

JENNIFER PACKER

Born 1984, Philadelphia, PA

EDUCATION

2012 MFA, Painting and Printmaking, Yale University, New Haven CT,
2007 BFA, Painting and Drawing, Tyler School of Art, Temple University, Elkins Park, PA
2005 Temple University, Rome, Italy

SOLO EXHIBITIONS

2023 *Jennifer Packer*, Corvi Mora, London, November 16 — December 22, 2023

2021 *Jennifer Packer: Every Shut Eye Ain't Sleep*, Museum of Contemporary Art (MOCA), Los Angeles, CA, July 1, 2021 – February 22, 2022, organized by Bennett Simpson, Senior Curator, and Anastasia Kahn, Curatorial Assistant

2020 *Jennifer Packer: The Eye Is Not Satisfied With Seeing*, Serpentine Galleries, London, UK, May 19 – August 22, 2021, curated by Melissa Blanchflower and Natalia Grabowska; traveled to Whitney Museum of American Art, New York, NY, October 30, 2021 – April 17, 2022

2018 *Quality of Life*, Sikkema Jenkins & Co., New York, NY, November 29, 2018 – January 19, 2019

2017 *Tenderheaded*, The Renaissance Society, Chicago, IL, September 9 – November 2, 2017, curated by Solveig Øvstebø; Rose Art Museum at Brandeis University, Waltham, MA, March 2 – July 8, 2018

2015 *Breathing Room*, Sikkema Jenkins & Co., New York, NY, December 10, 2015 – January 23, 2016

Treading Water, Corvi-Mora, London, UK, April 9 – October 24, 2015

GROUP EXHIBITIONS

2024 *The Time Is Always Now: Artists Reframe the Black Figure*, National Portrait Gallery, London, UK, February 22 – May 19, 2024

A Superlative Palette: Contemporary Black Women Artists, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, January 26 - July 28, 2024

2023 *Friends & Lovers*, The FLAG Art Foundation, New York, NY, October 6, 2023 – January 20, 2024

Thin Skin, Monash University Museum of Art, Melbourne, Australia, July 20 – September 23, 2023

La Vie en Rose. Brueghel, Monet, Twombly, Museum Brandhorst, Munich, Germany, May 5 – October 22, 2023

- Armina Howada Mussa, Toyin Ojih Odutola, Jennifer Packer, Jem Perucchini, Anika Roach, Lynette Yiadom-Boakye, Corvi-Mora*, London, UK, January 19 – February 25, 2023
- 2021 *Yesterday we said tomorrow*, P.5 - Prospect New Orleans, Ogden Museum of Southern Art, New Orleans, LA, October 23, 2021 – January 23, 2022
- 2020 *Defying the Shadow*, RISD Museum, Providence, RI, December 1, 2020 – December 18, 2021, curated by Anita N. Bateman
- 100 Drawings from Now*, The Drawing Center, New York, NY, October 7, 2020 – January 17, 2021
- (Nothing But) Flowers*, Karma Gallery, New York, NY, July 30 – September 13, 2020
- Fine Art Work Center: The New Provincetown Print Project*, GAA Gallery, Provincetown, MA, July 3 – August 11, 2020
- 2019 Whitney Biennial 2019, Whitney Museum of American Art, New York, NY, May 17 – September 22, 2019
- She Persists, A Century of Women Artists in New York*, Grace Mansion, New York, January 17, 2017 – January 31, 2020
- Black Refractions: Selections from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA, January 15 – April 14, 2019; travels to: Gibbes Museum of Art, Charleston, SC, May 24 – August 18, 2019; Kalamazoo Institute of Arts, Kalamazoo, MI, September 13 – December 8, 2019; Smith College Museum of Art, Northampton, MA, January 17 – April 12, 2020; Utah Museum of Fine Arts, Salt Lake City, UT, January 15 – April 11, 2021; Frye Art Museum, Seattle, WA, May 22 – August 15, 2021
- Young, Gifted, and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Osilas Gallery at Concordia College New York, Bronxville, NY, September 24 – December 7, 2019; traveled to: Lehman College Art Gallery at Lehman College City University of New York, The Bronx, NY, February 8 – May 2, 2020; Gallery 200 at the University of Illinois, Chicago, IL, September 2 – December 11, 2021; Lehigh University, Bethlehem, PA, February 1 – May 27, 2022; The Manetti Shrem Museum of Art at University of California, Davis, Davis, TX, July 28 – December 19, 2022, Victoria H. Myhren Gallery at the University of Denver, Denver, CO, January 19 – April 30, 2023; Clough-Hanson Gallery at Rhodes College, Memphis, TN, September 8 – December 9, 2023, curated by Antwaun Sargent and Matt Wycoff
- 2018 *afinidades afetivas [affective affinities]*, 33^a Bienal de São Paulo, São Paulo, Brazil, September 7 – December 9, 2018
- The Beyond: Georgia O'Keeffe and Contemporary Art*, Crystal Bridges Museum of American Art, Bentonville, AR, May 26 – September 3, 2018; traveled to: North Carolina Museum of Art, Raleigh, NC, October 13, 2018 – January 20, 2019; New Britain Museum of American Art, New Britain, CT, February 22 – June 2, 2019
- 2017 *Regarding the Figure*, Studio Museum in Harlem, New York, NY, April 20 – August 6, 2017
- We The Watchers Are Also Bodies*, Hercules Art Studio Program, New York, NY, April 12 – May 11, 2017
- 2016 *Intimisms*, James Cohan, New York, NY, June 23 – July 29, 2017
- 2015 *8 Painters*, Danese/Corey, New York, NY, February 13 – March 14, 2015

- You Don't Bring Me Flowers*, 68 Projects: Galerie Kornfeld, Berlin, Germany, January 24 – April 11, 2015
- 2014 *In Between Days*, Driscoll Babcock, New York, NY, June 19 – August 8, 2014
- Sensitive Instruments*, Corbett vs. Dempsey, Chicago, IL, February 7 – March 15, 2014
- Rites of Spring*, Contemporary Art Museum, Houston, TX, January 11 – March 9, 2014
- Home*, Morris-Jumel Mansion, New York, NY, 2014
- RosterCrow*, 68 Projects: Galerie Kornfeld, Berlin, Germany
- 2013 *Corpus Americus*, Driscoll Babcock, New York, NY, December 3, 2013 – January 18, 2014
- This Is The Prism The Spider Dreams Of As It Weaves Its Web*, Signal Gallery, Brooklyn, NY, November 15 – December 15, 2013
- Things In Themselves*, The Studio Museum In Harlem, New York, NY, July 18 – October 26, 2013
- In Front Of Strangers, I Sing*, Woodmere Art Museum, Philadelphia, PA, May 25 – September 1, 2013
- Paint As Figure*, Thomas Erben Gallery, New York, NY, February 28 – April 6, 2013
- 2012 *FORE*, The Studio Museum in Harlem, New York, NY, November 11, 2012 – March 10, 2013
- The Bearden Project*, The Studio Museum in Harlem, New York, NY, August 16 –October 21, 2012
- Retrospective of S*, Fredericks and Freiser, New York, NY, June 21 – July 27, 2012
- MFA Thesis Exhibition, Green Gallery, New Haven, CT, 2012
- The Study*, New Haven, CT, 2012
- 2009 *The Philadelphia Story*, Raritan Valley Community College, Branchburg, NJ, September 8 – October 1, 2009
- The Philadelphia Story*, Woodmere Art Museum, Philadelphia, PA
- 2007 *April 27*, Art Making Machine Studios, Philadelphia, PA
- 2006 *Will You Please Stop Talking, Please*, Elkins Park, PA

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- 2022 Alexander, Elizabeth. *The Trayvon Generation*. Grand Central Publishing, 2022. Print.
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- 2016 Embuscado, Rain. "10 Black Artists to Watch in 2016." *Artnet News*, 13 Feb. 2016, news.artnet.com/market/black-artists-to-watch-2016-420296.
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2013 James, Jamillah. "Catching Up with the Artists in Residence." *The Studio Museum in Harlem Magazine*, Summer/Fall 2013, p. 12-19.

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AWARDS/FELLOWSHIPS/RESIDENCIES

2021 John Kock Award in Art, American Academy of Arts and Letters
2014 Fine Arts Work Center in Provincetown
2013 Rema Hort Mann Foundation Grant
2012 Artist-In-Residence, The Studio Museum in Harlem
2011 Robert Schoelkopf Memorial Traveling Fellowships, Yale University
2011 Gamblin Paint Prize, Yale University
2007 Senior Painting Prize, Tyler School of Art

COLLECTIONS

The Art Institute of Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Jimenez-Colon Collection, Ponce, Puerto Rico
The Museum of Contemporary Art, Los Angeles, CA
Solomon R. Guggenheim Museum, New York, NY
The Studio Museum in Harlem, New York, NY
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY