

BURT BARR

Born November 12, 1938, Lewiston, ME
Died November 7, 2016, Sag Harbor, NY

VIDEOGRAPHY

2015	<i>At Home with Nothing to Do</i>	1:00	Color, No Sound
	<i>Dog Panting</i>	0:46	Color, Sound
	<i>Spurting Hose</i>	3:05	Color, Sound
	<i>Forever</i>	10:08	Color, Sound
	<i>Driving at Night</i>	7:49	B&W, Sound
	<i>E Mia</i>	8:07	Color, Sound
	<i>Rear View Mirror</i>	11:58	Color, No Sound
	<i>Bicyclists</i>	12:34	Color, No Sound
	<i>Pedestrians</i>	7:54	Color, No Sound
	<i>Hey Good Lookin</i>	3:07	Color, Sound
	<i>Snow (Homage to Shigeo Kubota)</i>	7:28	Color, No Sound
	<i>Ants II</i>	10:15	Color, No Sound
	<i>Clouds</i>	7:54	Color, Sound
	<i>Red Brick Wall Close Up</i>	5:31	Color, No Sound
	<i>Red Brick Wall Wide Shot</i>	3:22	Color, No Sound
	<i>Plane</i>	6:10	Color, Sound
2013	<i>Seattle Highway (Dual Channel)</i>	10:03	B&W, No Sound
2012	<i>Ants I</i>	12:45	Color, No Sound
2010	<i>Self Portrait</i>	3:44	Color, Sound
	<i>The Arrows (Dual Channel)</i>	4:07	B&W, No Sound
	<i>The Sprinkler</i>	13:11	B&W, Sound
	<i>The Ship</i>	6:52	B&W, No Sound
	<i>Soap Suds</i>	50:51	B&W, No Sound
2009	<i>Wild Blue Yonder</i>	10:35	Color, Sound
	<i>Dog Panting</i>	1:07	Color, Sound
	<i>I Don't Know Where to Look</i>		Color, Sound
	<i>Judith & The Stoop, The Flag (Dual Channel)</i>	8:00/8:28	Color, Sound
2008	<i>Donkey & Lightning</i>	14:18	B&W, Sound
	<i>Jodi</i>	16:45	B&W, No Sound
2007	<i>The Frog</i>	1:15	B&W, No Sound
	<i>Snail</i>	23:43	B&W, No Sound

	<i>The Gun</i>	2:29	B&W, Sound
	<i>White on White</i>		B&W, No Sound
2006	<i>Self-Portrait</i>	7:52	Color, Sound
	<i>Jodi (Dance set for Liz Gerring Dance Company)</i>	42:00	Color, No Sound
2005	<i>The Hawk</i>	8:44	Color, Sound
	<i>Summer 2005 Looped</i>	31:27	Color, No Sound
	<i>Heater</i>	15:00	Color, No Sound
	<i>Watching The Paint Dry, Yellow</i>	16:53	Color, No sound
	<i>Watching The Paint Dry, Red</i>	7:30	Color, No sound
	<i>Watching The Paint Dry, Blue</i>	9:50	Color, No sound
2004	<i>V-Formation</i>	14:00	B&W, No sound
	<i>Winter (Snow) (1 of the Four Seasons)</i>	15:00	Color, No Sound
	<i>Roz</i>	5:42	Color, Sound
	<i>Broadway (two screens)</i>	57:00	Color, Sound
	<i>A Fan</i>	55:00	B&W, No sound
2003	<i>Fabian</i>	8:17	B & W, Sound
	<i>The Mile Running Time 7:25</i>	7:25	Color, Sound
	<i>Autumn (Two Turtles) (1 of the Four Seasons)</i>	6:52	Color, No Sound
	<i>Autumn (Spider Web) (1 of the Four Seasons)</i>	3:00	Color, No Sound
	<i>Summer (Surf) (1 of the Four Seasons)</i>	8:37	Color, No Sound
2002	<i>Spring (Tree Leaves) (1 of the Four Seasons)</i>	14:51	Color, No Sound
	<i>Portrait (1 of 10 Portraits)</i>	14:37	Color, No Sound
2001	<i>Focus Trisha</i>	5:41	B & W, No Sound
	<i>Jet With Trees</i>	5:43	B & W, No Sound
	<i>Jet With Planes</i>	3:14	B & W, No Sound
	<i>Angel (two screens)</i>	14:05	B & W, Sound
	<i>Sextet II (6 screens: Angel, Rain Piece, August)</i>		B & W, Sound
2000	<i>Jet</i>	2:08	Color, No Sound
	<i>Prison Kiss (double monitors)</i>	10:18	Color, No Sound
	<i>Focus Elizabeth</i>	3:05	B & W, No Sound
	<i>Dolly Shot Twice</i>	6:40	B & W, No Sound
1999	<i>Sextet I (6 screens: The Hornets, Rain Piece, August)</i>		B & W, Sound
	<i>August (two screens)</i>	11:40	B & W, No Sound
1998	<i>Rain Piece (two screens)</i>	15:05	B & W, Sound
	<i>The Long Dissolve</i>	9:15	B & W, No Sound
1996	<i>Slo Mo</i>	9:30	B & W, No Sound
	<i>The Hornets, Bob & Evelyn (two screens)</i>	29:31	B & W, Sound
	<i>Citizen (two screens)</i>	54:23	B & W, Sound

1993	<i>The Pool</i>	28:53	B & W, Sound
1990	<i>Aeros</i>	32:52	Color, Sound
1989	<i>The Dogs</i>	17:10	Color, Sound
1988	<i>Trisha & Carmen</i>	13:04	Color, Sound
1987	<i>Ice</i>	4:33	Color, Sound
1986	<i>With Special Thanks</i>	5:28	Color, Sound
1985	<i>O Panama</i>	28:00	Color, Sound
	<i>The Elevator</i>	5:02	Color, Sound
1984	<i>The Woman Next Door</i>	19:10	Color, Sound

EXHIBITIONS/SCREENINGS

2018	Archangel Surfware Flagship, Stavanger, Norway <i>Restricted</i> , USF Contemporary Art Museum at the University of South Florida, Tampa, FL, June 8 – August 4, 2018
2017	<i>Burt Barr</i> , Sikkema Jenkins & Co., New York, NY
2016	<i>Sexting</i> , Kate Werble Gallery, New York, NY
2011	Southeastern Louisiana University Contemporary Art Gallery, Hammond, LA
2010	Sikkema Jenkins & Co., New York, NY
2009	<i>Out of Storage II: Rythmes</i> , Mudam Luxembourg <i>The Columns Held Us Up</i> , Artists Space, New York, NY <i>Suddenly This Summer</i> , Sikkema Jenkins & Co., New York
2008	Sikkema Jenkins & Co., New York, NY
2007	<i>Stop. Look. Listen.</i> Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY
2006	Sikkema Jenkins & Co. New York, NY <i>Over + Over: Passion for Progress</i> , Austin Museum of Art, Austin TX

2005 *Marking Time*, Los Angeles Contemporary Exhibitions, Los Angeles CA

2004 *Roz*, The International Film Festival, Rotterdam, The Netherlands

Wave, V-Formation, Focus Trisha, The Long Dissolve, Roz, University of South Florida Museum of Contemporary Art, Tampa, FL

Roz, Jack Blanton Museum/CinemaTexas, Austin, TX

Roz/The Mile: Running Time 7:25/Fan, Brent Sikkema, New York, NY

Autumn (1 of the Four Seasons), Philadelphia Museum of Art, Philadelphia, PA

Aeros, Slought Foundation, Philadelphia, PA

Wave, USF Graphicstudio, Tampa, FL

2003 *Aeros*, ICC Exhibition "Art and Technology" (EAT), Tokyo, Japan

Focus Trisha, The Mile Running Time, Galeria Oliva Arauna, Madrid, Spain

Ice, Nueva Festival, Tokyo, Japan

Fall (1 of the Four Seasons), Philadelphia Museum of Art, Philadelphia, PA

2002 *Focus I, Focus II, Angel*, Platform Contemporary Art Center, Istanbul, Turkey

August/The Long Dissolve/Prison Kiss, Museo Nacional Centro de Arte Reina Sofia, Madrid

Dolly Shot Twice, Yale University Gallery, New Haven, CT

2001 *Jet*, Postmasters Gallery, New York, NY

Jet With Trees/The Long Dissolve/Focus Elizabeth/Dolly Shot Twice, Whitney Museum of American Art, New York, NY

Dolly Shot Twice/Prison Kiss, Lawing Gallery, Houston, TX

Sextet I/Prison Kiss, Brent Sikkema, New York, NY

2000 *Rain Piece*, "The American Century," Whitney Museum of American Art, New York, NY

Ice, The Standard/Yvonne Force Inc., Los Angeles, CA

Focus Elizabeth, Lawing Gallery, Houston, TX

- 1999 *Dolly Shot Twice*, ZKM, Museum for Contemporary Art, Karlsruhe, Germany
- Rain Piece*, International Film Festival, Museum Boymans van Beuningen, Rotterdam, The Netherlands
- August*, Patrick Callery Gallery, New York, NY
- The Hornets, Bob and Evelyn*, Jack S. Blanton Museum of Art, Austin, TX
- O Panama*, Cinemedia Australia, Sydney, Australia
- Ice*, Fundacio La Caixa, Barcelona, Spain
- 1998 *Rain Piece/The Long Dissolve*, Lawing Gallery, Houston, TX
- 1997 *Slo Mo*, Whitney Biennial, Whitney Museum of American Art, New York, NY
- Citizen*, Boesky & Callery, New York, NY
- 1996 *Citizen/The Hornets, Bob and Evelyn*, Paula Cooper Gallery, New York, NY
- Trisha and Carmen*, Cinema of Utrecht, The Netherlands
- 1995 *With Special Thanks*, Rice University, Houston, TX
- Ice*, Pamela Auchincloss Gallery, New York, NY
- The Pool*, PBS "New Television," National Broadcast
- 1994 *The Pool*, The Lobby Gallery, Deutsche Bank, New York, NY
- The Dogs*, University of Illinois, Chicago, IL
- Ice*, Pix Art, Montréal, Quebec, Canada
- 1993 *The Pool*, Festival Int'l du Nouveau Cinéma et de la Vidéo, Montréal, Quebec, Canada
- The Pool*, Paula Cooper Gallery, New York, NY
- The Pool*, Image Forum Festival, Tokyo and Osaka, Japan
- Aeros*, UCLA, Los Angeles, CA
- 1992 *Aeros/Trisha and Carmen*, Centre George Pompidou, Paris, France
- 1991 *Aeros*, Leo Castelli Gallery, New York, NY

Aeros, Pacific Film Archive, Berkeley, CA

Aeros, PBS "New Television", National Broadcast

Aeros, National Gallery of Art, Washington, DC

Aeros, Institute of Contemporary Art (ICA), Philadelphia, PA

Aeros, Yugoslav and Czechoslovak National Television

Aeros, "FR3," French Television

The Dogs, Paula Cooper Gallery, New York, NY

With Special Thanks, International Center of Photography, New York, NY

1990 *Aeros*, Anthology Film Archives, New York, NY

Aeros, Toronto Film Festival

The Dogs, PBS "New Television," WGBH (Boston)/WNET (NYC)/KCET (LA)/WETA (DC)

The Dogs, Anthology Film Archives, New York City

Ice/The Dogs, International Center of Photography, New York City

Ice, BBC Television, London

Trisha and Carmen, Museum of Contemporary Art, Basel, Switzerland

1989 *The Dogs*, Festival Int'l du Nouveau Cinéma et de la Vidéo, Montréal

Trisha and Carmen, Virginia Museum of Fine Arts, Richmond, VA

Trisha and Carmen, Chateaufallon, Toulon, France

Trisha and Carmen, Nostra de Video Danse, Barcelona, Spain

Ice/ With Special Thanks, "Independent Focus", WNET-TV, New York City

1988 *Trisha and Carmen*, Festival Riccione, TTW, Italy

Trisha and Carmen, PBS "New Television", WGBH (Boston)/WNET (NYC)/KCET (LA)

Ice, Institute of Contemporary Art (ICA), Philadelphia, PA

- With Special Thanks*, First Riga Int'l Film & Video Festival, USSR
- 1987 *With Special Thanks*, "Mixed Signals," New England Cable-Cast
O Panama, International Filmfestspiele, Berlin, Germany
The Elevator, The Kitchen, New York, NY
- 1986 *With Special Thanks*, Festival Int'l du Nouveau Cinéma et de la Vidéo, Montréal
O Panama, Whitney Museum of American Art, New York, NY
O Panama, Melbourne Film Festival, Australia
O Panama, "New Television," WGBH (Boston)/WNET (NYC)
The Elevator, Montbeliard Int'l Video Festival, France
The Woman Next Door, American Museum of the Moving Image, Astoria, NY
- 1985 *O Panama*, Institute of Contemporary Art, Boston, MA
- 1984 *The Woman Next Door*, The Kitchen, New York, NY
The Woman Next Door, Millennium, New York, NY
The Woman Next Door, San Sebastian Film Festival, Spain

LECTURES/SCREENINGS

- 2007 Cornell University, Ithaca, NY
- 2004 Ohio University, Athens, Ohio
Emily Carr Institute, Vancouver, British Columbia
- 2002 Rhode Island School of Design (RISD), Providence, Rhode Island
The Reina Sofia Museum, Madrid
Pratt Institute, Brooklyn, New York
- 2001 Parsons School of Design, New York City
- 2000 Art in General Studio Tour, New York City
- 1998 The Museum of Modern Art, New York
Ohio University, Athens, Ohio
- 1993 Suzanne Dellal Center, Tel Aviv, Israel

- 1992 Arteleku, San Sebastian-Donostia, Spain
CAPC Musee, Bordeaux, France
- 1991 New Arts Program, Kutztown, Pennsylvania
- 1990 The Electrical Matter, Philadelphia
Anthology Film Archives, New York City
- 1988 Intermedia Arts, Minneapolis, Minnesota
- 1987 Donnell Media Library, New York

RELATED PROJECTS

- 2004 The Flag Project, Rubin Museum, New York City
Art for a Landmine-Free World, Pace Wildenstein, New York City

Teaching

- 2002 Pratt Institute - Instructor of Film & Video Projects
2000/2001 New York University Graduate School - Instructor of Creative Projects

Print Editions

- 2008 *Summer*, Looped, Color, Graphicstudio, Tampa, Florida
2007 *The Gun & The Dog*, B&W, Graphicstudio, Tampa, Florida
2004 *V-Formation*, Graphicstudio, Tampa, Florida
2003 *Wave*, Graphicstudio, Tampa, Florida
2000 *Double Feature*, Graphicstudio, Tampa, Florida

Photography

- 2002 *1969 Cadillac*, Jenkins Sikkema Editions
Point of Contact, 6.1, 6.2. Syracuse University Press, Dec. 2002: 90-95.
UNICEF 2003 Art Diary
2000 *Fresh Cream*, by Vasif Kortun, Phaidon Press
1996 *Smooch*, Boxed Portfolio, Julie Sylvester/Bermuda Editions

Costume Design

- 1996 Brown, Trisha. *12 Ton Rose / Premier*. Brooklyn Academy of Music, NY, 1996

Short Stories Published

- 1988 "The Dogs." *BOMB* 24 (1988): 56. Print.
1984 "Promised Land." *BOMB* 14 (1984): 48. Print.

- 1983/84 "The Red Cloud." *BOMB* 8 (1983-84): 18. Print.
 1982 "The White Shirt." *BOMB* 4 (1982): 18. Print.
 1981 "The Undertaker", *BOMB*, Issue 2, p. 35

GRANTS/FELLOWSHIPS/AWARDS

- 2008 Skowhegan, Visiting Artist, Summer 2008, Skowhegan, ME
 1999 The Andrea Frank Foundation, New York, NY
 1998 John Simon Guggenheim Memorial Foundation, New York, NY
 1997 Foundation for Contemporary Performance Art, New York, NY
 1996 Art Matters, Inc., New York, NY
 New York State Council on the Arts, Individual Artists Program
 1993 Arts America Grantee. Residency/Tel Aviv, Israel
 National Endowment for the Arts, Visual Artists Program/New Genres
 First Prize, The Pool, Festival Int'l du Nouveau Cinéma et de la Vidéo, Montréal
 1992 The American Film Institute, The Independent Film & Videomaker Program
 James E. Robison Foundation, New York, NY
 1991 Owego Electronic Arts Grant, Owego, NY
 1990 James E. Robison Foundation, New York, NY
 1989 La SEPT Video Commission, Paris, France
 New York State Council on the Arts, Individual Artists Program
 National Endowment for the Arts, Visual Artists Program/New Genres
 JCT Foundation, New York, NY
 Art Matters Inc., New York City
 National Endowment for the Arts, Dance/Film/Video Program
 Brooklyn Arts Council's FilmSearch Program
 1988 National Endowment for the Arts, Inter-Arts Program
 1987 Con Edison, New York, NY
 WGBH/WNET Production Funds
 1986 New York State Council on the Arts, Individual Artists Program
 1985 National Endowment for the Arts, Visual Artists Program/New Genres
 The Contemporary Arts Television Fund (CAT FUND), Boston, MA
 1984 Massachusetts Council on the Arts and Humanities, New Works Program
 1983 National Endowment for the Arts, Inter-Arts Program

SELECTED BIBLIOGRAPHY

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 <<https://news.artnet.com/opinion/burt-barr-sikkema-jenkins-ice-cube-832496>>.
 2014 Johnson, Ken. "Josephine Halvorson and Burt Barr." *The New York Times* 13 Feb. 2014. Web.
 <<https://www.nytimes.com/2014/02/14/arts/design/josephine-halvorson-and-burt-barr.html>>.

- 2011 Stacton, David. *The Judges of the Secret Court*. New York: Pantheon, 1961. Print.
Cover photograph.
- 2010 Chierici, Vittoria M. "Aforismi per Immagini. Burt Barr a New York." *Dialoghi Internazionali. Città nel Mondo* 13 (Autunno/Inverno 2010): 44-47. Print.
- 2009 Kourlas, Gia. "A breath of fresh air – Jodi Melnick hits the fan – and more – at the Kitchen." *Time Out New York* 19-25 Feb. 2009: 64. Print.
- La Rocco, Claudia. "Whirling Blades, on the Quiet and Personal Setting." *The New York Times* 21 Feb. 2009: C6. Print.
- 2008 Perree, Rob. *Kunstbeeld: Het Tijdschrift Voor Beeldende Kunst* 9 (2008).
- Wei, Lilly. "Burt Barr." *ARTnews* Oct 2008: 160. Print.
- "Goings On About Town." *The New Yorker* 21 July 2008.
- Velasco, David. "Burt Barr: Sikkema Jenkins & Co." *Artforum International* Oct. 2008: 383-4. Print.
- 2007 "The Flag Project." New York: Rubin Museum of Art, 2007: 48. Print.
- Inselman, Andrea. *Stop. Look. Listen*. Exhibition catalogue. Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University, 2007. Print.
- 2006 Heartney, Eleanor. "Burt Barr at Sikkema Jenkins." *Art in America* (June/July 2006).
- Richer, Francesca, and Matthew Rosenzweig, ed. "No. 1: First Works by 362 Artists." d.a.p., 2006: 33. Print.
- 2004 CinemaTexas, Ninth International Short Film Festival. Exhibition Catalogue. 2004: 132-133. Print.
- Johnson, Ken. *The New York Times* 9 Jul. 2004: E28. Print.
- Moreno, Gean. Exhibition booklet. Tampa: Contemporary Art Museum, Aug. 2004.
- Mueller, Stephen. *ArtCritical.com* Jul. 2004.
- Mueller, Stephen. *Gay City News* [New York] 24-30 Jun. 2004.
- The New Yorker* 12-19 July 2004.
- Ormond, Mark. "Burt Barr and Janaina Tschape: Video and More at CAM Tampa." *Pelican Press* 16 Sept. 2004: 8B.

- Polk, Leilani. *The Weekly Planet* [Tampa] 22 Sept. 2004.
- Weekly Planet* [Tampa] 21-31 Aug. 2004: 2. Print.
- 2003 Florez, Fernando Castro. ABC, Madrid, 32 March 2003: 32. Print.
- 2002 Altug, Evrim. *Radikal.Com.tr* [Istanbul] 20 Sept. 2002.
- Altunok, Ozlem. *Cumhuriyet Gazetesi* [Istanbul] 8 Sept. 2002.
- CNN [Istanbul] 10 Sept. 2002. Telecast.
- de la Villa, Rocio. *La Vanguardia* [Barcelona] 22 Mar. 2002.
- Dunning, Jennifer. *The New York Times* 7 Dec. 2002: 18. Print.
- El País* [Madrid] 22 Mar. 2002.
- El Punto* 8 Mar. 2002.
- Eschaide, Maria. *Viente minutos* 6 Mar. 2002.
- Higgins, Ned. *Artnet.com* 6 Jan. 2002.
- Hurriyetim. *Com* [Istanbul] 4 Sept. 2002.
- Milliyet Gazetesi. *Istanbul*. 19 Sept. 2002.
- La Razón [Madrid]. 5 Mar. 2002.
- Libros* 22 Mar. 2002.
- Lorca, Pablo. *El Periodico del Arte* 53 (Mar. 2002): 20. Print.
- NET BUL [Istanbul] 11 Sept. 2002. Telecast.
- NTV MSNBC [Istanbul] 11 Sept. 2002. Telecast.
- Paynter, November. *Time Out, Istanbul* 1 Oct. 2002.
- Sanchez-Robles, Monica. *Atre Madrid* 15 Mar. 2002: 44. Print.
- Sichel, Berta. "Burt Barr: Recent Work." Exhibition catalogue. Reina Sofía Museum, Madrid, 2002. Print.
- Wei, Lily. "Looking Good: The Videos of Burt Barr." *Art in America* (Mar. 2002): 106. Print.

- 2001 Gourmelon, Mo. *Espace Croise, Roubaix*. Catalogue. 2001: 19. Print.
- Higgins, Ned. "Stop Making Sense." *Artnet.com* June 2001. Web.
<<http://www.artnet.com/magazine/reviews/higgins/higgins1-4-02.asp>>.
- Kley, Elisabeth. *Art News* Sept. 2001: 178. Print.
- Perree, Rob. *Kunstbeeld* [Amsterdam] Nov. 2001: 30. Print.
- Sorkin, Jenni. *Frieze* Sept. 2001: 99. Print.
- 2000 Hine, Hank. *GraphicStudio*. Catalogue. 2000.
- Kortun, Vasif. *Fresh Cream: Contemporary Art in Culture*. London: Phaidon, 2000: 106-111. Print.
- 1999 Field, Simon and Femke Wolting. *Rotterdam Film Festival / Museum Von Boymans*. Exhibition catalogue. 1999: 311. Print.
- Frickenstein, Maria. *Kultur Frankfurt*. June 1999.
- Heider, Ellen. *Video Cultures*. Exhibition catalogue. ZKM/Karlsruhe, Germany, 1999: 168.
- Johnson, Ken. *The New York Times* 14 May 1999: E37. Print.
- Leffingwell, Edward. *Art In America* 87.9 (Sept. 1999): 120. Print.
- Unnutzer, Petra. *Kunstforum* (Jul./Aug. 1999).
- Voight, Kirsten Claudia. *Stuttgarter Zeitung* 26 May 1999.
- 1997 Adams, Brooks. *Art In America* 85.6 (June 1997): 35. Print.
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- Sichel, Berta. *Flash Art* 20.92 (Jan./Feb. 1999): 90. Print.
- 1996 Dunning, Jennifer. *The New York Times* 4 Apr. 1996: 18. Print.
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- 1994 Barges, Michele. *Video Danse* 94. Centre Georges Pompidou, 1994: 97. Print.
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- 1993 Ben Porath, Edith. *Marr'v* [Tel Aviv] Oct. 1993: 21. Print.
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- Dayan, Sarr. *Marr'v* [Tel Aviv] Oct. 1993: 11. Print.
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- Hefrati, Yael. *Ha'Aretz* [Tel Aviv] 3 Nov. 1993: 7. Print.
- Hefrati, Yael. *Ha'Aretz* [Tel Aviv] 12 Nov. 1993: 56. Print.
- Rozon, Rene. *Festival International du Film sur L'Art* [Montréal]. Exhibition catalogue. 1993: 48. Print.
- Tomiyama, Katsue. Tokyo Image Forum Festival. Exhibition catalogue. 1993: 28-29. Print.
- Vered, Mimon. *Heir* [Tel Aviv] Oct. 1993: 82. Print.
- 1992 Barges, Michele. *Video Danse* 92 (catalogue), Centre Georges Pompidou, p. 28
- 1991 Aloff, Mindy. *The New Yorker* 4 Mar. 1991.
- Fox, Marilyn J. *Reading Eagle Times* 15 Mar. 1991. Print.
- McElfresh, Sam. The American Federation of Arts. Exhibition catalogue. 1991: 26-27. Print.
- Taubin, Amy. "Choices." *The Village Voice* 11 Sept. 1991.
- Taubin, Amy. "Choices." *The Village Voice* 16 Oct. 1991.
- Zippay, Lori. *Electronic Arts Intermix*. Exhibition catalogue. 1991: 36. Print.
- 1990 Grilkhes, Alexandra. *Welcomat* [Philadelphia] 20.18 (1990). Print.
- Taubin, Amy. "Choices." *The Village Voice* 2 Jan. 1990. Print.
- 1989 Eipedes, Dimitri & Claude Chamberlan. *Festival International du Nouveau Cinéma et Vidéo/Montréal Film Festival*. Exhibition catalogue. 1989: 83. Print.

- Smoot, Myrna. The American Federation of Arts. Exhibition catalogue. 1989: 30. Print.
- 1988 Taubin, Amy. *The Village Voice* 33.16 (19 April 1988). Print.
- Timmis, Joan. *Star Tribune* [Minneapolis] 1988: 28. Print.
- 1986 Eipedes, Dimitri & Claude Chamberlan. *Festival International du Nouveau Cinéma et Vidéo/Montréal Film Festival*. Exhibition catalogue. 1986: 78. Print.
- Kenny, Lorraine. *Afterimage* (March 1986). Print.
- 1985 Shatter, Kathee. *Mill Valley Film Festival*. Exhibition catalogue. 1985: 37. Print.
- 1984 Wooster, Ann Sargent. *East Village Eye* 1984. Print.