art Gallery, Tokyo, Japan, April 14 – June 3, 2023
- 2022 *Scraps*, Sikkema Jenkins & Co., New York, NY, February 17 – April 9, 2022
Vik Muniz: A Brief History of Art, Ben Brown Fine Arts, London, UK, February 1 – April 5, 2022
- 2021 *Photocubism*, Nara Roesler, São Paulo, Brazil, November 10 – December 23, 2021
- 2020 *Vik Muniz: Grand Tour*, Ben Brown Fine Arts, Hong Kong, December 5, 2020 – January 16, 2021
Vik Muniz: Extra-Ordinary, Brigham Young University Museum of Art, Provo, UT, June 18 – November 27, 2021
Vik Muniz: Surfaces, Rena Bransten Gallery, San Francisco, CA, June 12 – August 29, 2020
- 2019 *Superfícies*, Galeria Nara Roesler, São Paulo, Brazil, October 24, 2019 – January 30, 2020
Vik Muniz, Sikkema Jenkins & Co., New York, NY, October 10 – November 16, 2019
Vik Muniz: Imaginária, Collection Lambert – Grand Arles Express, Avignon, France, July 1 – September 29, 2019
Vik Muniz: Hand Remade, Figge Art Museum, Davenport, IA, June 8 – September 29, 2019
Vik Muniz: Real Pictures, Ben Brown Fine Arts, London, United Kingdom, June 7 – September 15, 2019
Vik Muniz: Surfaces, Rena Bransten Gallery, San Francisco, CA, March 28 – May 16, 2020
- 2018 *Vik Muniz: Handmade*, Xippas Gallery, Paris, France, September 8 – October 20, 2018
Vik Muniz: Photography and the Rebirth of Wonder, Chrysler Museum of Art, Norfolk, VA, July 13 – October 14, 2018

- Vik Muniz: Verso*, Österreichische Galerie Belvedere, Vienna, Austria, March 21 – June 17, 2018
- Vik Muniz*, Dirimart Art Gallery, Istanbul, Turkey, February 2 – March 11, 2018
- 2017 *Vik Muniz: Handmade*, Nichido Contemporary Art, Tokyo, Japan, September 14 – 28, 2017
- Vik Muniz: Epistemes*, Sikkema Jenkins & Co., New York, NY, February 23 – April 1, 2017
- 2016 *Vik Muniz: Metachromes*, Ben Brown Fine Arts, London, United Kingdom, October 6 – November 12, 2016
- Vik Muniz: Handmade*, Galeria Nara Roesler, São Paulo, Brazil, September 3 – November 5, 2016
- Vik Muniz: Verso*, Mauritshuis, Den Haag, The Netherlands, June 9 – September 4, 2016
- Vik Muniz*, Matthew Liu Fine Arts. Shanghai, China, March 18 – May 8, 2016
- Vik Muniz*, High Museum of Art, Atlanta, GA, February 28, 2015 – May 29, 2016; travels to: Eskenazi Museum of Art, Indiana University, Bloomington, IN, October 1, 2016 – February 5, 2017; Marco Museo de Arte Contemporáneo, Monterrey, Mexico, March 9 – June 11, 2017; Chrysler Museum of Art, Norfolk, VA, July 12 – October 14, 2018; Sarasota Art Museum at Ringling College of Art & Design, Sarasota, FL, December 14 - March 9, 2020; Museo de la Universidad de Navarra, Pamplona, Spain, September 23, 2020 – March 11, 2021; ArtScience Museum, Singapore, TBD
- Vik Muniz: Pictures of America*, Xippas Gallery, Geneva, Switzerland, January 15 – March 5, 2016
- 2015 *Vik Muniz: La fabrique de l'image*, Musée des beaux-arts, Le Locle, Switzerland, November 8, 2015 – January 31, 2016
- Vik Muniz*, Museu Vale. Espírito Santo, Brazil, October 15, 2015 – February 14, 2016
- What's Appropriation: A Arte de Revisitar a Arte*, Fundação Progresso, Rio de Janeiro, Brazil, October 8 – 25, 2015
- Vik Muniz: Album*, Xippas Gallery, Paris, France, June 6 – July 31, 2015
- Vik Muniz: Album*, Ben Brown Fine Arts Hong Kong, China, January 16 – March 4, 2015
- 2014 *Vik Muniz: Album*, Les Recontres d'Arles Photographie, Église des Trinitaires, Arles, France, July 7 – September 7, 2014
- Vik Muniz: The Size of the World*, Santander Cultura, Porto Alegre, Brazil, May 21 – August 10, 2014
- Album*, Sikkema Jenkins & Co., New York, NY, April 10 – May 10, 2014
- Vik Muniz: Pictures of Anything*, Tel Aviv Museum of Art, Tel Aviv, Israel, March 28 – August 2, 2014
- Vik Muniz: Poetics of Perception*, Virginia Beach, Virginia, February 7 – April 27, 2014; traveled to: Lowe Art Museum at University of Miami, Miami, FL, February 7 – April 19, 2015; Taubman Museum of Art, Roanoke, VA, June 13 – September 12, 2015
- 2013 *Más acá de la imagen/Closer to the Image*, Museo Banco de la República, Bogotá, Colombia, July 31 – October 28, 2013; traveled to: El Museo de Arte Contemporáneo, Lima, Peru, January 23 – April 13, 2014; Centro de Arte Contemporáneo de Quito, Quito,

- Ecuador, May 24 – July 31, 2014; Museo de la Universidad Nacional de Tres de Febrero – Centro de Arte Contemporáneo, Buenos Aires, Argentina, May 21 – September 14, 2015
- Clayton Days | Revisited: A Project by Vik Muniz*, Frick Art & Historical Center, Pittsburg, PA, July 13 – October 27, 2013
- Vik Muniz: Garbage Matters*, Frist Center for the Visual Arts, Nashville, TN, June 14 – September 22, 2013
- Vik Muniz: Paper Mirrors*, Galeria Nara Roesler, São Paulo, Brazil, April 2 – May 11, 2013
- 2012 *Vik Muniz: Pictures of Magazines*, Ben Brown Fine Arts, Hong Kong, November 21, 2012 – February 8, 2013
- Vik Muniz*, Galería Elba Benítez, Madrid, Spain, November 15, 2012 – January 2013
- Vik Muniz: Pictures of Magazines 2*, Rena Bransten Gallery, San Francisco, CA, September 20 – November 10, 2012
- Vik Muniz*, Centro de Arte Contemporáneo de Málaga - CAC Málaga, Málaga, Spain, September 4 – December 2, 2012
- Vik Muniz: Garbage Matters*, Mint Museum Uptown at Levine Center for the Arts, Charlotte, NC, August 25, 2012 – February 24, 2013
- Vik Muniz: VERSO*, St. Moritz Art Masters 2012. Protestant Church, St. Moritz, Switzerland, August 24 – September 2, 2012
- Vik Muniz: Pictures of Magazines 2*, Galerie Xippas, Paris, France, June 8 – July 28, 2012
- 2011 *Vik Muniz: Le musée imaginaire*, Collection Lambert en Avignon, Avignon, France, December 11, 2011 – May 13, 2012
- Vik Muniz: Matrici italiane*, 1° Festival di Cultura Brasiliana, Galleria Cortona, Palazzo Pamphilj, Rome, Italy, November 25 – December 16, 2011
- Vik*, Museu Coleção Berardo, Lisbon, Portugal, September 21 – December 31, 2011; traveled to: Centro de Arte Contemporânea de Málaga, Málaga, Spain, September 7 – December 2, 2012
- Vik Muniz*, Sikkema Jenkins & Co., New York, NY, September 9 – October 15, 2011
- Vik Muniz 3D*, Espaço Cultural Contemporâneo - ECCO, Brasília, Brazil, June 13 – August 21, 2011
- Relicario*, Insitituto Tomie Ohtake, Sao Paulo, Brazil, March 2011
- Vik Muniz: Beyond the Boundary between Celebrated Painting and Photo*, Jeonbuk Museum of Art, Gana Art Center, Seoul, South Korea, February 11 – March 13, 2011
- 2010 *Vik Muniz*, Xippas Arte Contemporaneo, Montevideo, Uruguay, December 15 – April 5, 2011
- Pictures of Paper*, nac | Nichido Contemporary Art, Tokyo, Japan, October 22 – November 20, 2010
- Relicario*, Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil, October 13 – December 5, 2010
- Vik Muniz*, Rena Bransten Gallery, San Francisco, CA, September 9 – October 23, 2010
- Verso*, Galeria Fortes Vilaca, Sao Paulo, Brazil, July 29 – September 11, 2010

- Vik Muniz*, Museum of the University of Fortaleza/Unifor, Fundacao Edson Queiroz, Ceara, Brazil, April 16 – August 8, 2010
- Leonardo Drew and Vik Muniz*, Sikkema Jenkins & Co., New York, NY, January 30 – March 6, 2010
- 2009 *Vik Muniz*, Galerie Xippas, Paris, France, December 12, 2009 – February 13, 2010
- Vik Muniz*, Museu Oscar Niemeyer, Curitiba, Paraná, Brazil, November 20, 2009 – March 10, 2010
- Vik Muniz*, Museu Inima de Paula, Minas Gerais, Brazil, August 21 – November 2, 2009
- Vik Muniz: The 8th Photo Festival*, Gana Art Center, Seoul, Korea, August 6 – 31, 2009
- Pictures of Paper*, Galeria Elba Benitez, Madrid, Spain, June – July, 2009
- Vik Muniz: Pictures of Garbage*, Arndt & Partner, Zürich, Switzerland, April 3 – June 20, 2009
- Vik*, MAM – Museu de arte Moderna do Rio de Janeiro, Brazil, January 22 – March 8, 2009; traveled to: MASP – Museu de Arte de São Paulo, Brazil, April 22 – July 14, 2009
- 2008 *Vik Muniz: The Beautiful Earth*, Tokyo Wonder Site, Tokyo, Japan, November 22, 2008 – March 1, 2009
- Vik Muniz*, Arndt & Partner, Berlin, Germany, October 29 – December 20, 2008
- Vik Muniz*, Rena Bransten Gallery, San Francisco, CA, October 16 – November 22, 2008
- Vik Muniz: Verso*, Sikkema Jenkins & Co., New York, NY, September 7 – October 11, 2008
- Reflex*, Antigo Colegio de San Ildefonso, Mexico City, Mexico, April 15 – September 14, 2008
- This is Vik Muniz*, CB Collection, Roppongi, Tokyo, Japan, January 19 – April 19, 2008
- 2007 *To Russia With Love*, Gary Tatintsian Gallery, Moscow, Russia, November 1 – December 30, 2007
- Vik Muniz*, Moscow House of Photography, Manezh, Russia, November 1 – December 2, 2007
- A Terra e a Gente*, Museu da Eletricidad, Lisbon, Portugal, October 17 – December 16, 2007
- Muniz Remastered: Photographs from the West Collection*, Museo de las Americas, Denver, CO, October 4, 2007 – January 20, 2008
- Fortes Vilaça Gallery, São Paulo, Brazil, August 4 – September 27, 2007
- The Beautiful Earth*, Paço das Artes, São Paulo, Brazil, August 1 – October 7, 2007
- Imaginary Prisons: G.B. Piranesi & Vik Muniz*, National Gallery of Victoria, Australia, April 20 – September 30, 2007
- Vik Muniz: A Survey*, Victor Pinchuk Foundation, Kiev, Ukraine, April 13 – May 20, 2007
- Pictures of People*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom, January 31 – April 15, 2007

- 2006 *Vik Muniz: Pictures of Junk*, Sikkema Jenkins & Co., New York, NY, September 9 – October 14, 2006
- Vik Muniz Remastered: Selections from the West Collection*, Gadsden Art Center, Quincy, FL, July 9 – September 3, 2006
- Vik Muniz*, Nassau County Museum of Art, Roslyn, NY, February 19 – May 14, 2006
- BulFinch's Recycling Yard: Vik Muniz Pictures of Junk*, Rena Bransten Gallery, San Francisco, CA, April 13 – May 27, 2006
- Pictures of Pigment*, Xippas Gallery, Paris, France, June 10 – July 29, 2006.
- Reflex: Vik Muniz Retrospective*, Miami Art Museum, Miami, FL, February 10 – May 28, 2006; USF Contemporary Art Museum, Tampa, FL, July 7 – October 7, 2006; Seattle Art Museum, Seattle, WA, November 10, 2006 – January 14, 2007; MoMA PS1, Queens, NY, February 11 – May 7, 2007; Museum of Contemporary Art, San Diego, CA, June 1 – September 9, 2007; Museum of Contemporary Art, Montreal, Canada, October 5, 2007 – January 6, 2008
- 2005 *Narcissus: Vik Muniz Self Portraits*, Koyanagi Gallery, Tokyo, Japan, October 14 – November 14, 2005
- Vik Muniz*, The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, September 17 – November 20, 2005
- Cardi Gallery, Milan, Italy, April 5 – May 28, 2005
- Vik Muniz*, Sala Amós Salvador, Logroño, Spain, March 22 – May 1, 2005
- Vik Muniz: Divas & Monsters*, Centro Cultural Banco do Brasil, São Paulo, Brazil, March 5 – April 24, 2005
- 2004 *Muniz: Diamond Divas and Caviar Monsters*, Fundación Telefónica, Madrid, Spain, November 17, 2004 – January 9, 2005
- Vik Muniz*, Gallery Xippas, Paris, France, September 11 – October 23, 2004
- Piranesi Prisons*, National Academy of Sciences, Washington, DC, August 1, 2004 – May 1, 2005
- Vik Muniz: New Photographs*, Brent Sikkema, New York, NY, May 7 – June 5, 2004
- Vik Muniz*, Rena Bransten Gallery, San Francisco, CA, April 8 – May 1, 2004
- Vik Muniz*, Gallery Elba Benitez, Madrid, Spain, February 14 – March 31, 2004
- Retratos de Revista*, Pinacoteca do Estado de São Paulo, São Paulo, Brazil, January 24 – March 28, 2004
- 2003 *Vik Muniz*, Centro Galego de Arte Contemporánea—CGAC, Santiago de Compostela, Spain, December 18, 2003 – April 6, 2004
- Vik Muniz*, Gallery Gan, Tokyo, Japan, November 28 – December 28, 2003
- Vik Muniz*, Museo D'Art Contemporanea Roma—MACRO, Rome, Italy, September 27, 2003 – January 6, 2004
- Retratos de Revista*, Paço Imperial, Rio de Janeiro, Brazil, August 14 – September 14, 2003

- Trabalhos Monádicos e “Fotografias” [Monadic Works and “Photographs”]*, Galerie Fortes Vilaça, São Paulo, Brazil, August 18 – September 13, 2003
- Vik Muniz*, Indianapolis Museum of Art, Indianapolis, ID, February 15 – April 13, 2003
- Haystacks*, Marabini Gallery, Bologna, Italy
- 2002 *Candy Bam*, special project for the Brooklyn Academy of Music and Public Art Fund, Brooklyn, NY, 2002 – 2003
- Pictures of Air*, Sperone Gallery, Rome, Italy, October 16 – December 15, 2002
- Vik Muniz*, Cardi Gallery, Milan, Italy, October 10 – November 23, 2002
- Vik Muniz: Laberints*, Fundació Joan Miró, Barcelona, Spain, June 21 – July 28, 2002
- Vik Muniz*, Doug Lawing Gallery, Houston, TX, May 3 – June 4, 2002
- Vik Muniz*, Rena Bransten Gallery, San Francisco, CA, May 2 – June 5, 2002
- Vik Muniz*, Barbara Krakow, Boston, MA, April 27 – June 5, 2002
- Vik Muniz: Pictures of Air*, Michael Hue-Williams Fine Art, London, United Kingdom, April 15 – May 18, 2002
- Vik Muniz: Model Pictures*, The Menil Collection, Houston, TX, February 22 – June 9, 2002
- Earthworks*, Brent Sikkema, New York, NY, February 9 – March 16, 2002
- Reparté*, CU Art Galleries, University of Colorado, Boulder, CO, January 17 – March 23, 2002
- The Room With The Clouds*, The West Collection, New York, NY
- Vik Muniz*, Museu de Arte Contemporânea do Centro Dragão do Mar, Ceará, Brazil
- 2001 *Erotica*, Xippas Gallery, Paris, France, October 27 – December 12, 2001
- Reparté*, Henry Art Gallery—University of Washington, Seattle, WA, October 4 – December 16, 2001; University of Colorado Art Galleries, University of Colorado, Boulder, CO; Atlanta College of Art Gallery, Atlanta, GA
- Vik Muniz*, Gallery Gan, Tokyo, Japan, August 27 – September 29, 2001
- 49th Venice Biennial: Brazilian Representation, Palazzo Fortuny, Venice, Italy, June 10 – November 4, 2001
- Clayton Days: Picture Stories by Vik Muniz*, Espaço Cine, São Paulo, Brazil
- Contemporary Arts Center, New Orleans, LA
- Fundação Joaquim Nabuco, Recife, Brazil
- Galeria Elba Benítez, Madrid, Spain
- Museu de Arte Moderna, Salvador, Brazil
- Museu de Arte Moderna, Recife, Brazil
- Museu de Arte Moderna, Rio de Janeiro, Brazil
- Museu de Arte Moderna, São Paulo, Brazil

- The Things Themselves: Pictures of Dust* by Vik Muniz, Whitney Museum of American Art, New York, NY, January 27 – May 20, 2001; Michael Hue-Williams Fine Art, London, United Kingdom
- Vik Muniz*, Galeria Camargo Vilaça, São Paulo, Brazil
- Vik Muniz*, Homenagem ao Centenário de J.K. Museu da Pampulha, Belo Horizonte, Brazil
- 2000 *Clayton Days: Picture Stories* by Vik Muniz, The Frick Art & Historical Center, Pittsburgh, Pennsylvania, September 8 – October 29, 2000
- Photographs & Personal Articles*, Ubu Gallery, New York, New York, April 29 – June 9, 2000
- The Contemporary Museum, Honolulu, HI
- Earthworks*, Rena Bransten Gallery, San Francisco, CA
- The virtuoso who became a photographer*, Fondation Huis Marseille, Amsterdam, The Netherlands
- Images Pièges*, Musée de l'Élysée Lausanne, Lausanne, Switzerland
- The Invisible Object*, Galeria Camargo Vilaça, São Paulo, Brazil
- Pictures of Ink*, Brent Sikkema, New York, NY, May 5 – June 3, 2000
- 1999 *Vik Muniz*, Centre National de la Photographie, Paris, France, November 17, 1999 – January 10, 2000
- Flora Industrialis*, Caisse des Dépôts et Consignations, Paris, France
- Galeri Lars Bohman, Stockholm, Sweden
- Gian Enzo Sperone Gallery, Rome, Italy
- Photo & Co., Milan, Italy
- Gallerie Xippas, Paris, France
- 1998 *Beyond the Edges*, The Metropolitan Museum of Art, New York, NY
- Flora Industrialis*, Brent Sikkema/Wooster Gardens, New York, NY
- Galeria Módulo, Lisbon, Portugal
- Rena Bransten Gallery, San Francisco, CA
- Seeing is Believing*, International Center of Photography, New York, NY, September 12 – November 8, 1998; traveled to: Museum of Contemporary Photography, Chicago, IL, April 15 – July 31, 1999; Center for Creative Photography, Tucson, AZ, June 26 – September 26, 1999; Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, October 28, 2000 – February 11, 2001; Contemporary Arts Center, New Orleans, LA, October 6 – December 30, 2001.
- 1997 *Vik Muniz*, Dan Bernier Gallery, Los Angeles, CA, February 28 – April 6, 1997
- Pictures of Thread*, Brent Sikkema/Wooster Gardens, New York, NY
- Galeria Camargo Vilaça, São Paulo, Brazil
- 1996 Galeria Casa da Imagen, Curitiba, Brazil

- The Best of Life*, Brent Sikkema/Wooster Gardens, New York, NY
- The Sugar Children*, Tricia Collins Contemporary Art, New York, NY
- Pantomimes*, Rena Bransten Gallery, San Francisco, CA
- 1995 *The Wire Pictures*, Galeria Camargo Vilaça, São Paulo, Brazil
- 1994 *Representations*, Brent Sikkema/Wooster Gardens, New York, NY
- 1993 *Equivalentents*, Ponte Pietra Gallery, Verona, Italy
- Equivalentents*, Tricia Collins Contemporary Art, New York, NY
- 1992 *Home Alone*, Claudio Botello Arte, Turin, Italy, April – May 1992
- Individuals*, Stux Gallery, New York, NY
- 1991 Gabinete de Arte Rachel Arnaud, São Paulo, Brazil
- Vik Muniz*, Galerie Claudine Papillon, Paris, France, October 26 – November 30, 1991
- 1990 Meyers/Bloom Gallery, Santa Monica, CA
- Stephen Wirtz Gallery, San Francisco, CA
- Stuttering*, Stux Gallery, New York, NY
- 1989 *Vik Muniz—Photographs*, Stux Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 *Studio/Archive*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, February 3 – June 9, 2024
- 2023 *Conversas entre Coleções*, Casa Roberto Marinho Institute, Rio de Janeiro, Brazil, December 15, 2023 – March 24, 2024
- Naturaleza Abstracta*, Galerie Xippas, Punta del Este, Uruguay, December 30, 2023 – February 4, 2024
- Flora Imaginaria: The Flower in Contemporary Photography*, The Society of the Four Arts, Palm Beach, FL, December 2, 2023 – April 28, 2024
- Double Take: Contemporary Redefined*, Ben Brown Fine Arts, Palm Beach, FL, December 1, 2023 – January 6, 2024
- Human*, Galleria Gaburro Boxart, Milan, Italy, November 10, 2023 – January 31, 2024
- On the Reverse*, Museo Nacional del Prado, Madrid, Spain, November 7, 2023 – March 3, 2024
- Sand – resource, life, desire*, Museum Sinclair-Haus, Bad Homburg, Germany, September 24, 2023 – February 11, 2024
- Art about Art: Contemporary Photographers Look at Old Master Paintings*, Princeton University Art Museum, Princeton, NJ, August 19 – November 5, 2023
- Showroom*, Galerie Xippas Punta del Este, Uruguay, August 3 – September 30, 2023

This Is Out of Hand, Institute of Contemporary Art at Maine College of Art, Portland, ME, July 14 – September 16, 2023

Glasstress Sopot, Unveiled Realities, State Gallery of Art in Sopot collaboration with the Berengo Foundation, Sopot, Poland, July 9 – October 22, 2023

New Frontiers: Movements in Contemporary Art, Claridge's ArtSpace, February 13 – April 17, 2023

The Big Tent, Keyes Art and AB NY Gallery, East Hampton, NY, January 28 – March 11, 2023

Amazônia – Oskar Metsavaht, Rosewood São Paulo, São Paulo, Brazil (permanent exhibition)

2022 *Fantastic Visions: Surreal and Constructed Images*, Amarillo Museum of Art, Amarillo, TX, May 28 – September 4, 2022

Composição Carioca, Centro Cultural PGE-RJ, Rio de Janeiro, Brazil, May 27 – August 13, 2022

OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps), Museo de Arte Contemporáneo de Alicante, Spain, March 12 – May 29, 2022

Novos Horizontes – Inside Brazil's Contemporary Art Scene Vol. 1, Nichido Contemporary Art, Tokyo, Japan, March 10 – April 23, 2022

LatinXAmerican, Lubeznik Center for the Arts, Michigan City, IN, March 4 – June 11, 2022

Viva Brasil, Colégio das Artes da Universidade de Coimbra, Coimbra, Portugal, February 11 – March 18, 2022

Screen Time: Photography and Video Art in the Internet Age, Samek Art Gallery at Bucknell University, Lewisburg, PA, January 18 – March 27, 2022

2021 *Trésors de Venise – La Collection Cini*, Caumont centre d'art, Aix-en-Provence, France, November 19, 2021 – March 27, 2022

Art of Illusion, Nelson-Atkins Museum of Art, Kansas City, MO, October 22, 2021 – April 25, 2022

You Are Here, University of Michigan Museum of Art, Ann Arbor, MI, October 13, 2021 – May 7, 2023

Corazón y Orgullo, Evoke Contemporary, Santa Fe, NM, September 24 – November 20, 2021

Subject Matters: Selections from the Permanent Collection, The Baker Museum, Naples, FL, September 7, 2021 – March 2, 2022

Contemporary Photography from the Collection, Palm Springs Art Museum, Palm Springs, CA, July 15, 2021 – March 27, 2022

Leather Throwers: Celebrating the World of Boxing Through Art, Bellagio Gallery of Fine Art, Las Vegas, NV, May 21 – August 22, 2021

TRANSFORMATION, Blowing Rock Art & History Museum, Blowing Rock, NC, March 20 – August 21, 2021

Feast for the Eyes: The Story of Food in Photography, The Polygon Gallery, North Vancouver, BC, Canada, March 4 – May 30, 2021

Framing Moments: Photography from the Kalamazoo Institute of Art, Kalamazoo Institute of Arts, Kalamazoo, MI, February 6 – May 16, 2021

Glasstress 2021 Boca Raton, Boca Raton Museum of Art, Boca Raton, FL, January 27 – September 5, 2021

30 Ans Déjà! #1, Xippas Gallery, Paris, France, January 16 – April 3, 2021

LatinXAmerican, DePaul Art Museum, Lincoln Park, Chicago, IL, January 7 – August 15, 2021; Lubeznik Center for the Arts, Michigan City, IN, March 4 – June 11, 2022

Markmaking: Selections from the Collection, Weatherspoon Art Museum, Greensboro, NC, January 2 – April 3, 2021

2020 *In Waiting: Works Produced in Isolation*, Nara Roesler, São Paulo, Brazil, December 9, 2020 – February 7, 2021

I Wanna Be With You, Museo de Arte Moderno de Bogotá (MAMBO), Bogota, Colombia, November 14, 2020 – February 14, 2021

Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment, Cummer Museum, Jacksonville, FL, October 28, 2020 – January 17, 2021; Reynolda House Museum of American Art, Winston-Salem, NC, February 19 – May 23, 2021; Olana State Historic Site and Thomas Cole National Historic Site, Catskill and Hudson, NY, June 12 – October 31, 2021

Citizenship: A Practice of Society, Museum of Contemporary Art, Denver, CO, October 2, 2020 – February 14, 2021

Paint on a Photo of a Painting Based on a Photograph, r/e projects, Madrid, Spain, September 10 – December 23, 2020

A la carte: A Visual Exploration of Our Relationship with Food, Abroms-Engel Institute for the Visual Arts, Birmingham, AL, September 8 – December 12, 2020

After Monet: Pictorialism in the Mart Collections, Mart Rovereto, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy, June 27, 2020 – January 10, 2021

Dirimart Presents VII: Still Life, Dirimart, Istanbul, Turkey, June 9 – July 29, 2020

Object Lessons, Edward Hopper House Museum & Study Center, Nyack, NY, March 20 – November 29, 2020

Mappa Mundi, Boghossian Foundation, Brussels, Belgium, March 5 – October 4, 2020

Globe as a Palette: Contemporary Art from the Taguchi Art Collection, Sapporo Art Museum, Hokkaido, Japan, January 25 – April 12, 2020

2019 *Imaging Change: History, Memory, and Social Justice*, Palm Springs Art Museum, Palm Springs, CA, December 7, 2019 – March 24, 2020

Re/New: Recent Acquisitions by Contemporary Artists, Sidney and Lois Eskenazi Museum of Art at the Indiana University Bloomington, Bloomington, IN, November 7, 2019 – March 1, 2020

- The Body Says, I Am a Fiesta: The Figure in Latin American Art*, Norton Museum, West Palm Beach, FL, October 4, 2019 – March 3, 2020
- Afterlives of the Black Atlantic*, Allen Memorial Art Museum at Oberlin College, Oberlin, OH, August 20, 2019 – May 24, 2020
- Coleções no MuBE: Dulce e João Carlos de Figueiredo Ferraz – Construções e geometrias*, Museu de Ecologia e Escultura (MuBE), São Paulo, SP, Brazil, June 8 – August 18, 2019
- Glasstress 2019*, Fondazione Berengo Art Space, Campiello Della Pescheria, Murano, May 9 – November 24, 2019
- Utopia*, Fábrica de Arte Marcos Amaro, Itu, Brazil, April 13 – August 31, 2019
- Echoing Trees*, Xippas Gallery, Paris, France, March 16 – May 4, 2019
- Passado/futuro/presente: arte contemporânea brasileira no acervo do MAM*, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil, January 22 – July 28, 2019
- 2018 *La NO Comunidad*, CentroCentro, Madrid, Spain, October 26 – January 27, 2019
- Thrill of Deception: From Ancient Art to Virtual Reality*, Kunsthalle München, Munich, Germany, August 17, 2018 – January 13, 2019
- The Portrait Show*, Rena Bransten Gallery, San Francisco, CA, June 23 – August 18, 2018
- After Vincent Van Gogh*, Vincent Van Gogh Huis, Zundert, Netherlands, June 2, 2018 – January 6, 2019
- Colección CGAC 25*, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, June 1 – September 30, 2018
- The Art of Simulation*, ACC Galerie, Weimar, Germany, February 19 – May 5, 2018
- HOUSE: Selections from the Collection of John and Sue Wieland*, Mead Art Museum at Amherst College, Amherst, MA, February 8 – July 1, 2018
- Aperture: Photographs*, The Devos Art Museum at Northern Michigan University, Marquette, MI, January 22 – April 1, 2018
- Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art at The Pennsylvania State University, University Park, PA, February 13 – June 17, 2018; traveled to: Smith College Museum of Art, Northampton, MA, February 8 – July 28, 2019; Chazen Museum of Art at the University of Wisconsin, Madison, WI, September 13, 2019 - January 5, 2020.
- 2017 *This is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection*, San Jose Museum of Art, San Jose, CA, August 25, 2017 – January 14, 2018
- Inhotim: At the Crossroads of Global Change*, IDB Cultural Center, Washington, D.C., July 18 – October 13, 2017
- Body of Work*, Honolulu Museum of Art, Honolulu, HI, June 29, 2017 – April 29, 2018
- As If Sand Were Stone: Latin American Contemporary Art*, Art Gallery of Ontario, Toronto, Canada, May 20 – August 6, 2017
- 2016 *The Illustrated Word*, Vivian Horan Fine Art, New York, NY, September 20 – November 4, 2016

- Encircling the World: Contemporary Art, Science, and the Sublime*, Massachusetts College of Art and Design, Boston, MA, September 19 – December 3, 2016
- The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection*, Orlando Museum of Art, Orlando, FL, September 16, 2016 – January 1, 2017
- We Are What We Eat*, UN Visiting Centre at the United Nations Headquarters, New York, NY, April 28 – June 30, 2016
- 2015 *The Value of Food: Sustaining a Green Planet*, The Cathedral Church of Saint John the Divine, New York, NY, October 6, 2015 – April 3, 2016
- Come As You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ, February 8 – May 17, 2015; traveled to: Telfair Museums, Savannah, GA, June 12 – September 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI, October 17, 2015 – January 31, 2016; Blanton Museum of Art at the University of Texas at Austin, Austin, TX, February 17 – May 15, 2016
- Piece by Piece: Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, MO, January 30 – April 26, 2015
- Museum Studies*. The Berman Museum of Art at Ursinus College, Collegeville, PA, January 27 – April 3, 2015
- 2014 *Post-Picasso: Contemporary Reactions*, Museu Picasso, Barcelona, Spain, March 5 – June 28, 2014
- Latina*, Xippas, Geneva, Switzerland, February 14 – March 22, 2014
- BLUEPRINT*, Storefront for Art and Architecture, New York, New York, January 24 – March 21, 2015, curated by Sebastian Bremer
- Prática Portátil*, Galeria Nara Roesler, São Paulo, Brazil, January 18 – February 8, 2014
- 2013 *About Caravaggio, Visioni & Illusioni Contemporanee*, Scuderie Aldobrandini, Frascati, Rome, Italy, December 1 – March 3, 2013
- Tea with Nefertiti: The Making of the Artwork by the Artist, the Museum, and the Public*, Arab Museum of Modern Art, Doha, Qatar, November 17 – March 31, 2013
- Das Abenteuer Bildung*, Vögele Kultur Zentrum, Pfäffikon SZ, Switzerland, November 17, 2013 – March 23, 2014
- Fútbol*, Museo de Arte Contemporáneo de Monterrey, A. C. (MARCO), Mexico, November 16, 2012 – March 3, 2013
- Somors Libres*, MATE, Asociacion Mario Testino, Lima, Peru, opens October 15, 2013
- Tweet*, Children's Museum of the Arts, New York, NY, September 24, 2013 – January 25, 2014
- Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, NY, September 18 – December 31, 2012
- Travessias 2 Arte Contemporânea na Maré*. Galpão Bela Maré, Rio de Janeiro, Brazil, April 13 – June 23, 2013
- On Time/ / Grand Central at 100*, MTA Arts for Transit and Urban Design, Grand Central Terminal, New York, NY, March 6 – July 7, 2013

Light Sensitive: Photographic Works from North Carolina Collections, Nasher Museum of Art at Duke University, Durham, NC, February 14 – May 12, 2013

(High) Trash, The Robert Hull Fleming Museum at the University of Vermont, Burlington, VT, February 12 – May 19, 2013

Seismic Shift: 10 Visionaries in Contemporary Art and Architecture, National Academy Museum, New York, NY, January 31 – May 5, 2013

Nunca Jamás: Historias de Niños para Adultos, La Fundación Valentín de Madariaga y Oya, Seville, Spain, January 24 – March 17, 2013

2012

Tea with Nefertiti: The making of an artwork by the artist, the museum and the public, Mathaf: Arab Museum of Modern Art, Doha, Qatar, November 15, 2012 - 3/30/13; Institut du Monde Arabe, Paris, April 13 – August 12, 2013; Hayward Gallery Southbank Center, London (TBC), United Kingdom, October 13 – December 13, 2013; Palais des Beaux Arts, Brussels, Belgium, January 14 – March 14, 2014

Aperture remix: A Sixtieth-Anniversary Celebration, Aperture Gallery, New York, NY, October 17 – November 17, 2012

Affinity Atlas, Ruth and Elmer Wellin Museum of Art, Clinton, NY, October 5, 2012 – April 7, 2013

Collectors of Skies, Andrew Edlin Gallery, New York, NY, September 13 – November 3, 2012

Verso at Saint Moritz Art Masters, Reformierte Kirche, St Moritz, Switzerland, August 24 – September 2, 2012

Decade: Contemporary Collecting 2002-2012, Albright-Knox Gallery, Buffalo, NY, August 20, 2012 – January 6, 2013

BABEL: Les fables du paysage flamand au XVI^e siècle, du fantastique au merveilleux : Bosch, Bruegel, Bles, Bril, Palais des Beaux Arts de Lille, Lille, France, June 8, 2012 – January 7, 2013

More Real? Art in the Age of Truthiness, SITE Santa Fe, NM, July 8, 2012 – January 6, 2013; Minneapolis Institute of Arts (MIA), Minneapolis, MN, March 21 – June 9, 2013

2011

Enclosure, Roos Arts, Rosendale, NY, April 16 – May 21, 2011

Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston, MA, February 9 – June 19, 2011

Testing Ground | Time Scale, Royal College of Art and Goldsmiths College curatorial collaboration, Zabłudowicz Collection, London, United Kingdom, January 29 – January 30, 2011

Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library and Museum, New York, NY, January 21 – May 1, 2011

Identity Crisis: Authenticity, Attribution and Appropriation, Heckscher Museum of Art, Huntington, NY, January 15 – March 27, 2011

2010

Stare: The Pleasures of the Intensely Familiar and the Strangely Unexpected, Norton Museum of Art, West Palm Beach, FL, December 15, 2010 – March 13, 2011

- False Documents & other Illusions*, Portland Art Museum, Portland, ME, October 30, 2010 – January 2, 2011
- Houdini: Art and Magic*, The Jewish Museum, New York, NY, October 29, 2010 – March 27, 2011; Contemporary Jewish Museum, San Francisco, CA, October 2, 2011 – January 16, 2012
- The Record: Contemporary Art and Vinyl*, The Nasher Museum at Duke University, Durham, NC, September 2, 2011 – February 6, 2011
- The Library of Babel: In and Out of Place*, Zabłudowicz Collection, London, United Kingdom, February 25 – June 13, 2010
- Look Again*, Marlborough Chelsea, New York, NY, January 13 – February 13, 2010
- 2009 *Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, NY, September 15, 2009 – May 16, 2010
- Une image peut en cache une autre*, Galeries nationales, Grand Palais, Champs-Élysées, Paris, France, April 8 – July 6, 2009
- Complicity: Contemporary Photography and the Matter of Sculpture*, Rena Bransten Gallery, San Francisco, CA, January 15 – February 21, 2009
- 2008 *Reality Check: Truth and Illusion in Contemporary Photography*, Metropolitan Museum of Art, New York, NY, November 4, 2008 – March 22, 2009
- "Bun,"* Kumukumu Gallery, New York, NY, October 23 – November 23, 2008
- Untitled (Vicarious): Photographing the Constructed Object*, Gagolian Gallery, New York, NY, September 23 – November 1, 2008
- "Piranesi e Muniz 'Carceri d'invenzione,"* Armerie del Castello Odeschalchi di Bracciano, Milan, Italy, September 18 – December 15, 2008
- Order. Desire. Light: An Exhibition of Contemporary Drawings*, Irish Museum of Modern Art, Dublin, Ireland, July 25 – October 19, 2008
- Duchamp-me*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil, July 15 – September 21, 2008
- Geografías (in)visibles*, Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Dominican Republic, June 26 – September 21, 2008
- Las Vegas Collects Contemporary*, Las Vegas Art Museum, Las Vegas, NV, May 23 – October 26, 2008
- Forgetting Velazquez*, Las Meninas, Museu Picasso, Barcelona, Spain, May 15 – September 28, 2008
- Face to Face: The Daros Collections*, Daros Exhibitions, Zurich, Switzerland, March 14 – September 7, 2008
- Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection*, Dubai International Financial Centre, Dubai, United Arab Emirates, March 11 – May 1, 2008
- Ten Years in Focus: The Artist and the Camera*, J. Paul Getty Museum, Los Angeles, CA, March 10 – August 10, 2008

Critical Distance, Centro Galego de Arte Contemporanea, Rúa Valle Inclán, Spain, February 29 – June 1, 2008

TRANSactions: Contemporary Latin American and Latino Art, High Museum of Art, Atlanta, GA, February 9 – May 4, 2008

Slightly Unbalanced, Yates Gallery and Exhibit Hall, Chicago Cultural Center, Chicago, IL, January 26 – April 13, 2008.

Empires and Environments, Rose Art Museum—Brandeis University, January 24 – April 1, 2008

to:Night: Contemporary Representations of the Night, The Hunter College Art Galleries, 2008

2007

Collectors Choice III: Audacity in Art, Selected works from Central Florida Collections, Orlando Museum of Art, Orlando, FL, December 8, 2007 – February 3, 2008

Disponha: Fotografia Contemporânea Brasileira na Coleção, Inhotim, 32 Gallery-Brazilian Embassy, London, United Kingdom, December 3 – 13, 2007

Contemporary, Cool and Collected, The Mint Museum of Art, Charlotte, NC, October 20 – December 30, 2007

Viva La Muerte! Kunst und Tod in Lateinamerika, Kunsthalle Wien, Vienna, Austria, October 17 – February 17, 2008

TRANSactions—Contemporary Latin American and Latino Art, Memorial Art Gallery—University of Rochester, Rochester, NY, October 6 – December 30, 2007

Muniz & Janaina Tschape, Xippas Gallery, Athens, Greece, September 27 – October 28, 2007

Un/Fair Trade: Die Kunst der Gerechtigkeit, Neue Galerie, Graz, Austria, September 22 – November 25, 2007

Existencias: Colección MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain, September 21 – January 6, 2007

Museum of Contemporary Art San Diego, La Jolla, CA, September 17 – May 13, 2007

A New Reality: Black and White Photography in Contemporary Art, The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ, September 1 – November 18, 2007

Most Humans Do Not Know Better, Serge Zieger Galerie at Brooke Alexander Editions, New York, NY, September 1 – October 6, 2007

Contemporary Art from the Permanent Collection, San Jose Museum of Art, San Jose, CA, July 30 – September 9, 2007

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, June 22 – September 21, 2007

Puntos de Vista, Daros—Latin America Collection, Bochum, Germany, June 2 – September 2, 2007

Cuerpo y Mirada. Huellas del siglo XX, National Museum Centro de Arte Reina Sofia, Madrid, Spain, May 2007

Into Me, Out of Me, MACRO Future, Museum of Contemporary Art of Rome, Rome, Italy, April 21 – September 30, 2007

Drawing from History, ASU ART Museum, Phoenix, AZ, April 14 – June 23, 2007

Pop Art, 1960s-2000s, From Misumi Collection, The Museum of Modern Art, Ibaraki, Japan, April 7 – May 20, 2007; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, July 14 – September 2, 2007; Hachioji Yume Art Museum, Hachioji, Japan, September 28 – November 25, 2007

Timer: Intimacy, Triennale di Milano, Milan, Italy, March 31 – June 10, 2007

Defining Moments in Photography, 1967-2007, Museum of Contemporary Art, Chicago, IL, February 24 – July 29, 2007

Create your Own Museum, Gary Tatintsian Gallery, Moscow, Russia, January 24 – March 1, 2007

2006 *Into Me / Out of Me*, KW Institute for Contemporary Art, Berlin, Germany, November 26, 2006 – January 28, 2007

Fatamorgana – Illusion and Deception in Contemporary Art, Haifa Museum of Art, Haifa, Israel, November 25, 2006

The Way of all Flesh, Bavin Lee Programs, New York, NY, November 17 – December 23, 2006

The Food Show: The Hungry Eye, Chelsea Art Museum, New York, NY, November 17, 2006 – February 24, 2007

Busy going Crazy: Collection Syvio Perlestein- Art & Photographie de Dada a aujourd'hui, La Maison Rouge—Foundation Antoine de Galbert, Paris, France, October 29, 2006 – January 14, 2007

Cryptozoology: Out of Time Place Scale, Artspace, Kansas City, MO, October 28 – December 20, 2006

Before the Camera: Remaking Reality and the Make-Believe, Norton Museum of Art, Palm Beach, FL, October 14, 2006 – January 7, 2007

Paralela Pavilhão Armando de Arruda Pereira Parque do Ibirapuera, São Paulo, Brazil, October 10 – November 19, 2006

Rendons à Cézanne ce qui, Galerie d'art du Conseil Général, Aix-en-Provence, France, October 6 – December 31, 2006

Les Peintres de la vie Moderne: Donation Collection Photographique de la Caisse des Dépôts, Centre Pompidou, Paris, France, September 27 – November 27, 2006

Complicit! Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, VA, September 1 – October 29, 2006

Eretica: Trascendenza e profano nell'arte contemporanea, Civica Galleria d'Arte Moderna, Palermo, Italy, August 1 – September 20, 2006

Figures de l'acteurle paradoxe du comédien, Collection Lambert, Avignon, France, July 8 – October 15, 2006

Joy Pop! Pop Art 1960's- 2000's: Selection of the Misumi Collection, Sompō Museum, Tokyo, Japan, July 8 – September 3, 2006

- Le Noir Est Une Couleur: Hommage vivant a Aime Maeght*, Fondation Marguerite et Aime Maeght, Saint-Paul, France, June 30 – November 5, 2006
- Cryptozoology: Out of Time Place Scale*, Bates College Museum of Art, Lewiston, ME, June 23 – October 1, 2006
- The Beautiful Game: Contemporary Art and Fútbol*, Roebling Hall, New York, NY, June 9 – July 22, 2006
- Football et art contemporain*, Musée Géo Charles, Echirolles, France, June 7 – October 29, 2006
- Certain Encounters: Daros Latin America Collection*, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada, April 7 – June 4, 2006
- Transformer: A traveling exhibition of contemporary artworks from the West Collection*, Main Line Art Center, Philadelphia, PA, April 1 – May 3, 2006
- Permanent Collection Exhibition*, 21st Century Museum of Contemporary Art, Kanazawa, Japan, March 21 – August 20, 2006
- Connected–Unconnected*, The Dock Arts Centre, Carrick-on-Shannon, Ireland, March 13 – April 2006
- Evolving Identities*, Rockland Center for the Arts, West Nyack, NY, March 5 – April 27, 2006
- San Antonio Museum of Art, San Antonio, TX, February 4 – April 30, 2006
- Beautiful Suffering: Photography and the Traffic in Pain*, Williams College Museum of Art, Williamstown, MA, January 28 – April 30, 2006
- Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz*, Danzinger Projects, New York, NY, January 27 – March 4, 2006
- Hollywood Boulevard*, Galeria Fortes Vilaça, São Paulo, Brazil, January 19 – April 3, 2006
- Visitonair 47*, Taste Visionaire Gallery, New York, NY, January 3 – March 3, 2006
- 2005 National Portrait Gallery, Smithsonian Institution, Washington, DC, October 21, 2005 – January 8, 2006
- Inverting the Map: Latin American Art from the Tate Collection*, Tate Liverpool, Liverpool, United Kingdom, October 15 – April 23, 2005
- Sikkema Jenkins & Co., New York, NY, September 17 – October 22, 2005
- Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands, March 5 – July 27, 2005
- Material Matters*, Cornell University Johnson Museum of Art, Ithaca, New York, January 28 – March 20, 2005
- The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection*, Arizona State University, Tempe, AZ, January 22 – April 23, 2005
- Almost*, Robert Miller Gallery, New York, NY, January 20 – February 19, 2005
- 2004 *Die Akte Weimar*, ACC Galerie Weimar, Weimar, Germany, December 11, 2004 – January 30, 2005

Take Five! Huis Marseille Turns Five, Foundation Huis Marseille, Amsterdam, The Netherlands, September 18 – December 5, 2004

Richard D. Peeler Art Center, DePauw University, Greencastle, ID, September 15 – December 12, 2004

Premaculture, Secondary School, Hydra, Greece, July 3 – Sept 6, 2004

Open House: Working in Brooklyn, Brooklyn Museum, Brooklyn, NY, April 17 – August 15, 2004

Home Sweet Home, Cardi Gallery, Milan, Italy, April 8 – May 22, 2004

Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection, Tucson Museum of Art, Tucson, AZ, March 25 – July 4, 2004

Latin American and Caribbean Art: MoMA at El Museo, El Museo del Barrio, New York, NY, March 5 – July 25, 2004

Moving Outlines, Contemporary Museum, Baltimore, MD, February 27 – April 30, 2004

Hair: Untangling a Social History, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, January 31 – June 6

Making their Marks, Helen Day Art Center, Stowe, VT, January 16 – March 27, 2004

2003

Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA, December 13, 2003 – May 23, 2004

A Nova Geometria, Gallery Fortes Vilaça, São Paulo, Brazil, November 28 – December 20, 2003

On, Xippas Gallery, Athens, Greece, October 22 – January 25, 2004

Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection, Norton Museum of Art, Palm Beach, FL, October 18 – December 28, 2003

Stranger in the Village—organized by the Museum of Modern Art, Guild Hall, East Hampton, NY, August 8 – October 20, 2003

Regarding War, Metropolitan Museum of Art, New York, NY, July – October 19, 2003

Hot Summer in the City, Sean Kelly Gallery, New York, NY, July 10 – August 16, 2003

Scenery, Rena Bransten Gallery, San Francisco, California, July 10 – August 16, 2003

S(how): Visual Ephemerality/Bodily Consumption, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, May 3 – July 27, 2003

Both Sides of the Street: Celebrating the Corcoran's Photograph Collection, Corcoran Gallery of Art, Washington, DC, April 12 – July 23, 2003

Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York, New York State Museum, Albany, NY, April 5 – June 29, 2003

D'Après, Galleria GAS Corso Vittorio, Turin, Italy, March 12 – May 3, 2003

Finesilver Gallery, San Antonio, TX, February 27 – April 5, 2003

Last Supper, Michael Hue-Williams Gallery, London, United Kingdom, February 27 – April 5, 2003

Abstraction in Photography, Von Lintel Gallery, New York, NY, February 6 – March 22, 2003

Installation of Vik Muniz Works from the West Collection, SEI, Philadelphia, PA, 2003

Miradas Cómplices, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, January 29 – April 6, 2003

Only Skin Deep: Visions of the American Self, International Center of Photography, New York, NY

Panorama de Arte Brasileira, Museum of Modern Art, São Paulo, Brazil

Pour de Vrai? Chateau Boisbonnard, Villeperdue, France

2002 Museum of Contemporary Art, Tokyo, Japan, December 21, 2002 – March 23, 2003

Attack: Attraction, Marcel Sitcoske Gallery, San Francisco, CA, December 5, 2002 – January 31, 2003

Shape, 21st Century Museum of Contemporary Art, Kanazawa, Japan, November 16 – December 8, 2002

La Mirada: The Art of Photography in Latin America Today, Daros Exhibitions, Zurich, Switzerland, October 25, 2002 – April 26, 2003

Corpus Christi. Revelation: Representations of Christ in Photography, Hôtel de Sully, Paris, France, October 4, 2002 – January 5, 2003; The Israel Museum, Jerusalem, Israel, March 25, 2002 – June 30, 2003

Imagens Apropriadas, Espaço MAM Villa Lobos, São Paulo, Brazil, September – October

Staging Reality: Photographs from the West Collection at SEI, The Rosenwald-Wolf Gallery at the University of The Arts, Philadelphia, PA, August 29 – September 30, 2002

From the Dark Room, Michael Hue-Williams Fine Art, London, United Kingdom, July 17 – September 8, 2002

The Photographic Impulse: Selections from the Joseph and Elaine Monsen Collection, Cincinnati Art Museum, Cincinnati, OH, July 11 – November 10, 2002

Summer Group Show, Brent Sikkema, New York, NY, July 11 – August 16, 2002

Collections of Photographs from MAM, Museu de Arte Contemporanea de São Paulo, São Paulo, Brazil, July – August 2002

Tempo, MoMA—Queens, NY, June 29 – September 9, 2002

Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000, The Whitney Museum of American Art, New York, NY, June – July 2002

Moving Pictures, Solomon R. Guggenheim Museum, New York, NY, June 27, 2002 – January 12, 2003

Blink—presented by Phaidon Press, Deitch Projects, New York, NY, May 22, 2002

Faux/Real, BORUSAN Art Gallery, Istanbul, Turkey, April 6 – June 1, 2002

Constructed Realities, Grand Arts, Kansas City, MO, April 5 – May 25, 2002

Mémoire Morte Mémoire Vive, Dazibao, Montréal, Canada, March 7 – April 6, 2002

- The Photogenic: Photography Through It's Metaphors in Contemporary Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, March 2 – April 21, 2002
- Huesca Image: VIII International Festival of Photography*, Spain
- Recent Acquisitions in Photography*, The Whitney Museum of American Art, New York, NY
- We Love Painting: The American Contemporary Art from Misumi Collection*
- 2001 *Rotativa*, Galeria Fortes Vilaca, São Paulo, Brazil, December 12, 2001 – January 18, 2002
- Brazil: Body and Soul*, The Solomon R. Guggenheim Museum, New York, New York, October 19, 2001 – May 29, 2002
- O Fio Da Trama/The Thread Unraveled: Contemporary Brazilian Art*, El Museo Del Barrio, New York, NY, October 13, 2001 – February 3, 2002
- From the Dark Room*, Michael Hue-Williams Fine Art, London, United Kingdom, July 17 – September 8, 2001
- Drawn from Photography*, Los Angeles County Museum of Art, Los Angeles, CA
- Espelho Cego: Seleções de uma Coleção Contemporânea*, Paço Imperial, Rio de Janeiro, Brazil, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
- Museums as Subjects*, The National Museum of Art, Osaka, Japan
- Planet Earth*, The City Gallery, Leicester, United Kingdom
- 2000 *Arte Latino: Treasures from the Smithsonian American Art Museum*, El Paso Museum of Art, El Paso, TX, September 16 – November 12, 2000
- Whitney Biennial 2000, Whitney Museum of American Art, New York, NY, March 23 – June 4, 2000
- 46th Corcoran Biennial, The Corcoran Gallery of Art, Washington, D.C.
- Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art at Philip Morris, New York, NY
- Group Show*, Brent Sikkema, New York, NY
- Landscape-Portrait*, Michael Hue-Williams Fine Art, London, United Kingdom
- Photo España 00*, Galeria Elba Benítez, Madrid, Spain
- Photography Now*, Contemporary Arts Center, New Orleans, LA
- 1999 *The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York, NY, March 14 – June 1, 1999
- Abracadabra*, The Tate Gallery, London, United Kingdom
- 1998 *Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, CA, June 28 – September 5, 1998
- Das Mass der Dinge*, Ursula Blickle Stiftung, Kraichtal, Germany, May 7 – June 6, 1998, Galerie Im Traklhaus, Salzburg, Austria
- Coleção Gilberto Chateaubriand/Museu de Arte Moderna do Rio de Janeiro*, Haus der Kulturen der Welt, Berlin, Germany

- The Cottingley Fairies and Other Apparitions*, The Brooks Museum of Art, Memphis, TN
- The Garden of the Forking Paths*, Kunstforeningen, Copenhagen, Denmark
- Group Exhibition*, The Cannon Gallery for Photography, The Victoria and Albert Museum, London, United Kingdom
- Internality Externality*, Galerie Lelong, New York, NY
- La Collection II*, Fondation Cartier pour l'art contemporain, Paris, France
- Le Donné, le fictive*, Centre National de la Photographie, Paris, France
- XXIV Bienal Internacional de São Paulo*, São Paulo, Brazil
- Urban Cannibal*, Paço das Artes, São Paulo, Brazil
- 1997 *New Photography XIII*, The Museum of Modern Art, New York, NY, October 24, 1997 – January 13, 1998
- One Line Drawing*, UBU Gallery, New York, NY, July 8 – July 31, 1997
- New Faces and Other Recent Acquisitions*, The Art Institute of Chicago, Chicago, IL, July 5 – October 19, 1997
- Artistes Latino-Américains*, Daniel Templon, Paris, France, February 15 – March 18, 1997
- Así Esta la Cosa*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- Collección Ordóñez Falcón de Fotografía*, IVAM Centro Julio González, Valencia, Spain
- Hope*, The National Arts Club, New York, NY
- 20 Years, Almost*, Robert Miller Gallery, New York, NY
- Une Fleur des Photographes: L'Arum*, Musée National de la Coopération Franco-Américaine, Château de Blérancourt, Blérancourt, France
- Ut Scientia Pictura*, Paolo Baldacci Gallery, New York, NY
- 1996 *Some Assembly Acquired*, The Art Institute of Chicago, Chicago, IL, September 21 – December 8, 1996
- The Subverted Object*, UBU Gallery, New York, NY, October 26, 1996 – January 4, 1997
- Bis*, Galeria Camargo Vilaça, São Paulo, Brazil
- Inclusion/Exclusion*, Steirischer Herbst, Graz, Austria
- Material Matters*, A.O.I. Gallery, Santa Fe, NM
- Novas Aquisições*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- Recent Acquisitions*, The Metropolitan Museum of Art, New York, NY
- Shadow Play*, San Jose Institute of Contemporary Art, San Jose, CA
- Wesenchau: Disingenuous Images*, Galerie Renee Ziegler, Zurich, Switzerland
- 1995 *Changing Perspectives*, Contemporary Arts Museum, Houston, TX, June 24 – October 1, 1995
- Garbage*, Thread Waxing Space, New York, NY, September 7 – October 19, 1995

- Blindspot*, The MAC, Dallas Artist Research and Exhibition, Dallas, TX
- The Cultured Tourist*, Center For Photography At Woodstock, Woodstock, NY
- Mostra América*, Fundação Cultural de Curitiba, Curitiba, Brazil
- Panorama Da Arte Contmporanea Brasileira*, Museu de Arte Moderna, São Paulo, Brazil
- The Photographic Condition*, San Francisco Museum of Modern Art, San Francisco, CA
- Recent Acquisitions*, Los Angeles County Museum of Art, Los Angeles, CA
- 1994 *Crash*, Thread Waxing Space, New York, NY
- Garbage*, Real Art Ways, Hartford, CT
- Jetleg*, Gallerie Martina Detterer, Frankfurt, Germany
- Single Cell Creatures*, Katonah Museum of Art, Katonah, NY
- Up the Stablishment: Reconstructing The Counterculture*, Sonnabend Gallery, New York, NY
- 1993 *The Alternative Eye: Photography for the 90's*, Southern Alleghenies Museum, Loreto, PA
- Sound*, Museo D'Arte Moderna, Bolzano, Italy
- Time to Time*, Castello di Rivara, Torino, Italy
- Tom Cugliani Gallery, New York, NY
- Post-Verbum*, Palazzo della Ragione, Bergamo, Italy
- 1992 *The Collection*, Centro per l'arte Contemporaneo Luigi Pecci, Prato, Italy
- Detour*, The International House, New York, NY
- Gallery Artists*, Galerie Claudine Papillon, Paris, France
- Les Enfants Terribles*, Brent Sikkema/Wooster Gardens, New York, NY
- Life Size: Small, Medium, Large*, Museo D'Arte Contemporaneo Luigi Pecci, Prato, Italy
- Multiples*, The Aldrich Museum of Art, Ridgefield, CT
- Theoretically Yours*, Regione Autonoma Della Valle D'Aosta, Aosta, Italy
- 1991 *Mike Kelley/Vik Muniz/Jim Shaw*, Real Art Ways, Hartford, CT, September 6 – October 5, 1991
- Anni Novanta*, Galleria d'Arte Moderna, Comune di Bologna, Italy
- The Encompassing Eye, Photography as Drawing*, University Art Galleries, University of Akron, Akron, OH
- The Fetish of Knowledge*, Real Art Ways, Hartford, CT
- The Neighborhood*, A.I.R., Amsterdam, The Netherlands
- Outside America*, Fay Gold Gallery, Atlanta, GA
- Real Fake*, Cartier Foundation, Jouy-en-Josas, France

- 1990 *Non Sculpture*, Galerie Barbara Farber, Amsterdam, The Netherlands, October 20 – November 27, 1990
- Assembled*, Wright State University, Dayton, OH
- Constructed Illusion*, Pace MacGill Gallery, New York, NY
- On the Edge Between Sculpture and photography*, Cleveland Center for Contemporary Art, Cleveland, OH
- 1989 *De Rozeboomkamer*, Beeldenroute Foundation, Diepenheim, The Netherlands
- Wortlaut: Konzepte Zwischen Visueller Poesie & Fluxus*, Galerie Schuppenhauer, Cologne, Germany

CURATED EXHIBITIONS

- 2013 *Buzz*, Galeria Nara Roesler, São Paulo, Brazil, December 1, 2012 – February 16, 2013
- 2009 *Artist's Choice: Vik Muniz, Rebus*, Museum of Modern Art, New York, New York, December 10, 2008 – February 23, 2009

SELECTED BIBLIOGRAPHY

- 2023 Garcia, Cynthia. "Vik and Mickey: The Celebrated Artist Launches Two New Series and Answers Some Disneyesque Questions." *New City Brazil*, 17 Apr. 2023, newcitybrazil.com/2023/04/17/vik-and-mickey-the-celebrated-artist-launches-two-new-series-and-answers-some-disneyesque-questions/.
- Muniz, Vik. "Reframing Trash Into Art." *The New York Times*, 6 Dec. 2023, [nytimes.com/2023/12/06/special-series/vik-muniz-brazil-garbage-art.html](https://www.nytimes.com/2023/12/06/special-series/vik-muniz-brazil-garbage-art.html).
- Thomas, Maddie. "Waste Land: moving documentary sifts through Rio landfill to find human stories." *The Guardian*, 19 Sept. 2023, [theguardian.com/culture/2023/sep/20/waste-land-documentary-2010-rio-landfill-vik-muniz](https://www.theguardian.com/culture/2023/sep/20/waste-land-documentary-2010-rio-landfill-vik-muniz).
- 2022 Rodney, Seph. "Bits and Pieces of Our Mortality." *Hyperallergic*, 3 Mar. 2022, hyperallergic.com/714424/bits-and-pieces-of-our-mortality-vik-muniz.
- Walsh, Megan May. "Exhibition Review: Vik Muniz's Scraps." *Musée Magazine*, 23 Mar. 2022, museemagazine.com/culture/2022/3/23/exhibition-review-vik-muniz-s-scraps.
- 2021 Muniz, Vik. *Epistemes*. Nara Roesler Books, 2021. Print.
- 2020 Garcia, Cynthia. "Vik Muniz Reflects on the Pandemic, Virtual Art Fairs and the Future of the Art Market." *New City Brazil*, 31 Aug. 2020, newcitybrazil.com/2020/08/31/vik-muniz-reflects-on-the-pandemic-virtual-art-fairs-and-the-future-of-the-art-market.
- Mzezewa, Tariro. "Postcard-Perfect Scenes, Constructed From Memory and Scraps of Paper." *The New York Times*, 15 Oct. 2020, [nytimes.com/2020/10/15/travel/vik-muniz-postcards.html](https://www.nytimes.com/2020/10/15/travel/vik-muniz-postcards.html).
- Sanson, Anna. "Vik Muniz recreates artefacts from the ruins of Brazil's fire-ravaged National Museum." *British Journal of Photography*, Mar. 2020, p. 88-91.

- 2019 Binlot, Ann. "Vik Muniz, the Brooklyn artist giving Brazil's destroyed relics new life." *Document Journal*, 21 May 2019, documentjournal.com/2019/05/vik-muniz-the-brooklyn-artist-giving-brazils-destroyed-relics-new-life.
- Ebony, David. "Vik Muniz at Sikkema Jenkins & Co." *Art in America*, Dec. 2019, p. 99-100.
- Eckardt, Stephanie. "Artist Vik Muniz Would Like to Remind His Followers That Instagram Isn't Tinder." *W Magazine*, 24 Mar. 2019, wmagazine.com/story/vik-muniz-artist-ruinart-shared-roots-instagram.
- Fenstermaker, Will. "Critics' Pick: Vik Muniz at Sikkema Jenkins & Co." *Artforum*, Nov. 2019, artforum.com/picks/vik-muniz-81182.
- Holland, Mary. "Vik Muniz exposes his shard roots with Ruinart." *Wallpaper**, 29 Mar. 2019, wallpaper.com/art/vik-muniz-ruinart-shared-roots.
- Linnenkoper, Kirstin. "Vik Muniz proves the true power of 'trash.'" *Recycling International*, 18 Jul. 2019, recyclinginternational.com/editors-top-picks/vik-muniz-proves-the-true-power-of-trash/26958.
- McGrath, Katherine. "Vik Muniz Finds Inspiration in the French Countryside." *Architectural Digest*, 6 May 2019, architecturaldigest.com/story/vik-muniz-inspiration-in-the-french-countryside.
- Mun-Delsalle, Y-Jean. "Vik Muniz Believes That His Work As an Artist Has More to do with Ignorance Than Knowledge." *Forbes*, 22 Oct. 2019, forbes.com/sites/yjeanmundelsalle/2019/10/22/vik-muniz-believes-that-his-work-as-an-artist-has-more-to-do-with-ignorance-than-knowledge.
- Samaha, Barry. "Ruinart's Vineyards Play Muse for Vik Muniz's New Photo Series." *Surface Magazine*, 8 May 2019, surfacemag.com/articles/vik-muniz-ruinart-champagne-artist-collaboration-frieze-new-york-2019.
- Setiawan, Benjamin Liong. "Brazilian Artist Vik Muniz Collaborates With Maison Ruinart." *Forbes*, 30 Apr. 2019, forbes.com/sites/benjaminsetiawan/2019/04/30/brazilian-artist-vik-muniz-collaborates-with-maison-ruinart.
- 2018 Rosen, Miss. "This Artist Recreates Iconic Images Out of Trash, Toys, and Chocolate Syrup." *Vice*, 17 Jul. 2018, vice.com/en_us/article/43pwn3/this-artist-recreates-iconic-images-out-of-trash-toys-and-chocolate-syrup.
- Schrager, Lee Brian. "In Good Taste." *Cultured Magazine*, 2018, p. 146-147.
- "Vik Muniz: Photography and the Rebirth of Wonder." *Artfixdaily*, 31 May 2018, artfixdaily.com/artwire/release/8064-vik-muniz-photography-and-the-rebirth-of-wonder%C2%A0.
- 2017 Clemence, Paul. "New Medium, New Method: Vik Muniz Veers from Photography in his Latest New York Show." *Modern Magazine*, 28 Feb. 2017, modernmag.com/new-medium-new-method-vik-muniz-veers-from-photography-in-his-latest-new-york-show.
- Israel, Matthew. *The Big Picture: Contemporary Art in 10 Works by 10 Artists*. New York: Prestel, 2017, p. 78- 91.
- Wilson, Michael. "Vik Muniz." *Artforum*, May 2017, p. 330-331.

2016

Binlot, Ann. "Trick of the eye: Vik Muniz plays with perception at Galeria Nara Roesler in São Paulo." *Wallpaper**, 9 Sept. 2016, wallpaper.com/art/vik-muniz-plays-with-perception-at-galeria-nara-roesler-sao-paulo.

Boztas, Senay. "Revealed: the unseen flip-sides of the world's most famous paintings." *The Guardian*, 16 Jun. 2016, theguardian.com/artanddesign/2016/jun/16/revealed-worlds-famous-paintings-exhibition-vik-muniz-verso-mauritshuis.

Cataluccio, Francesco M. *Migranti/Migrants*. Editorial. Ed. Maria Elisa Le Donne. *Inventario: Tutto è Progetto/ Everything Is a Project - N°12*. 2016: 50-53. Print. *Vik Muniz - Lampedusa*, 2015, p. 52. Print.

The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection. Orlando: Orlando Museum of Art, 2016, p. 50. Print.

Gayer, John. "Vik Muniz: Mauritshuis." *Sculpture*, vol. 35, no. 10, Dec. 2016, p. 70.

Hutt, John. "Vik Muniz: Upstaging Memory." *Musée Magazine*, vol. 16, 2016, p. 80-93.

La Force, Thessaly. "Master of Illusions." *Apollo*, Feb. 2016, p. 47-52.

Phongsirivech, Pimploy. "Vik Muniz's Illusory Reality." *Interview*, 8 Sept. 2018, interviewmagazine.com/art/vik-muniz.

Russell, Amy. "Vik Muniz: Famous Artworks' B-Sides." *The Wall Street Journal*, 17 Jun. 2016, wsj.com/articles/vik-muniz-famous-artworks-b-sides-1466182134.

Voon, Claire. "Vik Muniz Painstakingly Reconstructs the Backs of Famous Paintings." *Hyperallergic*, 27 Jul. 2016, hyperallergic.com/309086/vik-muniz-painstakingly-reconstructs-the-backs-of-famous-paintings.

We Are What We Eat – Liu Bolin, Edward Burtynsky, Jim Draper, Pepe Lopez and Vik Muniz. New York: Klein Sun Gallery, 2016, p. 30-32. Print.

Watriss, Wendy, Thomas E. Lovejoy, Geof Rayner, Steven Evans, and Frederick C. Baldwin. *Changing Circumstances: Looking at the Future of the Planet*. Houston: FotoFest, 2016, p. 242-47. Print.

Wilson, Michael. "Vik Muniz – Sikkema Jenkins & Co." *Artforum*, May 2017, p. 330-31.

Zara, Janelle. "Critics' Picks: Vik Muniz at Galeria Nara Roesler." *Artforum*, Oct. 2016, artforum.com/picks/galeria-nara-roesler-sao-paulo-63821.

2015

Allen, Mike. "Arts and Extras: Brazilian artist makes touching masterpieces out of trash." *The Roanoke Times*, 19 Jun. 2015, roanoke.com/arts_and_entertainment/arts/arts-extras-brazilian-artist-makes-touching-masterpieces-out-of-trash/article_fd18ecd2-c11c-54fa-8089-57a1b9264703.html.

Duarte, Luisa. "Conversation with Vik Muniz - November 16, 2015." Editorial. *Jacaranda*, 2015, p. 66-73.

Goldstein, Laura. "Art & Alchemy." *Scene Art*, vol. 18, 2015, p. 33-34.

Greenough, Sarah, Sarah Kennel, Diane Waggoner, Andrea Nelson, and Philip Brookman. *The Altering Eye: Photographs from the National Gallery of Art*. New York: Thames & Hudson, 2015, p. 236, 284. Print.

- Hoby, Hermione. "Vik Muniz: postcards from the edge." *The Telegraph*, 21 May 2015, telegraph.co.uk/culture/photography/11620038/Vik-Muniz-postcards-from-the-edge.html.
- Schwartz, Alexandra. *Come as You Are: Art of the 1990s*. Montclair: Montclair Art Museum and the U of California, 2015. Print.
- Tschida, Anne. "Vik Muniz: Poetics of Perception." *Miami Herald*, 4 Apr. 2015, miamiherald.com/entertainment/visual-arts/article17399999.html.
- Wechsler, Diana B. *Vik Muniz Buenos Aires*. Sáenz Peña: Universidad Nacional de Tres de Febrero, 2015. Print.
- 2014 FitzGerald, Michael C. *Post-Picasso: Contemporary Reactions: Museu Picasso, Barcelona, 5 March-29 June 2014*. Barcelona: Museu Picasso, 2014, p. 88, 169-171. Print.
- Landau, Suzanne. *Vik Muniz: Pictures of Anything*. Tel Aviv Museum of Art, 2014. Print.
- 2013 Hanzal, Carla M. "Vik Muniz: Garbage Matters." Mint Museum Uptown / First Center for the Visual Arts, 2013.
- "Time Magazine 2012 Person of the Year," illustration. December 31, 2012 – January 7, 2013.
- Bardaouil, Sam. *La Théorème De Néfertiti*. Ed. Till Fellrath. Institut Du Monde Arabe, 2013, p. 129. Print.
- Bardaouil, Sam. *Tea with Nefertiti: The Making of the Artwork by the Artist, the Museum and the Public*. Doha: Bloomsbury Qatar Foundation, 2013, p. 21, 102-103. Print.
- D'Acosta, Sema. *Nunca Jamás: Historias De Niños Para Adultos*. Seville: La Fundación Valentín De Madariaga Y Oya, 2013. Print.
- Goodman, Abigail Ross. *Art for Rollins: The Alford Collection of Contemporary Art*. Winter Park, FL: Cornell Fine Arts Museum, 2013.
- Klein, Michele Gerber. "A Profile of VIK MUNIZ." *The Brooklyn Rail*, 3 Jun. 2013, brooklynrail.org/2013/06/art/a-profile-of-vik-muniz.
- 2012 Amirsadeghi, Hossein, Pablo León De La Barra, Kiki Mazzuchelli, Rodrigo Moura, and Paulo Venancio Filho. *Contemporary Art Brazil*. Thames & Hudson, 2012, p. 232-37. Print.
- Armstrong, Elizabeth, Tom Gunning, Norman M. Klein, Carrie Lambert-Beatty, Mark Levy, and Glenn D. Lowry. *More Real?: Art in the Age of Truthiness*. Minneapolis: Minneapolis Institute of Arts, 2012. Print.
- Berry, Ian. *Affinity Atlas*. Clinton: Ruth and Elmer Wellin Museum of Art, 2012. Print.
- Bonhams Contemporary Art*, 10-11 May 2012, p. 14, 36.
- Frances, Fernando. *Vik Muniz*. Ayuntamiento De Malaga, 2012. Print.
- Elliott, David. *Vik Muniz: Pictures of Magazines 2*. London, Ben Brown Fine Arts, 2012. Print.
- Little, David Eugene. *The Sports Show: Athletics as Image and Spectacle*. Minneapolis Institute of Arts, 2012. Print.
- Nakamori, Yasufumi, and Graham Bader. *Utopia/dystopia: Construction and Destruction in Photography and Collage*. Museum of Fine Arts, Houston, 2012, p. 49.

- Kelly, Patrick. "Animals & Nature: Land, Sea and Air." *ArtReview: Multiple*, Nov. 2012, p. 24-25. Print.
- Rousseau, Valerie. *Collectors of Skies*. New York, Andrew Edlin Gallery, 2012. Print.
- Sakamoto, Carla. *For Which It Stands. The American Flag in Contemporary Art*. Köln, Daab, 2011. Print.
- Stayton, Kevin. *Collecting for the Future: A Decade of Acquisition Highlights*. Brooklyn Museum, 2012. Print.
- 2011 Angeline, John. "Vik Muniz – Sikkema Jenkins." *ArtNexus*, vol. 10, no. 83, 2011, p. 124.
- Gonzalez-Falla, Celso, and Sondra Gilman. *Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography*. Museum of Contemporary Art Jacksonville, 2011. Print.
- Lee, Heung-Jae. "Vik Muniz – Beyond the Boundary between Celebrated Painting and Photo." Jeonbuk Museum of Art, 2011. Print.
- Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*. New York, Morgan Library & Museum, 2011. Print.
- Marti, Silas. "Rio art festival cancelled." *The Art Newspaper*, no. 244, May 2011.
- Moakley, Paul. "Portraits with Purpose: Vik Muniz in Waste Land." *TIME*, 22 Mar. 2011, time.com/3775724/portraits-with-purpose-vik-muniz-in-waste-land.
- Montesinos, Elisa. "Vik Muniz: Art For All." *Arte Al Limite*, Jul.-Aug. 2011, p. 16-25.
- "Profiles 33 Artists: Vik Muniz." *Art Economist*, Jan 2011, p. 28.
- Weatherspoon Art Museum: 70 Years of Collecting*. Weatherspoon Art Museum, The University of North Carolina at Greensboro, 2011. Print.
- 2010 Amy, Michael. "Vik Muniz." *Sculpture*, vol. 28, no. 2, Mar. 2009.
- Avena-Navarro, Patrice. "Vik Muniz." *Arte Al Dia*, Sept. 2010, p. 96-97.
- Bindley, Katherine. "A Modern Marat." *Wall Street Journal*, 16 Oct. 2010, p. C14.
- Canongia, Ligia. Vik Muniz 3D. Brazil: Contemporary Cultural Center, 2010, online.wsj.com/article/SB10001424052748703440004575548581385394008.html?KEYWORDS=muniz#articleTabs%3Darticle.
- Hiramoto, Nobuyuki. "Global New Art: Taguchi Art Collection #01." Tokyo, Japan: Bijutsu, 2010.
- Holden, Stephen. "From a Universe of Trash, Recycling Art and Hope." *The New York Times*, 29 Oct. 2010, p. C4, movies.nytimes.com/2010/10/29/movies/29waste.html?scp=1&sq=waste%20land&st=cse.
- Kino, Carol. "Where Art Meets Trash And Transforms Life." *The New York Times*, 24 Oct. 2010, Arts sec.: AR23, nytimes.com/2010/10/24/arts/design/24muniz.html.
- The Library of Babel: In and Out of Place*. London, Zabudowicz Collection, 2010.
- Millar, Iain. "Film Follows Brazilian Artist's Project with Garbage Pickers in Rio." *The Art Newspaper*, Nov. 2010, p. 54.

- Millar, Iain. "Take a tip from Vik." *The Art Newspaper*, 3 Dec. 2010, p. 9.
- Pollack, Barbara. "ArtTalk: What a Dump!" *ARTnews*, Oct. 2010, p. 36.
- Muniz, Vik, and Alexei Bueno. *Lixo Extraordinário*. Rio De Janeiro: G. Ermakoff, 2010.
- 2009 Amorim, Cláudia. "Metamorfose ambulante: Mostra de Vik Muniz, no MAM, inspira roteiro programas em que a reciclagem está em alta." *O Globo Rio Show*, 23 Jan. 2009, p. 22-23.
- Amy, Michaël. "Vik Muniz: Sikkema Jenkins & Co." *Sculpture*, Mar. 2009, p. 72-73.
- Angeline, John. "Vik Muniz: Sikkema Jenkins & Company." *ArtNexus*, Dec.-Feb. 2009, p. 163-37.
- Battista, Kathy. "Interview with Vik Muniz." *RES Art World/World Art*, May 2009, p. 2-21.
- de la Torre, Blanca. *Arte Al Dia International*, vol. 125, 2009, 92-93.
- French, Kristen. "The Man Behind the Curtain." *Guernica Magazine*, Jan. 2009.
- Jimenez, Carlos. "Long Live Death!" *ArtNexus*, vol. 72, no. 8, 2009, p. 138-140.
- Marthe, Marcelo. "Entre o lixo e os grandes mestres."
- Pennafort, Roberta. "Franceses ensinam: as aparencias enganam." *Terça-Feira*, Apr. 2009, p. D4.
- Pereira, Rafael. "Exposição – O retorno do filho artista ao Brasil." *Época*, 19 Jan. 2009, p. 102.
- Romney, Jonathan and Karen Wright. "Vik Muniz Art, Junk and Value." Phillips de Pury & Company, Latin America, Oct. 2009.
- Saltz, Jerry. "Manhattan Mega Storage." *New York Magazine*, 16 Jan. 2009.
- Veja*, vol. 21, Jan. 2009, p. 120-123. Print.
- 2008 Anderson-Spivy, Alexandra. "Now you see it now you don't." *Artnet*, 10 Oct. 2008.
- Baker, R.C. "Best in Show." *The Village Voice*, 23 Sept. 2008.
- Buentello-Olivo, Melida. "'Chocolate' at the San Antonio Museum of Art." *Glasstire*, Nov. 2008. Web.
- Esquire Magazine*, Oct. 2008, p. 201.
- Heartney, Eleanor. *Art & Today*. London: Phaidon, 2008.
- Johnson, Ken. "Vik Muniz: Verso." *The New York Times*, 18 Sept. 2008.
- Juncosa, Enrique. *Order, Desire, Light: Contemporary Drawing*. Irish Museum of Modern Art, 2008.
- Smith, Roberta. "Artist's Choice + Muniz = Rebus." *The New York Times*, 25 Dec. 2008.
- Pollack, Barbara. *ARTnews*, Dec. 2008
- Pen with New Attitude*, Oct. 2008, p. 122.
- Turvery, Lisa. "Vik Muniz: Sikkema, Jenkins & Co." *ArtDec*, 2008, p. 298-99.

- Weinberg, Adam, and Shamim M. Momin. "Whitney Museum of American Art at Altria: 25 Years." Whitney Museum of American Art, 2008.
- Wehr, Anne. "Vik Muniz: Verso." *Time Out New York*, 19-25 Sept. 2008.
- 2007 *Artco*, vol. 82, Nov. 2007.
- Cantz, Hatje. "Into Me Out of Me." 2007.
- Collectors Choice III: Audacity in Art, Selected works from Central Florida Collections.* Orlando Museum of Art, 2007.
- "Culture-Watch, The Illusionist." *Departures Magazine*, May-Jun. 2007, p. 156.
- Genocchio, Benjamin. "Relism's Power, Distilled." *The New York Times*, 16 Sept. 2007, p. 20.
- German Architectural Digest*, Dec.-Jan. 2007.
- Hanzal, Carla M., and Robert Carleton Hobbs. *Contemporary, Cool and Collected.* Charlotte, NC, Mint Museums, 2007.
- Hirsch, Robert. *Light and Lens: Photography in the Digital Age.* Amsterdam, Focal, 2008.
- Leon, Oscar. *Palace Costes*, vol. 12, May 2007.
- Nelson, Robert. "Modern take on torture is tangled thrill." *Metro Age*, 5 May 2007, p. 20.
- Norris, Andrea S. "Kansas and Chelsea: Some Reflections on New York Exhibitions: Vik Muniz." 2007, p. 58-59.
- Ollman, Leah. "The artist's eye plays tricks." *The Los Angeles Times*, 17 Jun. 2007.
- Olivares, Rosa. "100 Artistas Latinoamericanos." Madrid, Exit Publications, 2007.
- "Pop Art, 1960s-2000s, From Misumi Collection." The Yomiuri Shimburi, The Japan Association of Art Museums, 2007.
- Schwendener, Martha. "Smile and Say Peanut Butter, Mona Lisa." *The New York Times*, 2 Mar. 2007.
- Sholette, Gregory. "Cryptozoology: Out of Time Place Scale." *Art Papers*, Jan.-Feb. 2007, p. 42-44.
- SPOT Magazine*, vol. 43, 2007.
- "The Title of This Photograph Is Marilyn Monroe, Actress, New York City, May 6, 1957." *New York Magazine*, 14 May 2007.
- "To Russia With Love." Moscow, Gary Tatintsian Gallery, 2007.
- "Vik Muniz speaks with Joan Fontcuberta." Fundacion Telefonica and La Fabrica, 2007.
- Wechsler, Jeffrey. *A New Reality: Black-and-white Photography in Contemporary Art.* New Brunswick: Jane Voorhees Zimmerli Art Museum, 2007. Print.
- 2006 Baker, Kenneth. "Brazilian makes art from Trash in a Big Way." *San Francisco Chronicle*, 15 Apr. 2006.
- "C'era Una Volta Un Re, La Fiaba Contemporanea." ARCOS Museo d'Arte Contemporanea Sannio, 2006.

- Cormault, Sandrine. "La Dernière Folie Signée Vik Muniz." *Art Actuel*, 2006.
- Fidelis, Gaudêncio. "Vik Muniz." *Art Notes*, Dec. 2006, p. 36-37.
- "Les Peintres de la vie Moderne: Donation – Collection Photographique de la Caisse des Dépôts." Paris, Centre Pompidou, 2006.
- Princenthal, Nancy. "Pictures of Junk." *Art in America*, Dec. 2006, p. 151-52.
- Richer, Francesca, and Matthew Rosenzweig, eds. "No. 1: First Works by 362 Artists." D.A.P./Distributed Art Publishers, 2006.
- Robertson, Rebecca. "Way to Glow." *ARTnews*, Nov. 2006.
- Perry, Carole. "Evolving Identities." West Nyack, New York: Rockland Center for the Arts, 2006.
- Rexer, Lyle. "Vik Muniz: Reflex at the Miami Art Museum." *Art on Paper*, Jul.-Aug. 2006.
- Richard, Francis. *Artforum Artguide*, 2006.
- Sansom, Anna. "Master of Illusion." *Clear*, Fashion/Design, p. 112. =
- Spangler, Nicholas. "Partly Cloudy, Completely Art." *The Miami Herald*, 10 Feb 2006.
- Suarez de Jesus, Carlos. "Hocus Focus." *Miami New Times*, 23 Feb. 2006.
- Turner, Elsa. "It's a Bird, It's a Plane! No It's Art!" *The Miami Herald*, 9 Feb. 2006.
- Turner, Elsa. "Pictures of an Exhibition." *The Miami Herald*, 26 Mar. 2006.
- Young, Andy. "The New Alchemists." *Men's Vogue*, Nov.-Dec. 2006.
- Wilson, Eric. "Using a White Shirt as Their Canvas." *The New York Times*, 11 May 2006.
- 2005 Kamari, Avvaiyar. "Flawless?" *New York Moves*, Issue 19, Sept. 2005.
- Muniz, Vik. *Reflex: A Vik Muniz Primer*. New York, Aperture Foundation, 2005.
- "Vik Muniz." Milan, Galeria Cardi & Co., 2005.
- 2004 Aletti, Vince. "The Photo Shows You Cant Miss." *The Village Voice*, 26 May-1 Jun 2004, p. 44.
- Basilio, Miriam, ed., et. al. "Latin American & Caribbean Art: MoMA at El Museo." New York: El Museo del Barrio and The Museum of Modern Art, 2004.
- Cameron, Dan and Miguel Fernandez-Cid. *Vik Muniz*. Santiago de Compostela, Spain: CGAC: Centro Galego de Arte Contemporanea.
- Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection*. Tucson, Arizona: Tucson Museum of Art, 2004. Print.
- Eccher, Danilo, et. al. *Vik Muniz*. Rome, Museo D'Arte Contemporanea, 2004.
- Elkins, James, Moacir Dos Anjos, and Shelley Rice. *Vik Muniz: Incomplete Works*. Rio De Janeiro, Brazil: Fundacio Biblioteca Nacional, 2004.
- Goldberg, Vicki. "Paint by F-Stops." *The New York Times*, 25 Apr. 2004, p. 31.
- Kotik, Charlotta, and Tumelo Mosaka, eds. *Open House: Working in Brooklyn*. Brooklyn Museum, 2004.

- Robertson, Rebecca. "Secrets of their Success." *ARTnews*, Oct. 2004, p. 44.
- Yablonsky, Linda. "Borough Sprawl." *Time Out New York* 29 Apr.-6 May 2004, p. 72-73.
- 2003 "Art: Just Looking." *The New York Sun*, 21-23 Feb. 2003.
- Ebony, David, et. al. *Curve: The Female Nude Now*. New York, Universe Publishing, 2003, p. 152-3.
- Horch, Daniel. "Vik Muniz's Sao Paolo." *Art & Auction*, Nov. 2003, p. 112-114.
- Menai, Tania. "O Melhor emprego do mundo." *Icaro Brasil*. Aug. 2003, p. 28-33.
- Now Entering Brooklyn: Public Art Fund Projects in Brooklyn*. The Public Art Fund, 2003.
- "2004 Calender." New York: The Buhl Collection, 2004.
- 2002 "Acquisition Highlights: South America Past and Present." Boston, Museum of Fine Arts, 2002, p. 22. Print.
- ARTnews*, Apr. 2002.
- Ballentine, Sandra. "Bonbon of the Vanities." *The New York Times Magazine*, 10 Nov. 2002, p. 55.
- "Best Regards, Collection NSM VIE/ABN AMRO 1997-2002." Paris, Editions du Regard, 2002, p. 29.
- Brown, Elizabeth A. "Short Stories on Photography: the Joseph and Elaine Monsen Collection at the Henry Art Gallery." Henry Art Gallery, University of Washington, 2002.
- Caputo, Kim Zorn. "Vik Muniz." *Blind Spot: 10 Year Anniversary Edition*, Issue 20, 2002.
- Celant, Germano. "Arte/Art: Vik Muniz." *Interni*, May 2002, p. 188-193.
- Demby, Eric, "Dessert Oasis." *Time Out New York*, 26 Sept-3 Oct. 2002, p. 25.
- Fallon, Roberta. "The Halls are Alive." *Inquirer*, 4 Aug. 2002, p. 14-18.
- "Faux/Real." Istanbul, BORUSAN Art Gallery, 2002.
- Forde, J. A., and Manuel E. Gonzalez. *Unframed: Artists Respond to AIDS: A Chronicle of the Art Sales Benefiting the AIDS Community Research Initiative of America (ACRIA), 1993-2002*. PowerHouse, 2002.
- Glueck, Grace. "For Wall Street's Sake: Art to Lure Visitors Downtown." *The New York Times*, 14 Jun. 2002.
- Grosenick, Uta, and Burkhard Riemschneider. *Art Now*. Köln, Taschen, 2002, p. 312-315.
- Herzog, Hans-Michael. ed. *La Mirada- Looking at Photographs in Latin America Today*. Zürich, Daros Latin America Collection, 2002, p. 41-53.
- Klaasmeyer, Kelly. "Arsenic and Old Lace." *Houston Press*, 16-22 May 2002, p. 61.
- Mavrikakis, Nicolas. "Les Rêves Brisés." *Voir*, 21-27 Mar. 2002.
- McQuaid, Cate. *The Boston Globe*, 31 May 2002, p. E20. Print.
- Newhall, Edith. "Air Mail." *New York Magazine*, 4 Mar. 2002.

- Schaffner, Ingrid. "The Unphotographable." *Art on Paper*, Mar.-Apr. 2002, p. 58-63.
- Schwabsky, Barry. "Vik Muniz: Model Pictures." *Art on Paper*, Sept.-Oct. 2002, p. 96-97.
- "Tempo." New York, MoMAQNS, 2002.
- Vogel, Carol. "Academy of Music in the Land of Sweets." *The New York Times*, 30 Sept. 2002, p. E5. Print.
- Whitney Museum of American Art, 1940-2001*. Whitney Museum of American Art, 2002.
- Wolf, Sylvia and Andy Grundberg. *Visions from America: Photographs from the Whitney Museum of Art 1940-2001*. Whitney Museum of American Art, 2002. Print.
- Kertess, Klaus. *Photography Transformed: The Metropolitan Bank & Trust Collection*. New York, Abrams, 2002, p. 153.
- 2001
- Bembibre, Cecilia. "Vik Muniz." *Latinarte Magazine*, Nov.-Dec. 2001.
- Celant, Germano. "Vik Muniz/Ernesto Neto." Venice, Italy: BrasilConnects, 2001.
- Cordeiro, Veronica. "Vik Muniz, Three-dimensional pictures." *ARTNEXUS*, Aug.-Oct. 2001, 40-43.
- Dykstra, Jean. "Dust to Dust." *Art on Paper*, Mar.-Apr. 2001, p. 22-23.
- Gamboni, Dario. *Potential Images: Ambiguity and Indeterminacy in Modern Art*. London: Reaction Books, 2001. Print.
- Giuliano, Charles. "Media/ Metaphor." *NY ARTS*, Apr. 2001: 65.
- Glueck, Grace. "Remnant." *The New York Times*, May 2001.
- Hackett, Regina. "Muniz's works in chocolate are as dandy as candy." *Seattle P-1*, 9-15 Nov. 2001.
- Korotkin, Joyce B. "The Things by Themselves: Pictures of Dust. Vik Muniz." *NY ARTS*, Apr. 2001, p. 82.
- Newhall, Edith. "Nothing to Sneeze At." *Cue Art*, 12 Feb. 2001, p. 94.
- Rose, Cynthia. "Art and Syrup." *Seattle Weekly*, 1 Nov. 2001.
- Saltz, Jerry. "Dust to Dust." *The Village Voice*, 27 Mar. 2001, p. 75.
- Schwendener, Martha. "Sweeping Survey." *Artforum*, Jan. 2001, p. 44.
- Solomon, Deborah. "Ars Brevis." *The New York Times Magazine*, 11 Feb. 2001, p. 32.
- Stoddard, Tim. "The Invention of Clouds: How an Amateur Meteorologist Forged the Language of the Skies." *Discover*, Jul. 2001, p. 90.
- Zamudio, Raul. *The Thread Unraveled: Contemporary Brazilian Art*. El Museo del Barrio, 2001, p. 106-109.
- 2000
- Aguilar, Nelson. *Brazilian Art in the 90's*. Rediscovery Exhibition: Contemporary Art Exhibition Catalogue, 2000.
- Alleti, Vince. "Best of 2000." *Artforum*, Dec. 2000.
- "Follow the Dots: For Muniz, the Medium is the Message." *The Village Voice*, 23 May 2000.

- Anton, Saul. "Your 15 minutes are up." *Time Out New York*, 1-8 Jun. 2000.
- "A Thousand Words." *Artforum*, Oct. 2000, p. 122-123.
- Baker, Kenneth. "Muniz's Memory." *The San Francisco Chronicle*, 8 Apr. 2000.
- Cotter, Holland. "Party Time: Inside and Out, Playful Wit Reigns at Skidmore's New Museum." *The New York Times*, 22 Dec. 2000, p. E50.
- Evans, Jason. "The New Up." *View Point*, 8 Sept. 2000.
- Johnson, Ken. "Vik Muniz." *The New York Times*, 26 May 2000.
- Magill, Mark. "Vik Muniz." *BOMB Magazine*, Fall 2000, p. 28-35.
- Mahoney, Robert. "Vik Muniz, UBU Gallery, New York and Brent Sikkema, New York." *Art on Paper*, Sept.-Oct. 2000, p. 83.
- "Marketplace: With Witty Fabrications, Muniz Rears His Head in a Big Way." *Art & Auction*, Jun. 2000, p. 57.
- Ramade, Benedict. "Vik Muniz." *Parachute*, vol. 98, 2000.
- Wageman, Virginia. "Work of Noted Photographer is all about Image." *The Honolulu Advertiser*, 13 Feb. 2000. Print.
- Zamudio, Raul. "Vik Muniz: Operations with/in Photography." *NY Arts*, Jun. 2000.
- 1999
- Allen, Kathleen. "Muniz's Photos Blur Artistic Reality." *Vision*, vol. 24, Jun. 1999.
- Crosby, David. "Vik Muniz." *Zoom*, Feb. 1999.
- Durant, Regis. "A Little too Self-Evident," and Galassi, Peter. "Natura Pix," from "Exhibition Catalog for Centre National de la photographie, Caisse de Depot et Consignations and Galerie Xippas." Paris, France.
- Fortes, Márcia. "XXIV São Paulo Biennial." *Frieze*, Jan.-Feb. 1999, p. 87.
- Hirsch, Faye. "Rethinking Genres in Contemporary Photography." *Art on Paper*, Jan. 1999.
- Linfield, Susie. "Sweet Deception." *ARTnews*, Feb. 1999, p. 90.
- Picard, Charmaine. "Vik Muniz at the Museum of Contemporary Photography, Columbia College, Chicago." *ArtNexus*, Aug.-Oct. 1999.
- 1998
- Alleti, Vince. "Choices." *The Village Voice*, 29 Sept. 1998.
- Baker, Kenneth. "Muniz Whets the Appetite for Images in Chocolate." *The San Francisco Chronicle*, 17 Apr. 1998.
- Finkel, Jori. "Vik Muniz: photographs." *On Paper*, Jul./Aug. 1998, p. 47.
- Gallo, Ruben. "Aperto Brazil." *Flash Art*, Oct. 1998. Print.
- Goldberg, Vicky. "Of Fairies, Free Spirits and Outright Frauds." *The New York Times*, 1 Feb. 1998. Print.
- Holliday, Taylor. "Vik Muniz, A Closer Look, Some Second Thoughts." *The Wall Street Journal*, 20 Oct. 1998. Print.
- "It's a Leonardo? It's a Corot? Well, No, It's Chocolate Syrup." *The New York Times*, 25 Sept. 1998.

- Leffingwell, Edward. "Through a Brazilian Lens." *Art in America*, Apr. 1998, p. 78.
- Markham, Pamela. "The Complete Vik Muniz." *Review*, 15 Oct. 1998.
- Miller, Keneth. "Sugar Snaps." *Life Magazine*, Mar. 1998.
- Senft, Brett. "Vik Muniz, Low-Tech Illusionist." *Photo District News*, Oct. 1998.
- Siegel, Katy. "Vik Muniz." *Artforum*, Dec. 1998.
- Stainback, Charles Ashley. *Vik Muniz: Seeing is Believing*. Santa Fe, Arena Editions, 1998.
- 1997
- Aletti, Vince. "Organized Confusion." *The Village Voice*, 2 Dec. 1997.
- Aletti, Vince. "Voice Choices, New Photography 13." *The Village Voice*, 5-11 Nov. 1997.
- Cotter, Holland. "200 Images Leisurely Chatting." *The New York Times*, 31 Jan. 1997.
- Grumberg, Andy. "Sweet Illusion." *Artforum*, Sept. 1997.
- Kandel, Susan. "Artful Illusions and Serial Masquerades Spring to Life." *Los Angeles Times*, 4 Apr. 1997.
- Katz, Vincent. "The Cunning Artificer: An Interview with Vik Muniz." *On Paper*, Spring 1997.
- Kismarik, Susan. "Vik Muniz, New Photography 13." *MoMA Magazine*, Fall 1997.
- Kurjakovik, Daniel. "Wesenschau." Zurich, Kunst Bulletin, Jan. 1997.
- "New Photography 13." *The New York Times*, 7 Nov. 1997.
- Scott, Whitney. "Must Museum." *The New York Post*, 15 Oct. 1997.
- Smith, Roberta. "One-Line Drawing." *The New York Times*, 11 Jul. 1997.
- Weibel, Peter. *Inclusion/Exclusion Exhibition Catalogue*. Graz, Austria: Kunstlerhaus, 1997.
- 1996
- Alleti, Vince. "Choices." *The Village Voice*, 3 Dec. 1996.
- Bonetti, David. "Vik Muniz at Rena Bransten." *San Francisco Examiner*, 10 May 1996.
- Mahoney, Robert. "Vik Muniz, Sugar Children." *Time Out New York*, 19 Dec. 1996.
- Shales, Ezra. "Vik Muniz." *Review Magazine*, 1 Dec. 1996.
- Smith, Roberta. "Art in Review." *The New York Times*, 13 Dec. 1996.
- 1995
- Alleti, Vince. "Choices." *The Village Voice*, 21 Mar. 1995.
- Hagen, Charles. "Mixing Humor With the History of Photography." *The New York Times*, 24 Mar. 1995.
- Katz, Vincent. "Vik Muniz at Brent Sikkema." *Art in America*, Dec. 1995, p. 98.
- Mesquita, Ivo. "Panorama da Arte Contemporanea Brasileira." São Paulo, Museu de Arte Moderna, Nov. 1995.
- 1993
- Levin, Kim. "Vik Muniz." *The Village Voice*, 16 Feb. 1993.
- Milazzo, Richard. "Vik Muniz, The Wrong Logician." New York, Grand Salon, 1993.
- Morin, France. "The Quiet in the Land: Everyday Life, Contemporary Art and Projeto Axé." Museu de Arte Moderna da Bahia, 1993.

- "Sound, Forme e Colore Del Suono." Bolzano, Museum Fur Moderne Kunst Bozen, 1993.
- Vescovo, Marisa. "Post Verbum." *Tema Celeste*, Jun. 1993.
- "Vik Muniz." *The New York Times*, 5 Feb. 1993.
- 1992 Cotter, Holland. "Three Shows Celebrate The Spirit of Fluxus." *The New York Times*, 23 Oct. 1992.
- Hagen, Charles. "The Encompassing Eye: Photography as Drawing." *Aperture*, Fall 1992.
- Huitorel, Jean-Marc. "Life Size," *Art Press*, vol. 173, Oct. 1992.
- Jacques, Alison Sarah. "Life Size." Prato, Museo per l'arte contemporanea Luigi Pecci, 1992.
- Kahn, Wolf. "Connecting Incongruities." *Art in America*, Nov. 1992, p. 116-121.
- Perela, Christina. "Vik Muniz." *Tema Celeste Italian Edition*, Fall 1992.
- "Photographie d'une Collection" Paris, Caisse des Dépôts et Consignations/Hazan, 1992, p. 112-13, 171.
- Tager, Alisa. *Detour*. New York: The International House, 1992.
- "The Encompassing Eye; Photography as Drawing." *APERTURE*, vol. 125, Fall 1992.
- Vescovo, Marisa. "Vik Muniz a Torino." *La Stampa*, 27 Apr. 1992.
- 1991 Barilli, Renato. "Anni Novanta." Bologna, Galleria d'Arte Moderna, 1991.
- Jouannais, Jean Yves. "Vik Muniz." *Art Press*, Dec. 1991.
- Levin, Kim. "Choices." *The Village Voice*, 2 Apr. 1991.
- Lieberman, Rhonda. "Stuttering." *Flash Art*, Apr.-May 1991.
- Traumatic Objects: There's No Place Like Home*. São Paulo, Gabinete De Arte Raquel Arnaud, 1991.
- 1990 Alletti, Vince. "Constructed Illusions." *The Village Voice*, 20 Nov. 1990. Print.
- Baker, Kenneth. "Eccentric and Entertaining Pieces." *The San Francisco Chronicle*, 7 Apr. 1990. Print.
- Bonetti, David. "The Inevitability of Vik Muniz." *San Francisco Examiner*, 6 Apr. 1990. Print.
- Cyphers, Peggy. *Arts Magazine*, May 1990, p. 112.
- Faust, Gretchen. "Vik Muniz." *Arts Magazine*, May 1990. Print.
- Lieberman, Rhonda. "Vik Muniz at Stux." *Arts Magazine*, Jan. 1990. Print.
- Melrod, George. "Vik Muniz, Stux Gallery, New York." *Sculpture*, Nov.-Dec. 1990.
- Rosenburg, Barry. *Assembled*. Cleveland Center for Contemporary Art, 1990. Print.
- 1989 Collins, Trisha and Richard Milazzo. "Double Talk. Pricarity and Balance." *Tema Celeste*, vol. 22-23, Oct.-Dec. 1989, p. 56-7.
- Decter, Joshua. "Vik Muniz." New York: Stux Gallery, 1989. Print.
- Morgan, Stuart. "Vik Muniz At Prato." *Frieze*, vol. 7, 1989 Print.

Princenthal, Nancy. "Vik Muniz at Stux." *Art in America*, Apr. 1989, p. 226. Print.

Roberts, Lisa. "Expatriate art. How Brazilian is it?" *Polyester*, vol. 2, no. 8, 1989. Print.

"Vik Muniz At Stux." *Arts Magazine*, Mar. 1989, p. 96.

SELECTED PUBLIC COLLECTIONS

21c Museum Foundation, Louisville, KY
21st Century Museum of Contemporary Art, Kanazawa, Japan
ABN AMRO Art Foundation, Amsterdam, The Netherlands
Ackland Art Museum at The University of North Carolina, Chapel Hill, NC
Aldrich Museum of Contemporary Art, Ridgefield, CT
Art Gallery of South Australia, Adelaide, South Australia
Art Institute of Chicago, IL
Ball State University Art Museum, Muncie, IN
Banco de España, Madrid, Spain
Bohen Foundation, New York, NY
Brooklyn Museum, Brooklyn, NY
Caisse des Dépôts et Consignations, Paris, France
Centre Georges Pompidou, Paris, France
Centro Atlantico de Arte Moderno Cabildo de Gran Canaria, Canary Island, Spain
Centro Cultural Reina Sofia, Madrid, Spain
Centro de Arte Contemporáneo de Málaga, CAC, Málaga, Spain
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Chase Art Program, New York, NY
Chrysler Museum of Art, Norfolk, VA
Cleveland Museum of Art, Cleveland, OH
Contemporary Museum of Honolulu, Honolulu, HI
Corcoran Gallery of Art, Washington, DC
Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Dallas Museum of Art, Dallas, TX
Daros Latin America, Zürich, Switzerland
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Deutsche Bank, New York, NY
Eileen and Peter Norton, Santa Monica, CA
Exit Art, New York, NY
Fondation Cartier pour l'art contemporain, Paris, France
Fundação Horizontes, Brazil
Gana Art Center, Seoul, South Korea
George Eastman House, Rochester, NY
Greene Miami Art Museum, Coral Gables, FL
High Museum of Art, Atlanta, GA
Huis Marseille Foundation for Photography, Amsterdam, The Netherlands
Hyundai International Division Gallery, Seoul, South Korea
Indianapolis Museum of Art, Indianapolis, IN
Inhotim Centro de Arte Contemporânea, Brumadinho, MG, Brazil
Instituto Itau Cultural, São Paulo, Brazil
International Center of Photography, New York, NY
International Pacific College, Kobe City, Japan
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem

IVAN Centre Julio Gonzales, Valencia, Spain
J. Paul Getty Museum, Los Angeles, CA
Jewish Museum, New York, NY
Katonah Museum of Art, Katonah, NY
La Maison Européenne de la Photographie, Paris, France
Los Angeles County Museum of Art, Los Angeles, LACMA
MacArthur Foundation, Chicago, IL
Mead Art Museum, Amherst College, Amherst, MA
Menil Collection, Houston, TX
Metropolitan Bank & Trust Collection, Cleveland, OH
Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Redmond, WA
Modern Art Museum of Fort Worth, TX
Montclair Museum, Montclair, NJ
Museo de Arte Contemporáneo de Alicante, Spain
Museo de Arte Contemporanea Luigi Pecci, Prato, Italy
Museo de Arte Contemporaneo de Castilla y Leon (MUSAC), Leon, Spain
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museu Bibliográfico Luis Angel, Bogotá, Colombia
Museu de Arte da Pampulha, Belo Horizonte, MG, Brazil
Museu de Arte Moderna Aloísio Magalhães (MAMAM), Boa Vista, PE, Brazil
Museu de Arte Moderna de São Paulo, Brazil
Museu de Arte Moderna, Rio de Janeiro, Brazil
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Tokyo, Japan
Museum of Fine Arts Houston, TX
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington D.C.
National Museum of Art, Osaka City, Japan
New Museum, New York, NY
New York Public Library, New York, NY
Norton Museum of Art, West Palm Beach, FL
Orlando Museum of Art, Orlando, FL
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
Princeton University Museum of Art, Princeton, NJ
Progressive Corporation, Mayfield Village, OH
Prudential Foundation, Newark, NJ
Reader's Digest, Pleasantville, NY
Rhode Island School of Design Museum, Providence, RI
Rose Art Museum at Brandeis University, Waltham, MA
Roseum, Malmö, Sweden
Saint Louis Art Museum, Saint Louis, MO
San Antonio Museum of Art, San Antonio, TX
San Diego Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Seattle Art Museum, Seattle, WA
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE
Smithsonian Museum of American Art, Washington D.C.
Solomon R. Guggenheim Museum, New York, NY
Speed Museum of Art, Louisville, KY

Spencer Museum of Art, University of Kansas, Lawrence, KS
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Tate Gallery, London, United Kingdom
Tel Aviv Museum of Art
University Art Museum, State University of New York, Albany, NY
University of Virginia Art Museum, Charlottesville, VA
Victoria and Albert Museum, London, United Kingdom
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, Greensboro, NC
West Collection at SEI, Oaks, PA
Whitney Museum of American Art, New York, NY

AWARDS

2010 Ordem do Ipiranga, São Paulo, Brazil, March 17, 2010
2009 Prêmio Cidadão Carioca, State of Rio de Janeiro, Rio de Janeiro, Brazil
 Mdealha da Inconfidência, Governor Aécio Neves, Minas Gerais, Brazil
2008 Honoree, CITYarts' 40th Anniversary, sponsored by Dr. Miriam & Sheldon G. Adelson,
 Candia Fisher, Winston Fisher, and chaired by Jane Holzer, New York, NY, 2008
2007 Award of Excellence in the Category of Magazine Cover Design, Society for News Design
 Annual Creative Competition, New York, NY, 2007
2005 National Artist Award, Anderson Ranch Arts Center, Aspen, CO, 2005
 Premio Villa de Madrid de Fotografía "Kaulak," Ayuntamiento de Madrid, Madrid, Spain,
 2005
2004 Madrid "Kaulak" Prize of Photography, Área de Gobierno de Las Artes del Ayuntamiento de
 Madrid, Spain, 2004

FILM/VIDEO

2010 *Wasteland*
 Produced by Almega Projects and O2 Filmes
 Directed by Lucy Walker
2002 *The Egg Show: episode Inspiration*
 Produced and Broadcasted at WNET, Channel Thirteen, New York, New York.
2001 *Worst Possible Illusion: The Curiosity Cabinet of Vik Muniz*
 Mixed Green Production (54 min.)
 Director and Producer: Anne-Marie Russel