

WILLIAM CORDOVA

Born 1971, Lima, Peru
Lives/works Lima, Miami, New York

Education

- 2004 M.F.A, Yale University, Master of Fine Arts, New Haven, CT
- 2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1996 B.F.A, The School of the Art Institute of Chicago, Chicago, IL

Solo Exhibitions

- 2009 *Laberintos*, Sikkema Jenkins & Co., New York, NY
More Than Bilingual, Fleming Museum, University of Vermont, Burlington, VA
- 2008 *pachacuti, pachacuti, pachacuti*, OK Mountain, Austin, TX
Moby Dick (Tracy), Artpace, San Antonio, TX
The house that frank lloyd wright built for Atahualpa, fred hampton y mark clark, Threewalls, Chicago, IL
- 2007 *Pachacuti (stand up next to a mountain)* Arndt & Partner, Zurich
- 2006 *P'alante*, Arndt & Partner, Berlin, Germany
Drylongso (Pichqa Suyu) PS.1 Contemporary Art Center, Long Island, NY
- 2003 *No More Lonely Nights*, Museum of Contemporary Art, Miami, FL
- 2002 *You Shook Me All Night Long*, Institute of Contemporary Art, Winnipeg, Canada

Group Exhibitions

- 2009 *San Juan Triennial*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
Broken Thorn Sweet Blackberry, Sikkema Jenkins & Co., New York, NY
NeoHooDoo, Miami Art Museum, Miami, FL
Dialogue in the Urban Landscape, curated by Pedro Alonzo, Contemporary Museum of Art, San Diego, CA
- 2008 *Whitney Biannual*, Whitney Museum, New York, NY
Prague Triennial, Prague, Czech Republic
Street Level, Massachusetts Institute of Contemporary Art, Boston, MA
NeoHooDoo, Menil Collection, Houston, TX
NeoHooDoo, Ps.1 Contemporary Art Center, Long Island, Y
- 2007 *Street Level*, Nasher Museum, Duke University, Durham, NC
- 2006 *I wish it were True*, Jamaica Center for The Arts & Learning, Queens, NY
The Beautiful Game, Roebling Hall, New York, NY
- 2005 *I Wish it Were True*, Project Row House, Houston, TX
Scratch, The Studio Museum in Harlem, New York, NY
- 2004 *Thesis Exhibition*, Yale University, New Haven, CT

- 2003 *Altoids* Curiously Strong Collection, New Museum, New York, NY
Utopia Station, 50th Venice Biennale, Venice, Italy
- 2002 *Americas Remixed*, Faborica de Vapore, Milan, Italy
Mass Appeal, Arts Intercultural, Quebec, Canada

Bibliography

- Santiago, Fabiola, Artist with Local Roots showing at Art Basel, *The Miami Herald*, Nov 30, 2008 Pg1A
- Carroll, Sean, "NeoHooDoo: Best Pick: Art for a Forgotten Faith," *Artforum.com*, July 23, 2008
- Wolff, Elaine, "Racing against Time and the Odds at Artpace," *San Antonio Current* The Arts, August 13.
- McQuaid, Cate, "Street Wise," *The Boston Globe*, Home/A&E/Theater/Arts, March 21, 2008, Pg 1.
- Waxman, Lori, "Threewalls Review," *Art Forum*, April 2008, Pg 376
- Carter, Holland, Art's Economic Indicator, *The New York Times*, March 17, 2008, Pg E34
- Bogel, Carol, Inside Art, *The New York Times*, November 16, 2007, Pg 30
- Amado, Miguel, Street Level, *Contemporary*, n 94, 2007, Pg 59
- Halperen, Max, "Review," *Art Papers*, July/August 2007, Pg 59
- Shapiro, Daria Britt, "Its Okay, He's With the Band," *D'LUXE*, April/May 2007, Pg 64
- Broili, Susan. "Urban Landscapes," *The Herald Sun*, March 22, 2007, Pg 21,22
- Canavan, Gerry. Street Painting Men," *Independent Weekly*, March 28, 2007, Pg 29-31
- Schoonmaker, Trevor. *Street Level*, March 2007
- Martin, Courtney, *I wish it were true*, December 2007
- Borcherdt, Gesine, "Ground Zero," *Monopol*. October/November, 2006, Pg 98-100
- Nesbett, Peter, "Slight of Hand," *Art on Paper*, May-June 2006, Pg 48-49
- Richmond, Susan, "Gimme Shelter," *Art Papers*, March-April 2006, Pg 52,53
- Ward, Jeff.M. "Round 23," *Artiles*, Winter, 2006, Pg 117
- Ammirati, Domenick. "Best pick: I wish it were true", *Art Forum.com*, December 2005
- Carter, Holland, "Scratch", *The New York Times*, Art & Leisure, July 24, 2005, Pg 14
- Scobie, Ilka. "Go for it," *Artnet.com*, May 2005, Pg 2
- Moreno, Gean. "Review of NMLN", *Flash Art*, March/April 2004, Pg 85
- Feinstein, Roni. "Expanding Horizons", *Art in America*, December 2003
- Ocana, Damarys. "In the Mix", *Street*, November 28, 2003, Pg 34
- Kerr, Merrily. "New Wave at Kravits/Wehby", *Flash Art*, March/April 2003, Pg 50
- Finch, Charlie. "More Racist than Trent Lott", *Artnet.com*, January 12, 2002
- Enright, Robert. "Peruvian Magic" *The Glove and Mail*, September 18, 2002, Pg 5
- Lamb, John. "Maybe I'm Amazed", *High Plains Reader*, November 18, 2001, Pg 12, 15

Awards

- 2009 Art Matters Grant, New York, NY
- 2005 Rema Hort Mann Foundation, New York, NY
 New York Community Trust, New York, NY
- 2003 Yale Graduate Residency scholarship, New Haven, CT
- 2001 South Florida Cultural Consortium, Miami, FL

Residencies

- 2009 Edward Albee Foundation, Montauk, NY
2008 *MacDowell Artist Colony*, Peterborough, NH
Artpace, Artist in Residence Program, San Antonio, TX
2007 *Threewalls*, Artist in Residence Program, Chicago, IL
The Core Program, Glassell School of Art, MFAH, Houston, TX
Woodstock A-I-R, Center for Photography, Woodstock, NY
2006 *The Core Program Glassell School of Art*, MFAH, Houston, TX
Headlands Center for the Arts Residency Program, Sausalito, CA
2005 *LMCC/Workspace: 120 Broadway*, Lower Manhattan Cultural Council, New York, NY
2004 *A.I.R. Program*, The Studio Museum in Harlem, New York, NY
A.I.R Program, Art Omi International Arts Center, Ghent, NY

Published Essays

- The Doors live at the Dinner Key Review*, Ante Journal, Yale University Press Spring 2003
Pg. 4,5
Bunchy (excerpt from Proud Skin), Core catalogue, Glassell School of Art, Spring 2007, Pg.
33
Casa De Carton, Ingalls & Associates, February 2008
Up Against The Wall, Branch Gallery, June 2008
Nathaniel Donette Review, Art Lies Magazine, N.60 Winter 2008, Pg 103
Stand Up Next to A Mountain Review, Nasher Museum Blog, January 5, 2009
Cumanana, Saltworks Gallery, April 2009

Curatorial Projects

- 2009 Exhibition curator, *Cumanana*, Saltworks Gallery, Atlanta, GA, February 13- March 10.
Exhibition curator, *The Immortals*, Threewalls, Chicago, IL, July 13-August 20.
2008 Exhibition curator, *Up Against the Wall*, Branch Gallery, June 21-August 18, 2008.
2007 Exhibition organizer, *Casa de Carton*, Ingalls & Associates, Miami, FL January 18-March
14.
2006 Exhibition curator, *Passin' It On*, Rush Arts Gallery, New York, NY Oct 16-Jan 2007.
Co-organizer, *Being There*, Ingalls & Associates, Miami, FL, Sept 14-Oct.
2005 Co-organizer, *Supersonic*, Richard Heller Gallery, Santa Monica, CA April 15-May15.
2004 Exhibition curator, *Skillz*, Ingalls & Associates, Miami, FL April 7-May 7.
2003 Exhibition curator, *Paradise City*, Saltworks Gallery, Atlanta, GA, Nov 18-Dec 20.
Exhibition curator, *Why don't we do it in the road*, Ambrosino Gallery, Miami, FL, May 1-
June18.
2002 Exhibition curator, *You were always on my mind*, Ambrosino Gallery, Miami, FL May 9-
June 20.
2001 Exhibition curator, *It doesn't matter if it's true as long as they believe it*, NFL Gallery,
Chicago, IL, April 19- May 20.

Public Collection

Berger Collection, Zurich, Switzerland
Ellipse Foundation, Cascais, Portugal
Goetz Collection, Munich, Germany
Harvard University, Cambridge, MA
Inelcom, Madrid-Xativa, Spain
Nasher Museum, Duke University, Durham, NC
New Museum, New York, NY
Miami Dade Public Library, Miami, FL
Museum of Contemporary Art, Miami, FL
Plains Art Museum, Fargo, ND
Polaroid Collection, Boston, MA
The Studio Museum in Harlem, New York, NY
Whitney Museum of American Art, New York, NY