

TRISHA BROWN

Born Aberdeen, WA - 1936

Education

1958 B.A. Mills College

Exhibitions

- 2012 SuperBodies, 3rd Hasselt Triennale for Contemporary Art, Fashion and Design, Hasselt, Belgium: Feb. 4 – May 27, 2012
- 2011 *If You Couldn't See Trisha Brown*, Jacob's Pillow Dance Festival, Becket, MA: June 18 – Aug. 28, 2011
Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene New York 1970s, Barbican Art Gallery, London, UK: Mar. 3 – May 22, 2011
Performance 11: On Line/Trisha Brown Dance Company, Museum of Modern Art, New York, NY: January 12-16, 2011
The 43 Uses of Drawing, Rugby Art Gallery and Museum, Rugby, England: Sep. 6 – Oct. 30, 2011
Sikkema Jenkins & Co., New York, NY: Dec. 9, 2011 – Jan. 25, 2012
- 2010 *Off the Wall: Part 2 – Seven Works by Trisha Brown*, Whitney Museum of American Art, New York, NY: Sep. 30 – Oct. 3, 2010
On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York, NY: Nov. 21, 2010 – Feb. 7, 2011
- 2009 Sikkema Jenkins & Co., New York, NY: May 9 – June 19, 2009
- 2008 *Trisha Brown: So That the Audience Does Not Know Whether I Have Stopped Dancing*, Walker Art Center, Minneapolis, MN: Apr. 18 – July 20, 2008; Mills College Art Museum, Oakland, CA: Jan. 20 – Mar. 14, 2010; Musée d'art Contemporain de Lyon, Lyon, France: Sep. 11 – Dec. 31, 2010
- 2007 *Documenta 12*, Kassel, Germany: June 16 – Sep. 23, 2007
Trisha Brown: Drawing on Land and Air, Contemporary Art Museum, Institute for Research in Art at the University of Southern Florida, Tampa, FL: Jan. 12 – Mar. 3, 2007
What Is a Line? Drawings from the Collection, Yale University Art Gallery, New Haven, CT: May 1 – July 22, 2007
- 2003 *Antipodes 7 "Choreography Part I: It's a draw"*, White Cube, Hoxton Square, London, UK: April 1 – 19, 2003

- Trisha Brown: It's a Draw/Live Feed*, The Fabric Workshop and Museum, Philadelphia, PA: Mar. 15 – Apr. 19, 2003
- 2002 *Trisha Brown: Dance and Art in Dialogue, 1961-2001*, Addison Gallery of American Art, Phillips Academy, Andover MA: Sep. 27 – Dec. 31, 2002; The Frances Young Tang Teaching Museum and Art Gallery at, Skidmore College, Saratoga Springs, NY: Feb. 1 – June 1, 2003; Contemporary Arts Museum, Houston, TX: July 12 – Sep. 14, 2003; New Museum, New York: Oct. 10, 2003 – Jan. 25, 2004; Henry Art Gallery, University of Washington, Seattle, WA: Mar. 25-July 18, 2004
- 1998 *Trisha Brown: Free Measures: Drawings*, The Drawing Center, New York, NY: Oct. 31 – Dec. 19, 1998
Trisha Brown: Danse, Precis de Liberte, Centre De La Vieille Charite, Marseille: Jul. 20 – Sep. 27, 1998

Selected Bibliography

- 2011 Laurie Anderson, Trisha Brown, Gordon Matta-Clark: *Pioneers of the Downtown Scene, New York 1970s*. Munich: Prestel Art, 2011.
 Allen, Emma. "Dance, on Paper - Trisha Brown's Performative Mark Making." *Modern Painters* Dec. 2011/Jan. 2012: 21.
- 2009 Bryant, Eric. "Trisha Brown: BAM and Sikkema Jenkins & Co." Review. *ArtNews* Summer 2009: 126.
 Burton, Johanna. "Trisha Brown: Sikkema Jenkins & Co." Review. *ArtForum* Sept. 2009:291.
 Kleinberg, Joanna. "Trisha Brown." Review. *Frieze* Sept. 2009: 136.
 La Rocco, Claudia. "40 Years of Creations, Onstage and on Paper." *New York Times* 24 April 2009: AR8.
- 2008 Elee, Peter, ed. *Trisha Brown: So That the Audience Does Not Know Whether I Have Stopped Dancing*. Minneapolis: Walker Art Center, 2008.
- 2005 Neri, Louise. "Trisha Brown: Esprit de Corps." *Parkett*, No. 74, 2005: 177.
- 2003 Griffin, Tim. "Trisha Brown: Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts." *ArtForum* Dec. 2003.
 Neri, Louise, ed. *Antipodes: Inside the White Cube*. London: White Cube, 2003.
- 2002 Helfenstein, Josef and Jonathan Fineberg, ed. *Drawings of Choice from a New York Collection*, St. Louis: U. of Washington, 2002.
 Teicher, Hendel ed. *Trisha Brown: Dance and Art in Dialogue, 1961-2001*. Cambridge, MA: MIT, 2002.
- 1998 *Trisha Brown: Danse, Precis de Liberte*. Paris: Reunion des Musees Nationaux, 1998.

1994 Louppe, Laurence, ed. *Traces of Dance: Drawings and Notations of Choreographers*, translated by Brian Holmes and Peter Carrier, Paris: Editions Dis Voir, 1994.

Selected Awards (Dance)

2011 Dorothy and Lillian Gish Prize
New York Dance and Performance (“Bessie”) Lifetime Achievement Award
2004 Commandeur dans l’Ordre des Arts (Chevalier, 1998; Officier, 2000)
2003 National Medal of the Arts
1991 MacArthur Foundation Fellowship