

SHAHZIA SIKANDER

Born: Lahore, Pakistan 1969
Lives and works in New York, NY

Education

- 1995 M.F.A., Rhode Island School of Design, Providence, RI
- 1992 B.F.A., National College of Arts, Lahore, Pakistan

Solo Exhibitions

- 2011 "The Exploding Company Man and Other Abstractions." San Francisco Art Institute, San Francisco, CA: April 23 – June 25, 2011; Massachusetts College of Art and Design, Boston, MA: Sep. 19 – Nov. 26, 2011
- 2010 Valentina Bonomo Roma, Italy: May 5 – Sep. 2010
- 2009 "A Spontaneous Response to a Difficult Situation." Pilar Corrias, London, UK: Oct. 16 – Nov. 21, 2009
- "Authority as Approximation." Para/Site, Hong Kong. Aug 21 - Oct. 4, 2009
- "Shahzia Sikander Selects: Works from the Permanent Collection." Cooper-Hewitt, National Design Museum, New York, NY: Mar. 6 – Sep. 7, 2009. (Curator)
- "Stalemate." Sikkema Jenkins & Co., New York, NY: Apr. 3 – May 2, 2009.
- 2008 "Intimate Ambivalence." IKON Gallery, Birmingham, UK: July 30 – Sep. 14 2008.
- "Interstitial: 24 Faces and the 25th Frame." daadgalerie, Berlin, Germany: Oct. 25 – Dec. 6, 2008.
- 2007 "Shahzia Sikander." Museum of Contemporary Art, Sydney, Australia: Nov. 27, 2007 – Feb. 17, 2008
- "Shahzia Sikander." Irish Museum of Modern Art, Dublin, Ireland: Mar. 28- May 7, 2007.
- 2006 "Shahzia Sikander: New Work." Sikkema Jenkins & Co., New York, NY: May 22 – May 26, 2006.
- "Shahzia Sikander." Valentina Bonomo Arte Contemporanea, Rome, Italy: Oct. 3, 2006 – Jan. 13, 2007.

- “Shahzia Sikander.” Fabric Workshop & Museum, Philadelphia, PA: Apr. 17 – June 17, 2006.
- 2005 “51 Ways of Looking.” Brent Sikkema, New York, NY: Mar. 18 – Apr. 16, 2005.
- “Dissonance to Detour.” Otis College of Art and Design, Los Angeles, CA: Sep. 24 – Nov. 12, 2005.
- “Shahzia Sikander”, Miami Art Museum, Miami, FL: Oct. 28, 2005 – Jan.15, 2006.
- 2004 “Shahzia Sikander: Nemesis.” The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY: Jan. 24 – Apr. 11; Aldrich Contemporary Art Museum, Ridgefield, CT: Sep. 19, 2004 – Jan. 2, 2005.
- “Shahzia Sikander: Flip Flop.” The San Diego Museum of Art, San Diego, CA: Mar. 27 – June 27, 2004.
- 2003 “Drawing to Drawing.” Hosfelt Gallery, San Francisco, CA: Dec. 15 – Jan. 31, 2004.
- “SpiNN.” Brent Sikkema, New York, NY: Jan. 11 – Feb. 8, 2003.
- 2001 “Intimacy.” ArtPace, San Antonio, TX: Mar. 16 - May 13, 2001.
- 2000 “Acts of Balance.” Whitney Museum of American Art at Philip Morris, New York, NY: Apr. 21 – July 7, 2000.
- 1999 “Directions: Shahzia Sikander.” Hirshhorn Museum and Sculpture Garden, Washington, D.C.: Nov. 18, 1999 – Feb. 21, 2000.
- 1998 “Shahzia Sikander.” The Renaissance Society at the University of Chicago, Chicago, IL: Mar. 8 – Apr. 19, 1998.
- “Shahzia Sikander: Drawings and Miniatures.” The Kemper Museum of Contemporary Art and Design, Kansas City, MO: Nov. 13, 1998 – Jan. 10, 1999.
- 1997 “Murals and Miniatures.” Deitch Projects, New York, NY: Nov. 1 – Nov. 29, 1997.
- “A Kind of Slight and Pleasing Dislocation.” Hosfelt Gallery, San Francisco, CA: Apr. 26 – May 31, 1997.
- 1996 “Knock Knock Who's There? Mithilia, Mithilia Who?” Project Row Houses, Houston, TX: April 1996.
- “Art Celebration 96: Shahzia Sikander.” Barbara Davis Gallery, Houston, TX.

1992 Embassy of Pakistan, Washington D.C.

Group Exhibitions

2011 “Gifts of the Sultan: The Arts of Giving at the Islamic Courts”, Los Angeles County Museum of Art, Los Angeles, CA. June 5 – Sep. 5, 2011; Museum of Fine Arts, Houston, Houston, TX. Oct. 23, 2011 – Jan. 15, 2012

“Future Pass”, Abbazia di San Gregorio, Venice, Italy. June 4 – Nov. 6, 2011

2010 “Video Art: Replay : Part 2: Everyday Imaginary”, Institute of Contemporary Art (ICA) at the University of Philadelphia, Philadelphia, PA. Jan. 14 – Mar. 21, 2010 (*Dissonance to Detour*, 2006; Jan. 14-17)

“Monumental ‘Miniatures’: Large-scale Paintings from India”, Philadelphia Museum of Art, Philadelphia, PA. Oct. 9, 2010 – Apr. 2011

“By Day, By Night, some (special) things a museum can do.” Rockbund Art Museum, Shanghai, China: Oct. 25, 2010 – Jan. 3, 2011

2009 “Its fine as long as you draw but don’t film”, Pilar Corrias Gallery, London, UK. May 22 – July 4, 2009

“One Image May Hide Another: Arcimboldo-Dali-Raetz.” Galeries nationales du Grand Palais. Paris, France. April 6 – July 6, 2009

“Moving Perspectives: Shahzia Sikander and Sun Xun”, Sackler Gallery, The Smithsonian. Washington DC. July 18 – Nov 18, 2009

“Taswir: Pictorial Mappings of Islam of Modernity.” Martin-Gropius-Bau, Berlin, Germany. Nov. 5, 2009 – Jan. 18, 2010

“A Decade of Contemporary American Printmaking: 1999-2009.” Tsinghua University, Beijing. May 29 – June 13, 2009. Today Art Museum, Beijing. China. July 5 – July 24, 2009

“Significant and Insignificant Events.” Istanbul Modern, Istanbul, Turkey: May 26 – Aug 16, 2009

“Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection.” Museum of Modern Art, New York, NY: April 22 – July 27, 2009; Institut Valencià d’Art Modern, València, Spain: Oct. 28, 2010 – Jan. 16, 2011

The 4th Fukuoka Asian Art Triennale, Fukuoka, Japan. Sept 5 - Nov 23, 2009 (catalog)

- Animamix Biennial: Visual Attract and Attack, Museum of Contemporary Art, Taipei, Taiwan. Dec. 5, 2009 – Jan. 31, 2010 (catalog)
- 2008 “International Triennale of Contemporary Art: Future Perfect.” Veletrzni Palace, National Gallery. Prague, Czech Republic. June 3 – Sept. 14, 2008
- “Order. Desire. Light. : An Exhibition of Contemporary Drawing.” Irish Museum of Modern Art, Dublin, Ireland: July 25 – Oct. 19, 2008.
- “ev+ a 2008: Too Early for Vacation.” Limerick, Ireland: Mar. 7 – May 25, 2008.
- “The Big Bang.” Museo Carlo Bilotti, Rome, Italy: June 26 – Oct. 19, 2008.
- “Perverted by Theater,” Apexart, New York, NY Oct 22 – Dec 6, 2008
- “Demons, Yarns & Tales.” The Dairy, London, UK: Nov. 10-22, 2008; The Loft, Miami, FL: Dec. 3-6, 2008.
- 2007 “Delicatessen.” University Galleries, Florida Atlantic University, Boca Raton, FL: Nov. 9, 2007 – Jan. 26, 2008.
- “‘Don’t Look.’ Contemporary Drawings from an Alumna’s Collection (Martina Yamin, class of 1958).” Davis Museum and Cultural Center at Wellesley College, Wellesley, MA: Sep. 19 – Dec. 9, 2007.
- “In Wonderland.” Scottsdale Museum of Contemporary Art, Scottsdale, AZ: Sep. 15, 2007 – Jan. 20, 2008.
- “Hammer Contemporary Collection Part II.” The Hammer Museum at UCLA, Los Angeles, CA: Apr. 21 – Aug. 12, 2007.
- “Global Feminisms.” Elizabeth A. Sackler Center for Contemporary Art at The Brooklyn Museum of Art, Brooklyn, NY: Mar. 23 – July 1, 2007; Davis Museum and Cultural Center at Wellesley College, Wellesley, MA, Sep. 12 – Dec. 9, 2007.
- “Cosmologies.” James Cohen Gallery, New York, NY: Jan. 11- Feb. 10, 2007.
- “Take 2: Women Revisiting Art History.” Mills College Art Museum, Oakland, CA: Jan. 17 – Mar. 17, 2007.
- “Fantasmagoria.” Fundacion ICO, Madrid, Spain: Jan. 18- Mar. 18, 2007.
- “Not For Sale.” P.S.1 Contemporary Art Center, Long Island City, NY: Feb. 11 – Apr. 16, 2007.
- “Timer: Intimità/Intimacy.” Triennale Bovisa, Milan, Italy: March 30 – June 10, 2007.

- “New Media/New Materials: Highlights in Contemporary Art from the Fabric Workshop Museum.” Contemporary Art Center, Cincinnati, Ohio: Feb. 2 – Apr. 15, 2007.
- 2006 “Dirty Yoga: 2006 Taipei Biennial.” Taipei, Taiwan: Nov. 4, 2006 – Feb. 25, 2007.
- “Domains of Wonder: Masterworks of Indian painting.” Museum of Fine Arts, Boston, MA: Sep. 20 – Nov. 26, 2006.
- “Without Boundary: Seventeen ways of Looking.” Museum of Modern Art, New York, NY: Feb. 26 – May 22, 2006.
- Video Venice at the Adelaide Festival of the Arts, Adelaide, Australia: Mar. 3 – Mar. 9, 2006.
- “Nuevos Misticos/New Mystics.” Instituto Cabrera Pinto, San Cristóbal de La Laguna, Spain, June 30- Sep. 3, 2006.
- “JaGGy-edge.” The Traveling Gallery, Edinburgh, Scotland: Aug. 29 – Dec. 13, 2006
- “The Quiet in The Land.” National Museum, Luang Prabang, Laos, Oct. 7, 2006 – June 2007.
- 2005 “Translation.” Palais de Tokyo, Paris, France: June 23 – Sep. 18, 2005.
- “Always a little further.” Curated by Rosa Martinez. 51st International Art Exhibition, La Biennale di Venezia, Venice, Italy: June 12 – Nov. 6, 2005.
- “New Work/New Acquisitions.” The Museum of Modern Art, New York, NY: June 28 – Sep. 26, 2005.
- “Drawing Narrative.” College of Wooster Art Museum, Wooster, OH: Oct. 28 – Dec. 9, 2005.
- “Fatal Love: South Asian American Art Now.” The Queens Museum of Art, Queens, New York, NY: Feb. 27 – June 12, 2005.
- “Zeitsprunge, Raumfolgen: Kunst aus Bangladesh, Indien und Pakistan.” IFA: Institut für Auslandsbeziehungen, Berlin, Germany: Oct. 21 – Jan. 22, 2006.
- 2004 “The Print Show”, Exit Art, NY, Dec. 4, 2004 – Jan 30, 2005
- “First International Biennial of Contemporary Art-The joy of my dreams”, Charterhouse of Santa Maria de las Cuevas, Seville, Spain, Oct 3-Dec5, 2004
- “Through Master’s Eyes”, LA County Museum of Art, Los Angeles, May15-Aug1, 2004

“Anywhere but here”- Seven artists Permanent Commissions for Barts and The London Breast Care Center, Opened Sept 28, 2004

“Watercolor Worlds”, Dorsky Gallery, New York, February 8-April 5

“Along the X-Axis: Video Art from India and Pakistan”, Apeejay Media Gallery, New Delhi, India, March-April

“Beyond East and West”, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois, January 23-April 4; Louisiana State University Museum of Art, Baton Rouge, Louisiana, April 16-September 4; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, October 9-December 12; Williams College Museum of Art, Williamstown, Massachusetts, February 19, 2004- May 15, 2005

2003 “Poetic Justice”, Eighth International Istanbul Biennial, Istanbul, Turkey, September 19-November 16
“Aliens in America: Others in the USA”, Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire, September 13-October 22

“Drawing the World: Masters to Hipsters”, Vancouver Art Gallery, Vancouver, British Columbia, June 28-September 21

2002 “AOP 2002: The 37th Art on Paper Exhibition”, Weatherspoon Art Museum, Greensboro, North Carolina, November 17, 2002-January 19, 2003

“Drawing Now: Eight Propositions”, Museum of Modern Art, Queens, New York, October 17, 2002-January 6, 2003

“Time/Frame, Jack S. Blanton Museum of Art”, The University of Texas at Austin, Austin, Texas, January 25-July 28

“Urgent Painting”, Musée d'Art moderne de la Ville de Paris/ARC, Paris, January 17-March 3

2001 “Conversations with Traditions: Nilima Sheikh and Shahzia Sikander”, The Asia Society, New York, November 17, 2001- February 17, 2002; Middlebury College Museum of Art, Middlebury, Vermont, September 12, 2002-December 1, 2002; Seattle Art Museum, Seattle, June 12, 2003-September 7, 2003

“ARS 01, Kiasma, Museum of Contemporary Art”, Helsinki, September 30, 2001-January 20, 2002

“Elusive Paradise: The Millennium Prize”, National Gallery of Canada, Ottawa, February 9-May 13

- “Threads of Vision: Toward a New Feminine Poetics”, Cleveland Center for Contemporary Art, Cleveland, Ohio, September 14-November 25
- “Expanding Tradition: Contemporary Works Influenced by Indian Miniatures”, Deutsche Back Lobby Gallery, New York, April 3 - May 18
- “New Works: 01.1 Rivane Neuenschwander, Shahzia Sikander, Tony Villejo”, ArtPace, San Antonio, Texas, March 16-May13
- “New Artists, Recent Works”, Rhotas Gallery, Islamabad, Pakistan
- 2000 “Projects 70”, Museum of Modern Art, New York, November 22, 2000-March 13, 2001
- “00”, Barbara Gladstone Gallery, New York, June 1-September 27
- “Drawing on the Figure: Works on paper of the 1990s from the Manilow Collection”, Museum of Contemporary Art, Chicago, March 18-June 25
- “Greater New York”, P.S.1 Contemporary Art Center, Queens, New York, February 27-May 16
- 1999 “Art-Worlds in Dialogue”, Museum Ludwig, Cologne, Germany, November 5, 1999-March 19, 2000
- “The American Century: Art & Culture 1900-2000, Part II, 1950-2000”, Whitney Museum of American Art, New York, September 26, 1999-February 13, 2000
- “Beyond the Future: The Third Asia-Pacific Triennial of Contemporary Art”, Queensland Art Gallery, Brisbane, Australia, September 9, 1999-January 26, 2000
- “Negotiating Small Truths”, Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, Texas, September 2-October 24
- 1998 “Cinco continentes y una ciudad: Salón internacional de pintura”, Museo de la Ciudad de México, Mexico City, November 26, 1998-February 28, 1999
- “I Love New York”, Ludwig Museum, Cologne, Germany, November 6, 1998-January 31, 1999.
- “Pop Surrealism”, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, June 7-August 30
- “Global Vision: New Art from the 90s, Part II”, Deste Foundation, Center for Contemporary Art, Athens, May 7, 1998-January 30, 1999

- “On Liberating Tradition: Byron Kim, Yinka Shonibare and Shahzia Sikander”,
Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York,
May 10-24
- “On the Wall, Forum for Contemporary Art”, St. Louis, Missouri
- “Hedge: Between Time and Intent”. Thomas Healy, New York
- 1997 “Project Painting”, Lehman Maupin Gallery, New York, September 10-October 11
- “Selections Spring ‘97”, The Drawing Center, New York, February 20-March 29
- “Three Great Walls”, Yerba Buena Center for the Arts, San Francisco
- “Out of India: Contemporary Art of the South Asian Diaspora”, Queens Museum
of Art, Flushing, New York. November 21, 1997-March 22, 1998
- “Biennial International for Sculpture and Drawing”, Caldas da Rainha, Portugal
- 1997 “Biennial Exhibition”, The Whitney Museum of American Art, New York, March 20-
June 15
- 1996 “An Intelligent Rebellion, Women Artists of Pakistan”, Cartwright Hall, Lister Park,
Bradford, England; Rotherham Art Gallery, Rotherham, England, September 8-
October 21
- 1996 “Houston Area Exhibition”, Blaffer Gallery, University of Houston, Texas
- “Core Fellows Exhibition 1996”, Glassell School of Art, Museum of Fine Arts,
Houston, Texas
- 1994 “A Selection of Contemporary Paintings from Pakistan”, Pacific Asia Museum,
Pasadena, California

Bibliography

Selected Books, Catalogues, and Brochures

2011

Komaroff, Linda, ed. *Gifts of the Sultan: The Arts of Giving at the Islamic Courts*. Los Angeles: Los Angeles County Museum of Art, 2011. Exhibition Catalogue Supplement

Platt, Susan Noyes. *Art and Politics Now: Cultural Activism in a Time of Crisis*. New York: Midmarch Arts, 2011.

2010

Animamix Biennial: Visual Attract & Attack. Taipei: Museum of Contemporary Art, 2010.

Alam, Fariba, and Carol Solomon Kiefer. *Mapping Identity: March 19 - April 30, 2010*. Haverford: Cantor Fitzgerald Gallery, Haverford College, 2010.

2009

4th Fukuoka Asian Art Triennale 2009. Fukuoka, Japan: Fukuoka Asian Art Museum, 2009.

Sikander, Shahzia. "Provenance the Invisible Hand" (Introduction) *Shahzia Sikander Selects: Works from the Permanent Collection* (Brochure) New York: Cooper-Hewitt, National Design Museum, 2009.

Stiles, Kristine and Peter Selz. *Theories and Documents of Contemporary Art*. Berkeley: University of California Press, 2009. ISBN 9780520202535

2008

CORE: Artists and Critics in Residence. Houston: The Museum of Fine Arts, 2008. ISBN: 978-0-89090-162-5

Daftari, Fereshteh. Interview with Shahzia Sikander, "Intimate Ambivalence." Birmingham, UK: IKON Gallery, July 30 – Sep. 14 2008. "Interstitial: 24 Faces and the 25th Frame." Berlin: Daadgalerie, Oct. 25 – Dec. 6, 2008. ISBN: 978-1-904864-43-1

Too Early For Vacation (Exhibition Catalogue) Limerick, Ireland: EV+A, 2008. ISBN 978 0948037 603

Guglielmino, Giorgio. *How to Look at Contemporary Art (...and like it) 66 Works from 1970 to 2008*. Turin: Umberto Allemandi & Co Publishing, 2008. ISBN-978-88-422-1644-5

Heartney, Eleanor. *Art & Today*. London: Phaidon Press, 2008 ISBN: 9780714845142

Juncosa, Enrique. *Order. Desire. Light. : An Exhibition of Contemporary Drawings.* (Exhibition Catalogue) Dublin: Irish Museum of Modern Art, 2008. ISBN: 9781-903811-90-0

Kent, Sarah. *Demons, Yarns & Tales* (Exhibition Catalogue). London: The Dairy, Nov. 10-22, 2008 & Miami: The Loft, Dec. 3-6, 2008.

Weinberg, Adam and Shamim M Momin. *Whitney Museum of American Art at Altria: 25 Years* New York: Whitney Museum of American Art, 2008. ISBN 978-0-300-13933-4

2007

Anderson, Kurt. (Interview) "Spectrum: The Lockwood Thompson Dialogues at the Cleveland Public Library." Cleveland: Cleveland Public Library, 2007. ISBN: 0-9778917-1-2

Badia, Montse. *Fantasmagoria* (Exhibition Catalogue). Madrid: Fundacion ICO, 2007. ISBN: 9788493468460

Bhabha, K. Homi. "Beginning Again." *Shahzia Sikander, Irish Museum of Modern Art.* New York, NY: Charta, 2007. 35-41. ISBN: 8881586428 pp. 35-41

Bishop, Janet. *Take 2: Women Revisiting Art History* (Exhibition Catalogue) Oakland: Mills College Art Museum, 2007.

Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958) (Exhibition Catalogue) Wellesley: Davis Museum and Cultural Center, 2007.

Kent, Rachel. *Shahzia Sikander.* Sydney: Museum of Contemporary Art, 2007. (Exhibition Catalogue Essay). ISBN 978-192-1034220

Kissane, Sean. *Shahzia Sikander, Irish Museum of Modern Art.* New York: Charta Press, 2007, pp: 27-32. ISBN: 8881586428

Krug, Margaret. *An Artist's Handbook: Materials and Techniques.* London: Laurence King Publishing, 2007. ISBN: 1-85669-523-9

Ravenal, John B., Deirdra H. McAfee, and Lucy Keshishian. Grey. *Modern & Contemporary Art at the Virginia Museum of Fine Arts.* Richmond: Virginia Museum of Fine Arts, 2007. ISBN-978-0-917046-80-3

Roberts, Rebecca. *MOMA, Highlights Since 1980: 250 Works from the Museum of Modern Art, New York.* New York: Museum of Modern Art, 2007. ISBN-978-0-87070-713-1

Paparoni, Demetrio and Gianni Mercurio. *Timer 01/Intimacy Triennale Bosvisa, Milan, Italy.* (Exhibition Catalogue). Milan: Fondazione La Triennale di Milano, 2007.

Reilly, Maura and Linda Nochlin. *Global Feminisms* (Exhibition Catalogue). New York: Merrell Publishers Ltd., 2007 ISBN: 978-1-8589-4390-9

Shpungin, Diana. "Delicatessen" (Exhibition Brochure). Boca Raton: University Galleries, Florida Atlantic University, Nov. 9, 2007 – Jan. 26, 2008.

Yanez, Isabel. *Fantasmagoria* (Exhibition Catalogue). Madrid: Fundacion ICO., 2007 ISBN: 9788493468460

2006

Blum, Kelly, and Annette DiMeo Carlozzi. *Blanton Museum of Art: American Art Since 1900*. (Exhibition Catalogue) Austin: The University of Texas at Austin, 2006.

Daftari, Fereshteh, Homi K. Bhabha, and Orhan Pamuk. *Without Boundary: Seventeen Ways of Looking*. New York: Museum of Modern Art, 2006.

Fominaya, Alvaro R., Mark Gisbourne, and Menchu Gutierrez. *New Mystics* (Exhibition Catalogue). San Cristobal De La Laguna, Spain: Instituto Cabrera Pinto, 2006.

2005

Dexter, Emma. *Vitamin D: New Perspectives in Drawing*. London: Phaidon Press, 2005. ISBN 0714845450

Linton, Meg. "Stockpiling and Dissemination." *Dissonance to Detour*. Los Angeles: Ben Maltz Gallery at Otis College of Art and Design, 2005. 5-8. ISBN: 0-930209-10-9

Marquardt, Janet, and Stephen Eskilson. *Frames of Reference: Art History and the World*. New York: McGraw-Hill, 2005.

Mohsin, Hamid. *Shahzia Sikander: 51 Ways of Looking* (Exhibition Catalogue Essay). New York, NY: Sikkema Jenkins &, 2005, pp. 56-58.

2004

Berry, Ian, (Interview in Exhibition Catalogue) "Dialogue with Shahzia Sikander, *Nemesis*" pp. 5-19. Saratoga Springs, NY: Tang Museum and Ridgefield, CT: The Aldrich Museum, Jan 24- April 11, 2004, and September 19-2004 – Jan 5, 2005. ISBN: 0-97251184-3

Hecker, Judith, Shahzia Sikander, *Artists and Prints, Masterworks from The Museum of Modern Art*. New York: MOMA, 2004. ISBN 0-87070-125-8

Hertz, Betti-Sue, "Shahzia Sikander: Flip Flop", (Exhibition Brochure) Contemporary Links 2, San Diego: San Diego Museum of Art, March 27- June 27, 2004.

Arnason, H.H. *History of Modern Art, 5th Edition*. New Jersey: Prentice Hall, INC., 2004. ISBN: 0-13-184069-X, pp 750-1

Hough, Jessica, 'Illumination' (Exhibition Catalogue Essay), *Nemesis*, pp. 57-69. Saratoga Springs, NY: Tang Museum Jan 24- April 11, 2004 and Ridgefield, CT: The Aldrich Museum, September 19-2004 – Jan 5, 2005. ISBN: 0-97251184-3.

Naef, Silvia, *L'Islam en Debats*. Paris: Teraedre, 2004. ISBN 2-91286820-3

O'Brian, David and David Prochaska. *Beyond East and West: Seven Transnational Artists* (Exhibition Catalogue) Illinois: Krannert Museum of Art, 2004.

Szeemann, Harald, and Hans-Joachim Müller. *La Alegría De Mis Sueños = the Joy of My Dreams: I. Bienal Internacional De Arte Contemporáneo De Sevilla*. Sevilla: Funcación BIACS, 2004. ISBN 84-609-2370-3

Weiss, Rachel, 'From Place to Place', "As Long As it Lasts" The Renaissance Society, 2004. ISBN 9-41548-47-3

Wye, Deborah "Artists and Prints in Context", *Artists and Prints, Masterworks from The Museum of Modern Art*, New York: MOMA, 2004. ISBN 0-87070-125-8

2003

Augaitis, Daina. *For the Record. Drawing Contemporary Life*. Vancouver: Vancouver Art Gallery, 2003. ISBN 1-895442-45-1

Cameron, Dan. *Poetic Justice*. (Exhibition Catalogue) Istanbul: Istanbul Biennial, Istanbul Foundation for Culture and Arts, 2003.

Heller, Nancy, G. *Women Artists*. New York: Abbeville Press, 2003.

Kim, Elaine H., Margo Machida and Sharon Mizoto. *Fresh Talk/Daring Gazes*. Berkeley, California: University of California Press, 2003.

"Packaged Paradise Shahzia Sikander," *Platform Year Report*. Istanbul: Biennial Exhibition, Platform Garanti Contemporary Art Center, Sept 20- Nov 16, 2003.

"*Poetic Justice*" *Istanbul Biennial (Exhibition Catalogue)*. Istanbul: Istanbul Foundation for Culture and Arts, 2003.

2002

Antelo-Suarez, Sandra, et al. *Urgent Painting* (Exhibition Catalogue). Paris: ARC, Musée d'Art moderne de la Ville de Paris, 2002.

Brown, Kathan. "Shahzia Sikander: No Parking Anytime", (Exhibition Brochure) San Francisco: Crown Point Press, 2002.

Desai, Viishaka. "Introduction." *Contemporary Art Commissions at the Asia Society and Museum*. New York, NY: Asia Society, 2002. ISBN 0-87848-091-9

Falguières, Patricia. *134 Views of the World, Urgent Painting*, (Exhibition Catalogue) Paris: ARC, Musée d'art Moderne de la Ville de Paris, 2002.

Hashmi, Salima, *Unveiling the Visible, Lives and Works of Women Artists of Pakistan*. Pakistan: Actionaid, 2002. ISBN 969-35-1361-4

Hoptman, Laura. *Drawing Now: Eight Propositions*. (Exhibition Catalogue) New York: Museum of Modern Art, 2002.

2001

Anderson, Maxwell L. *American Visionaries: Selections from the Whitney Museum of American Art*. New York: Harry N. Abrams, 2001.

Chambers, Kristin. "Loose Threads." *Threads of Vision: Toward a New Feminine Poetics*. Cleveland, OH: Cleveland Center for Contemporary Art, 2001. ISBN-1-880353-19-9

Daftari, Fereshteh, *ARS 01* (Exhibition Catalogue) Helsinki: Kiasma Museum of Contemporary Art, Helsinki, 2001.

Daftari, Fereshteh, "Projects 70", (Exhibition Brochure) New York: Museum of Modern Art, Nov. 22, 2002- Mar. 13, 2001.

Desai, Vishakha N. (Interview) "Conversations with Traditions: Nilima Sheikh and Shahzia Sikander," (Exhibition Catalogue) 2001, ISBN: 0-87848-090-0

Goankar, Dilip Parameshwar, "Alternative Modernities", Durham, NC: Duke University Press, 2001. ISBN 0-8223-2714-7

Herbert, Lynn. "Sikander, Turrell, Hamilton, Feodorov." *Art: 21, Art in the 21st Century*. New York: Harry N. Abrams, Inc. 2001

Marcoci, Roxana, "Interview with SS", *Threads of Vision: Toward a New Feminine Poetics*. Cleveland, OH: Cleveland Center for Contemporary Art, 2001. ISBN-1-880353-19-9

Marino, Melanie, "Shahzia Sikander 01.1." (Essay for Exhibition Brochure) San Antonio, TX: ArtPace, Mar 15 – May 13, 2001.

Nemiroff, Diana. "After Arcadia." *Elusive Paradise: The Millennium Prize*. Ottawa: National Gallery of Canada, 2001.

Reckitt, Helena and Peggy Phelan. *Art and Feminism*. London: Phaidon Press, c 2001
ISBN-10: 0714835293

Herbert, Lynn M. "Art: 21" (Essay) *Art in the 21st Century*. New York: Harry N. Abrams, 2001. ISBN-10: 0810913976

Jaukkuri, Maaretta, Irit Rogoff, and Nikos Papastergiadis. *Unfolding Perspectives*. Helsinki: Kiasma Museum of Contemporary Art, 2001.

2000

Boris, Staci. *Drawing on the Figure: Works on paper of the 1990s from the Manilow Collection*. (Exhibition Catalogue) Chicago: Museum of Contemporary Art, 2000.

Fletcher, Valerie. *Art Worlds in Dialogue, Museum Ludwig, Koln*. Koln: Dumont Publishers, 2000. ISBN-3-7701-5046-5

Kortun, Vasif. *Fresh Cream: Contemporary Art in Culture ; 10 Curators, 10 Writers, 100 Artists*. London: Phaidon, 2000. (ISBN:0-7148-3924-8)

Singer, Debra. *Shahzia Sikander: Acts of Balance*. (Exhibition Brochure) New York: Whitney Museum of American Art at Philip Morris, 2000.

1999

Bhabha, Homi. *Chillava Klatch: Shahzia Sikander Interviewed by Homi Bhabha*. (Exhibition Catalogue) Chicago, IL: The Renaissance Society at the University of Chicago, 1999. ISBN: 0-941548-42-2

Carlozzi, Annette DiMeo. *Negotiating Small Truths*. (Exhibition Catalogue) Austin, TX: Jack S. Blanton Museum of Art, The University of Texas, 1999.

Devji, Faisal. "Translated Pleasures" *Shahzia Sikander* (Exhibition Catalogue) Chicago, IL: The Renaissance Society at the University of Chicago, 1999. ISBN: 0-941548-42-2

Farris Phoebe, *Women Artists of Color: A Bio-Critical Sourcebook to 20th Century Artists in the Americas*. Westport, CT: Greenwood Press, 1999. ISBN-0-313-30374-6

Fletcher, Valerie. *Shahzia Sikander* (Exhibition Brochure). Washington DC: Hirshhorn Museum and Sculpture Garden, 1999.

Friis-Hansen, Dana. *Beyond the Future: the Third Asia-Pacific Triennial*. (Exhibition Catalogue) Brisbane, Australia: Queensland Art Gallery, 1999.

Gregos, Katerina. *Global Vision: New Art from the 90s, Part II*. (Exhibition Catalogue) Athens: Deste Foundation, Center for Contemporary Art, 1999.

Phillips, Lisa. *The American Century: Art and Culture, 1950-2000*. (Exhibition Catalogue) New York: Whitney Museum of American Art, 1999.

Yeon Kim, Yu, "Fragmented Stories", *Five Continents and One City-International Salon of Painting*, (Exhibition Catalogue) Mexico City, Mexico, 1999.

1998

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Awards

2009 The Inaugural Rockefeller Foundation Bellagio Center Creative Arts Fellowship

2008 Performing and Visual Arts Achiever of the Year award presented by the South Asian Excellence Awards

2007-8 Artist-in-residence, Daad program (Berliner Künstlerprogramm, Deutscher Akademischer Austauschdienst)

2006 Young Global leader, World Economic Forum
John D. and Catherine T. MacArthur Foundation Fellowship

2005 Tamgha-e-imtiaz, National Medal of Honor, Government of Pakistan
Jennifer Howard Coleman Distinguished Lectureship and Residency

2003 Commendation Award, Mayor's Office, City of New York

1999 South Asian Women's Creative Collective Achievement Award

1998-9 The Joan Mitchell Award

1997 The Louis Comfort Tiffany Foundation Award

1995-7 Core Fellowship, Glassel School of Art, Museum of Fine Arts, Houston

1993-5 Graduate Fellowship Award, Rhode Island School of Design

1992 Shakir Ali Award/Kipling award, (highest merit award) National College of Arts
Lahore
Haji Sharif Award, (excellence in Miniature Painting) National College of Arts, Lahore

1992 Distinction Award, Thesis Project, National College of Arts, Lahore

Public Collections

Art Gallery of New South Wales, Sydney, Australia
Jack S. Blanton Museum of Art, Austin, TX
Bradford City Museum, Bradford UK
Centro Nazionale per le Arti Contemporanea, Rome
Century American Corporation
Detroit Institute of Arts, Detroit, MI
Deutsche Bank, Frankfurt, Germany
The Hirschhorn Museum and Sculpture Park, Washington DC
The Houston Museum of Fine Arts, Houston, TX
MOCA, Los Angeles
The Museum of Modern Art, New York
Museum of Fine Arts, Boston
Philadelphia Museum of Fine Arts
Princeton University Art Museum, Princeton, NJ
The Solomon R. Guggenheim Museum, New York
The San Francisco Museum of Modern Art, San Francisco
The RISD Museum of Art, Providence, RI
Royal Ontario Museum, Toronto, Ontario
San Diego Museum of Art, San Diego
The UCLA Hammer Museum, Los Angeles
Ulrich Museum of Art, Wichita, KS
The Walker Art Center, Minneapolis, MN
The Whitney Museum of American Art, New York