

530 WEST 22ND STREET  
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SIKKEMA  
JENKINS&CO.

## MARLENE MCCARTY

American, b. 1957

Lives and works in New York

1988-95 Member of Gran Fury  
1989-2001 Co-founder of Bureau

### EDUCATION

1975-77 University of Cincinnati, College of Design, Architecture, and Art  
1978-83 Schule für Gestaltung, Basel, Switzerland

### SOLO EXHIBITIONS

- 2022 *Marlene McCarty: Thicker than Water*, UK Art Museum at University of Kentucky, Lexington, KY, August 23, 2022 – January 14, 2023  
*Into the Weeds. AGAIN.*, Silo City, Buffalo, NY, ongoing
- 2021 *Into the Weeds: Sex & Death*, Sikkema Jenkins & Co., New York, NY, June 22 – July 30, 2021  
*Into the Weeds: A Bush Garden*, NatireZone & Jacqueline McLean, St. Vincent and the Grenadines, December 26, 2021 – ongoing
- 2020 *Marlene McCarty: Into the Weeds*, Kunsthhaus Baselland, Basel, Switzerland, January 24 – July 5, 2020
- 2019 *Marlene McCarty: Into the Weeds*, a two-part installation presented by UB Arts Collaboratory at UB Art Gallery, Center for the Arts, October 3, 2019 – February 2, 2020; and Silo City, October 5, 2019-ongoing
- 2018 *The Enormity of Time*, Sikkema Jenkins & Co., New York, NY, September 6 – October 13, 2018
- 2013 *Hard-Keepers*, Royal Hibernian Academy, Dublin, Ireland, September 5 – October 20, 2013
- 2010 *i'm into you now: some work from 1980-2010*, 80WSE, NYU Steinhardt School of Culture, Education, and Human Development, New York, NY (ex. cat.), November 2 – December 18, 2010
- 2008 *CANDY.CRY.STINKER.HUG. (some drawings concerning absorption, reflection, inversion, and progression)*, Sikkema Jenkins & Co., New York, NY, April 5 – May 2, 2008
- 2005 *Mapping New Territories – Swiss Media Art*, Neue Kunsthalle St. Gallen, Switzerland, January 30 – March 27, 2005
- 2004 *Young Americans, Part 2*, Neue Kunsthalle St. Gallen, Switzerland, March 6 – April 25, 2004  
Brent Sikkema, New York, NY, January 17 – February 21, 2004  
*BAD BLOOD Stage One*, Plug-In, Basel Switzerland
- 2003 *Marlene Olive - June 21, 1975*, Istanbul Biennial, September 20 – November 16, 2003

- 2002 *Poltergeist, Girls at Home*, American Fine Arts, New York, NY  
*Young Americans, Part 2*, Bronwyn Keenan Gallery, New York, NY
- 2001 *Young Americans*, Sandroni.Rey, Venice, CA, December 8, 2001 – January 19, 2002
- 1993 *Marlene McCarty*, Metro Pictures, New York, NY, February 27 – March 27, 1993
- 1992 *Mund Verkehr: In die Hose gegangen*, Marlene McCarty, Neue Gesellschaft für Bildende Kunst, Berlin (ex. cat.), June 6 – July 12, 1992
- 1991 *Crash and Burn*, Metro Pictures, New York, NY, April 13 – May 11, 1991

## GROUP EXHIBITIONS

- 2023 *Siren Songs / Sinister Sirens*, Art Forum Baloise Park, Switzerland, June 12 – October 27, 2023, curated by Arianna Gellini & Linda Jensen  
*Foreland Studio Artists Group Show*, Foreland, Catskill, NY, March 18 – April 16, 2023
- 2022 *Coming Attractions: The John Waters Collection*, Baltimore Museum of Art, Baltimore, MD, November 20, 2022 – April 16, 2023  
*The Tale Their Terror Tells*, Lyles & King, New York, NY, July 8 – August 12, 2022, curated by Geena Brown & Lauren Guilford  
*OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps)*, Museo de Arte Contemporáneo de Alicante, Spain, March 12 – May 29, 2022
- 2021 *TOXIC/TONIC*, Bushel, Delhi, NY, August 25 – October 31, 2021
- 2020 *Never Done: 100 Years of Women in Politics and Beyond*, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, September 17, 2020 – June 6, 2021  
*Can I Borrow Your Hole: Marlene McCarty & Rasmus Myrup*, Last Tango, Zurich, Switzerland, September 11 – December 19, 2020  
*There Will Come Soft Rain*, Gallery Candice Madey, New York, NY, September 10 – November 5, 2020
- 2019 *Art After Stonewall, 1969 – 1989*, Grey Art Gallery / Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, April 19 – July 21, 2019; will travel to The Patricia & Phillip Frost Art Museum, Miami, FL, September 14, 2019 – January 6, 2020; Columbus Museum of Art, Columbus, OH, March 6 – October 4, 2020  
*In a Few Words*, Sikkema Jenkins & Co., New York, NY, January 24 – February 23, 2019  
*Drawn Together Again*, The FLAG Art Foundation, New York, NY, February 23 – May 18, 2019
- 2018 *The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004)*, Center for Curatorial Studies and Hessel Museum of Art, Bard College (CCS Bard), Annandale-on-Hudson, NY, June 23 – December 2018  
*Queering Space*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY, February 2 – March 31, 2018
- 2017 *Beyond Suffrage: A Century of New York Women in Politics*, Museum of the City of New York, New York, NY, October 11, 2017 – July 22, 2018

- An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*, (Gran Fury) Whitney Museum of American Art, New York, NY, August 18, 2017 – August 27, 2018
- How Posters Work*, Milwaukee Art Museum, Milwaukee, WI, March 31 – June 25, 2017
- Divided States of America*, LGBT Community Center, New York, NY, January 26 – March 10, 2017
- 2016 *Cock, Paper, Scissors*, ONE Archives at the USC Libraries, West Hollywood, CA, April 2 – July 10, 2016
- Schinkel Klause*, Schinkel Pavillon, Berlin, Germany, March 23 – May 15, 2016
- 2015 *Agitprop!* (Gran Fury) Brooklyn Museum, Brooklyn, New York, December 11, 2015–August 7, 2016
- Rabenmutter / Mother of the Year*, LENTOS Art Museum, Linz, Austria, October 23, 2015 – February 21, 2016
- No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, December 2, 2015 – May 28, 2016; traveled to: National Museum of Women in the Arts, Washington, DC, September 24, 2016 – January 15, 2017
- Art AIDS America*, Tacoma Art Museum, Tacoma, WA, October 3, 2015 – January 10, 2016; Zuckerman Museum of Art, Kennesaw, GA, February 20 – May 22, 2016; Bronx Museum of the Arts, Bronx, NY, June 23 – September 11, 2016
- 2014 *Works on Paper*, Sikkema Jenkins & Co., New York, NY, September 2 – October 4, 2014
- Pictures, Before and After: An Exhibition for Douglas Crimp*, (Gran Fury), Galerie Buchholz, Berlin, August 28 – November 8, 2014
- Eating Peanuts*, Offsite, New York, July 29 – August 19, 2014
- 2013 *Keep Your Timber Limber (Works on Paper)*, Institute of Contemporary Arts, London, UK, June 19 – September 8, 2013
- NYC1993: Experimental Jet Set, Trash and No Star*, The New Museum, New York, NY (catalogue), February 13 – May 26, 2013
- She*, Kathleen Cullen, New York, NY, January 10 – February 9, 2013
- 2012 *Typical Frankenstein*, Laurel Gitlin Gallery, New York, NY, November 30 – December 23, 2012
- It's Always Summer on the Inside*, curated by Dan McCarthy, Anton Kern Gallery, New York, NY, July 10 – August 24, 2012
- Data Trash*, curated by Chris Dorland, I-20 Gallery, New York, May 24 – July 20, 2012
- Herstory Inventory. 100 Feminist Drawings by 100 Artists*, curated by Ulrike Muller, Kunsthau Bregenz, Bregenz, Austria and Brooklyn Museum, Brooklyn, NY, April 21 – June 24, 2012
- It's a Small, Small World*, Curated by Hennessey Youngman, Family Business, New York, NY, March 2012
- This Will Have Been: Art, Love & Politics in the 1980s*, Curated by Helen Molesworth, MCA Chicago, Chicago, IL/ Walker Art Center, Minneapolis, MN, February 11 – June 3, 2012

- Gran Fury: Read My Lips*, 80WSE, NYU Steinhardt School of Culture, Education, and Human Development, New York, NY (ex. cat.), January 31 – March 17, 2012
- 2011 *Absentee Landlord*, Curated by John Waters, The Walker Arts Center, Minneapolis, MN, June 11, 2011 – July 29, 2012
- Inconscients! Les artistes et la psychanalyse*, curated by Aude LaMorelle, Galerie ALFA, Paris, France, June 9 – August 10, 2011
- And All You Suck in is Oil*, Tang Museum, Saratoga Springs, NY, May 28 – September 4, 2011
- 2010 *Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell*, Rubell Family Collection, Miami, FL, December 1, 2010 – August 26, 2011
- Act Up New York: Activism, Art, and the AIDS Crisis, 1987 – 1993*, and the *Act Up Oral History Project*, White Columns, New York, NY, September 9 – October 23, 2010
- Power Play*, Tang Museum, Saratoga Springs, NY, February 6 – April 26, 2010
- Text Messages*, Tang Museum, Saratoga Springs, NY, May 1 – 23, 2010
- 2009 *Act Up New York: Activism, Art, and the AIDS Crisis, 1987 – 1993*, curated by Helen Molesworth, Carpenter Center for the Visual Arts at Harvard University, Cambridge, MA, October 15 –
- December 23, 2009; White Columns, New York, NY, September 9 – October 23, 2010
- Hydra School Projects 10*, curated by Dimitrios Antonitsis, Hydra, Greece, July 4 – September 30, 2009
- The Pain Game*, curated by Ellen Blumenstein, Nosbaum & Reding Art Contemporain, Luxembourg, May 14 – July 4, 2009
- UN-SCR-1325*, curated by Jan Van Woensel, Chelsea Art Museum, New York, NY, March 6 – April 11, 2009
- 2008 *Expenditure*, Busan Biennale 2008, Curators: Michael Cohen, Nancy Barton, Tom Morton, Francine Méoule, Azumaya Takashi, Busan, Korea, September 6 – November 15, 2008
- Dark Continents*, Museum of Contemporary Art, North Miami, FL, curated by Ruba Katrib, September 26 – November 9, 2008
- Just Different!* Cobra Museum of Modern Art, Amstelveen, Netherlands, June 14 – September 21, 2008
- 2007 *Silicone Valley*, MoMA PS1, Long Island City, New York, February 11, 2007 - April 9, 2007
- zwischen zwei toden / between two deaths*, ZKM | Center for Art and Media, Karlsruhe, Germany, May 12- August 19, 2007
- she was born to be my unicorn*, curated by Amy Kellner, Amy Smith Stewart Gallery, New York, NY, June 28 – July 28, 2007
- Eliminate*, curated by John Waters, Albert Merola Gallery, Provincetown, MA, June 15 – July 5, 2007
- Gegen den Strich*, Kuenstlerhaus Bethanien, Berlin, Germany, June 22 – July 15, 2007

- 2006 *The Eighth Square: Gender, Life and Desire in the Arts since 1960*, Museum Ludwig, Cologne, Germany, August 19 – November 12, 2006
- The Message is the Medium*, Jim Kempner Fine Arts, New York, NY September 9 – 30, 2006
- Die Jugend von Heute*, Schirn Kunsthaller, Frankfurt, Germany. Curated by Matthias Ulrich. With Tracy Emin, Sue de Beer, Philip-Lorca diCorcia and others.
- 2005 Sikkema Jenkins & Co., New York, NY, September 17 – October 22, 2005
- Kritische Gesellschaften (Critical Societies)*, Badischer Kunstverein, Karlsruhe, Germany
- Mapping New Territories*, Neue Kunst Halle St. Gallen, Switzerland. With Knowbotic Research, 56kTV-Bastard Channel, and N3krozoft Mord, January 30 – March 27, 2005
- 2004 *Premaculture*, Secondary School, Hydra, July 3 – September 6, 2004
- Other Aristocrats: John Ahearn, Philip Akkerman, Matthew Benedict, Marlene McCarty, Barry McGee, Rigoberto Torres, Alexander and Bonin*, New York, NY, April 10 – May 15, 2004
- When I think about you I touch myself: An Exhibition on the Sociability of Artworks*, curated by David Humphrey, The New York Academy of Art, New York, NY, April 9 – May 10, 2004
- Indigestible Correctness I*, curated by Rita Ackermann and Liz Bougatsos, Participant Inc., New York, NY
- 2003 *Le Rayon Noir*, Circuit, Lausanne, Switzerland, curated by Mai-Thui Perret with artists Tom Burr, Kelly Walker, Wade Guyton and others
- Fast Forward*, White Columns, New York, NY, November 1 – December 7, 2003
- Influence, Anxiety and Gratitude*, MIT List Visual Arts Center, Boston, MA, May 8 – July 6, 2003
- 2002 *Violence the True Way*, curated by Rita Ackerman, Liz Bougatsos and Chloe Sevigny, Galerie Peter Kilchmann, Zürich, Switzerland, November 27 – December 21, 2002
- 2001 *Stand Fast Dick & Jane*, The Project, Dublin, Ireland, June 29 – July 28, 2001
- Spiritual America*, Audiello Fine Art, New York, NY, May 11 – June 16, 2001
- Dear Dead Person*, curated by Banks Violette, Momenta Art, New York, NY, April 29 – June 4, 2001
- Desire and Pursuit of the Whole*, Pro Arte Contemporary Art Institute, St. Petersburg, Russia
- 2000 *Death Race 2000*, Thread Waxing Space, New York, NY, December 2, 2000 – January 13, 2001
- 1999 *Dope*, American Fine Arts, New York, NY
- Billboard*, MASS MoCA, North Adams, MA (Gran Fury contribution)
- 1998 *Where is Your Rupture?* Curated by Annette Schindler and Liz Kotz, The Swiss Institute, New York, NY, September 10 – November 1, 1998
- Wahlverwandtschaften*, Appenzell, Switzerland, curated by Annette Schindler

- Portrait-Human Figure*, Galerie Peter Kilchmann, Zürich, Switzerland , March 28 – May 9, 1998
- The 34th Annual Exhibition of Art on Paper*, curated by Amy Cappellazzo, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, 1998
- 1996 *Mixing Messages: Graphic Design in Contemporary Culture*, Cooper Hewitt Smithsonian Design Museum, New York, NY, September 17, 1996 – February 16, 1997
- Sexual Politics: Judy Chicago's Dinner Party and Feminists in Art History*, UCLA Armand Hammer Gallery, Los Angeles, CA, April 24 – August 18, 1996
- Real Fake*, Neuberger Museum of Art, Purchase College State University of New York, Purchase, NY
- 1995 *In a Different Light*, University Art Museum, Berkeley, CA, January 11 – April 9, 1995
- Word for Word*, The Art Gallery, Beaver College, Glenside, PA
- 1994 *Don't Look Now*, Thread Waxing Space, New York, NY, January 22 – February 26, 1994
- Bad Girls West*, UCLA Wight Art Gallery, Los Angeles, CA, January 25 – March 20, 1994
- The Use of Pleasure*, Terrain, San Francisco, California (exhibition catalog)
- Die Neunzigsten*, Wiener Secession, Vienna, Austria, Curated by Martin Prinzhorn. March 22 – April 3, 1994, (exhibition catalog)
- New Voices 94*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, April 23 – June 19, 1994 (exhibition catalog)
- Cocido y Crudo*, curated by Dan Cameron, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, December 14, 1994 – March 6, 1995 (exhibition catalog)
- 1993 *Four Walls Project: Small Talk*, Postmasters Gallery, New York
- In Transit*, New Museum of Contemporary Art, New York, NY, January 15 – April 11, 1993
- 1920. The Subtlety of Subversion. The Continuity of Intervention*, Exit Art, New York, NY, March 6 – April 17, 1993
- The Art of Self-Defense and Revenge*, Momenta Art, New York
- Open Air*, Bremen, Germany (exhibition catalog)
- Serial*, Zürich, Switzerland
- 1992 *How It Is*, Tony Shafrazi Gallery, New York
- Between the Sheets*, P.P.O.W., New York
- Object Choice*, Hallwalls Contemporary Arts Center, Buffalo, NY, November 7, 1992 – December 12, 1992 (exhibition catalog)
- Dissent Difference and the Body Politic*, Portland Art Museum, Portland OR, August 20 – October 29, 1992; Otis School of Art, Los Angeles, CA, February 20 – March 25, 1993
- 1991 *John Lindell / Marlene McCarty*, Simon Watson Gallery, New York
- Something Pithier or More Psychological*, Simon Watson Gallery, New York, September 10 – October 5, 1991

- Whitney Biennial 1991, Group Material: *AIDS Timeline* installation, Whitney Museum of American Art, New York, NY, April 2 – June 30, 1991
- 1990 *White Room*, White Columns, New York, NY, October 19 – November 11, 1990
- Selections 50*, The Drawing Center, New York, NY, September 22 – November 2, 1990
- Shut Up! You Shut Up!* Wessel O'Connor Gallery, New York, NY, June – July 1990
- Eros/Thanatos - Desire and Death*, Tom Cugliani Gallery, New York
- Aperto*, 1990 Venice Biennale, Gran Fury contribution

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- 2018 Choate, Canada. "Critics' Pick: Marlene McCarty." *Artforum.com* 20 Sept. 2018. Web. <<https://www.artforum.com/picks/marlene-mccarty-76681>>.
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- Lupton, Ellen. *How Posters Work*. New York: Cooper Hewitt, 2015. Print.
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- 2011
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## LECTURES AND PRESENTATIONS

- 2017 Panelist, "Activists, Avatars, Nineties to Now: Stephen Barker, Kenyon Farrow, Mark Harrington, Marlene McCarty," Visual AIDS, hosted by Dale Cooney Fine Arts, 27 Sept. 1017
- Conference presentation, "Resist Typography." Typographics, hosted by The Cooper Union, 17 June 2017.
- Lecture and Visiting Critic, Welch Visiting Artist and Scholar Lecture Series, Georgia State University, Atlanta, GA, 2017.

- 2015 Keynote speech, "Trauma, Anxiety, and Humor: New Art and Experience." Yale University Art Gallery, New Haven, CT, 21 Feb. 2015.
- 2014 "Bend Over I'll Drive: Sex and the Stereotype." Massachusetts College of Art and Design, Boston, MA, 2014.
- 2013 "Bend Over I'll Drive: Sex and the Stereotype." ICA London, 22 Aug. 2013.  
Panelist, "Sexuality, Politics and Protests," Frieze Talks Panel, Frieze Art Fair, London, UK.
- 2012 Panel discussion, "This Will Have Been: Art, Love & Politics in the 1980s." Moderated by Helen Molesworth. Columbia University, New York, NY, 15 Nov. 2013.  
Gran Fury teach-in with Occupy Wall Street Arts & Labor committee, NYU/80WSE, New York, NY, 2012.  
Panel discussion, "Read My Lips." Moderated by Andrew Ross. Gran Fury, NYU / 80WSE, New York, NY, 28 Feb. 2012.
- 2011 Faculty and Lecture, Skowhegan School for Painting and Sculpture, Skowhegan, ME  
Visiting Artist (Faculty), Fire Island Artist Residency, 2011.  
Visiting Lecturer, "Advanced Drawing / 2-Dimensional Design (2DD) / 4-Dimensional Design (4DD)." The Cooper Union.
- 2009 "Some Work." San Francisco Art Institute, San Francisco, CA.
- 2008 Presentation and panel discussion, "Protest and Survive: The Legacy of Collective Action." MoMA PS1, Long Island City, NY, 2008.
- 2006 Artist Lecture and visiting Artist workshop, "The Designer as a Social Entity/Film Title Design." CalArts, Valencia, CA, 2006.  
Visiting Artist Lecture and Workshop. University of Alabama at Birmingham, Birmingham, AL, 2006.  
Visiting Artist Lecture, New York University, 2006.  
Visiting Artist Lecture and Workshop, "Designers and Artists as Generators of Cultural Currency." Cranbrook Academy of Art, Cranbrook, Bloomfield Hills, MI, 2006.  
Visiting Artist Lecture. College for Creative Studies, Detroit, MI, 2006.  
Keynote Lecture/Master Class Workshop/Residency. Atlantic Center for the Arts, New Smyrna Beach, FL, 2006.
- 2005 Keynote Address, Workshop Leader, "Design Inquiry: AIGA symposium exploring the aesthetics and ethics of graphic design."
- 2003 Visiting Artist, Cooper Union, Spring 2003  
Lecture and presentation of BAD BLOOD: a study in interactive design with Todd Margolis of EVL (Electronic Visualization Laboratory of the University of Illinois at Chicago), Basel, Switzerland, 2003  
Leader of BAD BLOOD experimental workshop exploring the ideas of narrative, intuitive interaction and the virtual figure, Hyperwerk, Basel University of Applied Science, Basel, Switzerland

- Lecture and Presentation of interactive technology experiments, ETH Zurich, Swiss Federal Institute of Technology, Zurich, Switzerland
- 2001 Adjunct Professor for Freshman Drawing, Fall 1999 – Spring 2001, New York University
- Lecture and presentation of *BAD BLOOD: an experimental study of narrative, intuitive interaction and the virtual figure*, EVL, Electronic Visualization Laboratory, University of Illinois at Chicago
- Visiting Artist Lecture, Pro-Arte, St. Petersburg, Russia, 2001
- Visiting Artist Lecture and Workshop, The School of The Museum of Fine Arts, Boston, MA, 2001
- 1999 Lecture on the work of Bureau and Gran Fury, The Walker Art Institute, Minneapolis, MN, 1999
- 1997 Visiting Artist Lecture Series, The Art Institute of Chicago, IL, 1997
- Presentation of Film Titles and Designs, AIGA National Conference, New Orleans, LA, 1997
- 1996 Visiting Artist Lecture Series, The Cooper Union, 1996
- Graduate School of Art, Visiting Artist Series, Yale University, New Haven, CT, 1996
- “Mixing Messages” Panel and Symposium, Cooper-Hewitt National Design Museum, 1996
- 1995 Lecture Series (presentation of Bureau), Princeton University School of Architecture, Princeton, NJ, 1996
- 1994 Minimalism presentation and panel discussion, moderated by Anna Chave, The Whitney Museum of American Art, 1995
- Dialogues Series (Bureau Gran Fury, Fine Art), The Cooper Union
- 1993 Visiting Artists Workshop and Presentation, The Glassel School, Houston Museum of Fine Arts, Houston, TX, 1993
- Roos Lecture Series (Bureau), Harvard University, Cambridge, MA 1993
- Visiting Artist Lecture Series, The Cooper Union, 1993
- Panel discussion, “Pop and Porn,” The New School, New York, NY, 1993
- 1992 Visiting Artist Lecture and Workshop, Otis Parsons L.A., Los Angeles, CA, 1992
- 1991-94 Graduate Course, “OUT THERE, a class encouraging self-authoring and social engagement for graphic designers,” Yale University Department of Graphic Design, New Haven, CT, 1991-94
- 1991 Lecture and Presentation (Gran Fury), AIGA National Conference, Chicago, IL, 1991
- Visiting Artist Series and Workshop, Rhode Island School of Design, 1991

## **HONORS, AWARDS, GRANTS & RESIDENCIES**

- 2021 NYU University Challenge Fund  
NYU Steinhardt Challenge Grant
- 2014 Visual AIDS Vanguard Award
- 2013 Foundation for Contemporary Art Grant

	The Haven Foundation Grant
	Pollock-Krasner Foundation Grant
	The Gottlieb Foundation Grant
	The Joan Mitchell Foundation Grant
	New York Foundation for the Arts Grant
2011	Skowhegan Teaching Fellowship
2009	Richard C. Diebenkorn Teaching Fellowship, San Francisco Art Institute
2007	Pollock-Krasner Foundation Grant
2006	Atlantic Center for the Arts Master Residence
2004	The American Center Foundation Grant
	Sitemapping Stipendium / Bundesamt für Kultur Schweiz
2002-03	Guggenheim Fellow
1993	Eidgenössischer Kunststipendium - Freie Kunst (Switzerland)
1990	Municipal Art Society of New York, Brendon Gill Prize (Gran Fury)

## COLLECTIONS

BAMPFA - Berkeley Art Museum and Pacific Film Archive, CA  
 Brooklyn Museum, Brooklyn, NY  
 Buffalo AKG Art Museum, Buffalo, NY  
 Contemporary Art Museum of Houston (CAMH), Houston, TX  
 Henry Art Museum, Seattle, WA  
 Kunsthaus Zürich, Zurich, Switzerland  
 MIT List Center, Cambridge, MA  
 Museo de Arte Contemporáneo de Alicante, Alicante, Spain  
 Museum of Contemporary Art (MoCA), Los Angeles, CA  
 Museum of Contemporary Art, San Diego, CA  
 Museum of Modern Art, New York, NY  
 Nasher Museum of Fine Art, Duke University, Durham, NC  
 Queens Museum, Queens, NY  
 Rubell Family Collection, Miami, FL  
 Smith College Museum of Art, MA  
 Tang Teaching Museum, Skidmore College, Saratoga Springs, NY  
 Whitney Museum, New York, NY (as Gran Fury)