

NIKKI S. LEE

Born 1970 in Kye-Chang, Korea

EDUCATION

1999 MFA, Photography, New York University, New York, NY
1996 Fashion Institute of Technology, New York, NY
1993 BFA, Chung-Ang University, Seoul, Korea

SOLO EXHIBITIONS

2023 *Parts: Revisited*, Various Small Fires, Seoul, South Korea, September 5 – October 14, 2023

2019 *Parts and Scenes*, Various Small Fires, Los Angeles, CA, January 26 – March 2, 2019

2015 *Yours*, One and J. Gallery, Seoul, South Korea, September 11 – 24, 2015

2011 *Nikki S. Lee: Projects, Parts and Layers*, One and J Gallery, Seoul, South Korea, May 19 – June 19, 2011

2008 *Layers*, Sikkema Jenkins & Co.**Error! Bookmark not defined.**, New York, NY, November 19, 2008 – January 10, 2009

2007 *Nikki S. Lee: Projects and Parts*, GAK, Bremen, Germany, September 14 – December 2, 2007

2006 *In production*, LT/Shoreham Gallery, New York, NY, March 30 – May 5, 2006

2005 *Nikki S. Lee: Parts*, Kemper Museum of Contemporary Art, Kansas City, MO, October 14 – December 11, 2005

Parts and Projects, Galerie Anita Beckers, Frankfurt am Main, Germany, September 9, 2005 – January 7, 2006

2004 *Parts & Projects*, Numark Gallery, Washington, D.C., June 11 – July 24, 2004

2003 *Assumed Identities*, The Cleveland Museum of Art, Cleveland, OH, November 22, 2003 – January 21, 2004

Nikki S. Lee: Parts, Leslie Tonkonow Artworks + Projects, New York, NY, November 1 – December 20, 2003

Nikki S. Lee, Le Chateau d'Eau, Toulouse, France, September 26 – October 19, 2003

2002 *Nikki S. Lee: Projects*, Clough-Hanson Gallery, Rhodes College, Memphis, TN, September 6 – October 16, 2002

Galería Senda, Barcelona, Spain

2001 *Nikki S. Lee: Projects*, The Institute of Contemporary Art, Boston, MA, July 18 – September 30, 2001

Nikki S. Lee, Museum of Contemporary Photography, Chicago, IL, May 9 – July 29, 2001

- Leslie Tonkonow Artworks + Projects, New York, NY
- Yerba Buena Center for the Arts, San Francisco, CA
- 2000 Gallery Gan, Tokyo, Japan
- Stephen Friedman Gallery, London, UK
- 1999 Leslie Tonkonow Artworks + Projects, New York, NY

GROUP EXHIBITIONS

- 2023 *Wonders and Witness*, Center for Contemporary Photography, Tucson, AZ, November 18, 2023 – January 27, 2024
- Selections from the Collection*, George Eastman House, Rochester, NY, September 30, 2023 – September 30, 2024
- Curriculum / Collection: Arts & Resistance*, University of Michigan Museum of Art, Ann Arbor, MI, August 2 – December 17, 2023
- 2021 *Alter Egos | Projected Selves*, The Metropolitan Museum of Art, New York, NY, November 22, 2021 – May 1, 2022
- Human, 7 questions*, Leeum Museum of Art, Seoul, South Korea, October 8, 2021 – January 2, 2022
- 2020 *Ties that Bind: Selections from the Collection*, Weatherspoon Art Museum, Greensboro, NC, September 12, 2020 – February 13, 2021
- Modern Women: Modern Vision*, Tampa Museum of Art, Tampa, FL, February 20 – May 24, 2020
- 2019 Art Basel Hong Kong, One and J. Gallery, March 29 – 31, 2019
- 2017 *Terrains of the Body: Photography from the National Museum of Women in the Arts*, Whitechapel Gallery, London, UK, January 18 – April 16, 2017
- 2016 *Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, NSU Art Museum, Fort Lauderdale, FL, August 25, 2016 – January 22, 2017
- Invisible Adversaries*, Hessel Museum of Art at Bard College, Annandale-On-Hudson, NY, June 25 – September 18, 2016
- Use/User/Used*, Zabłudowicz Collection, London, United Kingdom, January 21 – February 21, 2016
- 2015 *Wild Noise: Artwork from The Bronx Museum of the Arts*, El Museo Nacional de Bellas Artes, Havana, Cuba, May 21 – August 16, 2015
- Second Sight: New Representations in Photography*, Torrance Art Museum, Torrance, CA, March 28 – May 14, 2015
- Come As You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ, February 8 – May 17, 2015; traveled to: Telfair Museums, Savannah, GA, June 12 – September 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI, October 17, 2015 – January 31, 2016; Blanton Museum of Art at the University of Texas at Austin, Austin, TX, February 17 – May 15, 2016
- About Face: Self-Portraiture in Contemporary Art*, Hood Museum of Art at Dartmouth

- College, Hanover, NH, January 31 – August 30, 2015
- Personalities: Fantasy and Identity in Photography and New Media*, Palm Springs Art Museum, Palm Springs, CA, January 17 – May 3, 2015
- 2014 *Modernity 3.0*, 80 Washington Square East Galleries at New York University, New York, NY, June 5 – July 12, 2014
- Wrong's What I Do Best*, curated by Hesse McGraw and Aaron Spangler, Walter and McBean Galleries at the San Francisco Art Institute, San Francisco, CA, April 24 – July 26, 2014
- Shades of Time: An Exhibition from the Archive of Korean-American Artists, Part 2, 1989-2001*, Korean Cultural Service NY, New York, NY, April 9 – May 23, 2013; traveled to: Queens Museum, Queens, NY, June 28 – July 20, 2014
- 2013 *Look Again: Images of Daily Life, 17th – 21st Century*, Fleming Museum of Art at the University of Vermont, Burlington, VT, October 1 – December 14, 2013
- Classless Society*, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, September 7, 2013 – Mar. 9, 2014
- The Lunder Collection: A Gift of Art to Colby College*, Colby College Museum of Art, Waterville, ME, July 13, 2013 – June 8, 2014
- 2012 *We the People*, Robert Rauschenberg Project Space, New York, NY, October 2 – November 9, 2012
- Face to Face*, Istanbul Museum of Modern Art, Turkey, October 2, 2012 – January 20, 2013
- You Complete Me: Mediating Relationships in Contemporary Art*, DeVos Art Museum, Northern Michigan University, Marquette, MI, October 1 – November 11, 2012
- The Serial Portrait: Photography and Identity in the Last One Hundred Years*, National Gallery of Art, Washington, D.C., September 30 – December 31, 2012
- An Orchestrated Vision: The Theater of Contemporary Photography*, curated by Eric Lutz, Saint Louis Art Museum, St. Louis, MI, February 19 – May 13, 2012
- 2011 *Persona: A Body in Parts*, Weatherspoon Art Museum, Greensboro, NC, September 17 – December 11, 2011
- Desperate Acts: Performance Into Art*, Macy Gallery at Columbia University, New York, NY, February 7 – 25, 2011
- The Truth is Not in the Mirror: Photography and a Constructed Identity*, Haggerty Museum of Art at Marquette University, Milwaukee, WI, January 19 – May 22, 2011
- 2010 *Urban Archives: Happy Together – Asian and Asian-American Art from the Permanent Collection*, Bronx Museum of the Arts, Bronx, NY, November 20, 2010 – January 2, 2011
- In the Vernacular*, The Art Institute of Chicago, Chicago, IL, February 6 – May 31, 2010
- 2009 *Likeness*, Mattress Factory, Pittsburgh, PA, October 10, 2009 – March 21, 2010
- Focus on Photography: Works from 1950 to Today*, The Hood Museum of Art, Dartmouth College, Hanover, NH, January 13 – March 8, 2009
- 2008 *Role Models: Feminine Identity in Contemporary American Photography*, National Museum of Women in the Arts, Washington D.C., October 17, 2008 – January 25, 2009

- Person of the Crowd: The Contemporary Art of Flânerie*, Neuberger Museum of Art, Purchase, NY, January 20, 2008 – April 13, 2008
- 2007 *Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 9, 2007 – November 16, 2008
- Beauty and the Blonde: An Exploration of American Art and Popular Culture*, The Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO., November 16, 2007 – January 28, 2008
- Role Exchange*, Sean Kelly Gallery, New York, June 29 – August 3, 2007
- June Bride*, Yossi Milo Gallery, New York, NY, June 7 – August 17, 2007
- Auto Emotion: Autobiography, Emotion, and Self-Fashion*, The Power Plant, Toronto, Canada, May 18 – August 19, 2007
- Persona*, Yancey Richardson Gallery, New York, May 10 – June 29, 2007
- Tell Me a Story: Narrative Photography Now*, Museum of Photographic Arts, San Diego, CA, January 20 – May 13, 2007
- transPOP: Korea Vietnam Remix*, ARKO Art Center, Seoul; Hanoi Fine Arts Museum, Vietnam
- RED HOT – Asian Art Today from the Chaney Family Collection*, Museum of Fine Arts, Houston
- The Feminine Mysterious*, Red Dot Contemporary, West Palm Beach, FL
- Out of Body*, Deutsche Bank Art, Level B Gallery, New York, NY
- 2006 *The Jewish Identity Project: New American Photography*, The Skirball Cultural Center, Los Angeles; Contemporary Jewish Museum, San Francisco, October 22, 2006 – April 29, 2007
- Metro Pictures*, Museum of Contemporary Art, North Miami; The Moore Space, Miami, April 8 – July 31, 2006
- Pictures of Women*, Quality Contemporary Art, Portland, OR
- Transformative Portraits: Altered Identities in Contemporary Art*, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA
- Summer Photo Redux*, Cheryl Numark Gallery, Washington D.C.
- 2005 *Embodiment*, Spencer Museum of Art, The University of Kansas, Lawrence, KS
- New Art. New York: Reflections on the Human Condition*, Trierenberg Holding AG, Austria
- Clothesline: Art, Clothing, Identity*, Santa Fe Art Institute, Santa Fe, NM
- Artists Interrogate: Race and Identity*, The Milwaukee Art Museum, Milwaukee, WI
- The Jewish Identity Project: New American Photography*, The Jewish Museum, New York, NY
- Maximum Flavor*, Atlanta College of Art Gallery, Atlanta, GA
- Morir de Amor*, Museo Nacional de Ciencias y Artes, Mexico City
- Things Fall Apart*, Monique Meloche Gallery, Chicago, IL

- Focus On: New Photography*, Norton Museum of Art, West Palm Beach, FL
- Manufactured Self*, Museum of Contemporary Photography at Columbia College, Chicago, IL
- A Kiss Isn't Just A Kiss*, Contemporary Galleries, University of Connecticut, Storrs, CT
- How To Read*, Bronx Museum of the Arts, Bronx, NY
- Common Ground*, The Jewish Museum, New York
- Say It Loud! A Hip Hop Conversation*, State University of New York, Stony Brook, NY
- 2004 *Contested Fields*, The Des Moines Art Center, Des Moines, IA, November 20, 2004 – February 25, 2005
- In Focus: Themes in Photography*, Albright Knox Art Gallery, Buffalo, NY, September 24, 2004 – January 30, 2004
- Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art*, curated by Shamim N. Momin, Salina Art Center, Salina, KS, November 20, 2004 – January 29, 2005; traveled to Museum of Contemporary Art, Denver, CO, February 18 – April 17, 2005; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, November 5, 2005 – January 8, 2006; Gulf Coast Museum of Art, Largo, FL, May 12 – July 2, 2006; Indianapolis Museum of Art, IN, October 22, 2006 – January 14, 2007
- Portraits and Places: Recent Acquisitions to the Permanent Collection*, Bronx Museum of the Arts, Bronx, NY, March 25 – June 13, 2004
- Double Takes: Transformations Through the Lens*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, March 20 – July 11, 2004
- Disguise*, Manchester Art Gallery, Manchester, UK, February 12 – June 6, 2004
- Exhibiting Signs of Age*, Colby College Museum of Art, Waterville, ME, February 12 – March 28, 2004
- Imag(in)ing Western Culture*, The Sheldon Art Galleries, Saint Louis, MO, February 1 – April 3, 2004
- If it's not love, it's the bomb*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, February 1 – 15, 2004
- Contemporary Photography from the Harn Museum Collection*, Harn Museum of Art, Gainesville, FL, January 20 – April 18, 2004
- The Game Show*, James Cohan Gallery, New York, NY, January 9 – February 14, 2003
- Picturing Modernity: Photographs from The Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA, January 1 – December 31, 2004
- Beauty Matter*, Tina Kim Fine Art, New York
- Self Exposed*, Daiter Contemporary, Chicago, IL
- Sublime Audacity: The Stroller's Experience*, Galeria Luis Serpa, Lisbon, Portugal
- Sugar and Snails*, The Park School of Baltimore, Brooklandville, MD
- 2003 *Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York, December 12, 2003 – February 29, 2004; traveled to Seattle Art

Museum, WA, March 25 – June 6, 2004; San Diego Museum of Art, CA, October 1 – December 31, 2005

Exhibiting Signs of Age, Berkeley Art Museum, University of California, Berkeley, CA, October 8, 2003 – January 18, 2004

8th Istanbul Biennial, Istanbul, Turkey, September 20 – November 16, 2003

Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati, OH, May 31 – November 9, 2003

White: Whiteness and Race in Contemporary Art, Center for Art and Visual Culture, University of Maryland, Baltimore, MD, October 9, 2003 – January 10, 2004; traveled to International Center of Photography, New York, December 10, 2004 – February 27, 2005

Me, Myself & I: Looking at Portraiture, CRG Gallery, New York, June 25 – August 1, 2003

American Dream, Ronald Feldman Fine Art, New York

Framing the Real, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Harlem Postcards II, Winter 2003, The Studio Museum in Harlem, New York, NY

Skin Deep, Numark Gallery, Washington, D.C.

2002

Who? Me? Role Playing in Self-Portrait Photography, Zabriskie Gallery, New York, NY, December 17, 2002 – January 24, 2003

Brixton Studio, The Photographers Gallery, London, UK, October 4 – November 24, 2002

Liverpool Biennial, Tate Liverpool, United Kingdom, September 14 – November 24, 2002

Tribe, Rena Bransten Gallery, San Francisco, CA, July 25 – August 17, 2002

Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan, March 21 – June 23, 2002

Mirror Image, The Hammer Museum of Art, Los Angeles, CA, February 9 – May 5, 2002

Character and Choice: Nikki Lee, Yasumasa Momura and Tomoko Sawada, Japan Society, New York

Hello My Name Is..., Carnegie Museum of Art, Pittsburgh, PA

Masquerade, John Michael Kohler Arts Center, Sheboygan, WI

What's Hot and New in 2002, Katonah Museum of Art, Katonah, NY

Enough About Me, Momena Art, Brooklyn, NY

Portrait as Performance, Contemporary Art Center of Virginia, Virginia Beach; Hand Workshop Art Center, Richmond, VA

Women by Women, Cook Fine Art, New York, NY

Pictures, Greene Naftali, New York, NY

Presenting/Receiving: Subjecting Photography, Center for Photography, Woodstock, NY

Mass Appeal: The Art Object and Hip Hop Culture, Gallery 101, Ottawa, Ontario, Canada; Montreal ArtsIntercultural, Quebec, Canada; The Khyber Centre for the Arts, Halifax, Nova

- Scotia, Canada; The Owens Art Gallery, Sackville, New Brunswick, Canada
- 2001 *One Planet Under a Groove: Hip Hop and Contemporary Art*, Bronx Museum of the Arts, Bronx, NY, October 26, 2001 – March 3, 2002; traveled to Walker Art Center, Minneapolis, MN, July 14 – October 13, 2002; Spelman College Museum of Fine Art, Atlanta, GA, Spring 2003
- Purloined*, Artists Space, New York, NY
- Fresh: Recent Acquisitions*, Albright Knox Art Gallery, Buffalo, NY
- Recent Acquisitions*, The Metropolitan Museum of Art, New York, NY
- Subject Plural: Crowds in Contemporary Art*, Contemporary Arts Museum, Houston, TX
- Open City: Street Photographs Since 1950*, Museum of Modern Art, Oxford, United Kingdom, May 6 – July 15, 2001; traveled to Museo de Bellas Artes de Bilbao, Spain, January 21 – April 28, 2002; Hirshhorn Museum and Sculpture Garden, Washington D.C., June 20 – September 8, 2002
- Bodily Acts*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- The Volatile Real*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- Chelsea Rising*, The Contemporary Arts Center, New Orleans, LA
- Tell It Like It Is: Photography*, Galerie Diehl Vorderwuelbecke, Berlin, Germany
- 2000 *Staged and Manipulated: Photographic Fictions from St. Louis Collections*, The Saint Louis Museum of Art, Saint Louis, MO
- The Bigger Picture*, The Art Gallery of Ontario, Toronto, Canada
- Reflections in a Glass Eye: Works from the International Center of Photography Collection*, International Center of Photography, New York, NY
- Process/Reprocess: Japan and the West*, Leslie Tonkonow Artworks + Projects, New York, NY
- Greater New York*, P.S.1 Contemporary Art Center, Long Island City, NY
- The Gwangju Biennale*, Gwangju, South Korea
- Déjà Vu*, Art Miami 2000, Miami, FL
- Represent: A Show of Identities*, The Parrish Art Museum, Southampton, NY
- Who's That Girl?* Teseco Fondazione per l'Arte, Pisa, Italy
- The Likeness of Being: Contemporary Self-Portraits by Fifty Women Artists*, DC Moore Gallery, New York, NY
- ID Y2K: Identity at the Millennium*, The College of New Rochelle, New Rochelle, NY
- 1999 *Mug Shots*, The Atrium Gallery, University of Connecticut, Storrs, CT
- Guarene Arte 99*, Fondazione Sandretto Re Rebaudengo per L'Arte, Turin, Italy
- The Calendar Project*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Who's That Girl?, Sandra Gering Gallery, New York, NY
Generation Z, P.S.1 Contemporary Art Center, Long Island City, NY
Open: Nikki Lee: Projects, Real Art Ways, Hartford, CT
Mug Shots, The Atrium Gallery, University of Connecticut, Storrs, CT
Full Exposure: Contemporary Photography, New Jersey Center for the Arts, Summit, NJ
No Place Rather Than Here, 303 Gallery, New York, NY
The Cultured Tourist, Carol Ehlers Gallery, Chicago, IL
1998 *The Cultured Tourist*, Leslie Tonkonow Artworks + Projects, New York, NY

FILM SCREENINGS

a.k.a. nikki s. lee (2006)

2015 *Pink Panther*, Oracle, Berlin, Germany
2011 *Persona: A Body in Parts*, Weatherspoon Art Museum, Greensboro, NC
2010 *Home Movies*, Platform: Centre for Photographic & Digital Arts, Winnipeg, Canada
2008 *Mistaken Identities*, University of Southern California, Los Angeles, CA
Insa Art Center, Seoul, Korea
2007 Museum of Fine Arts, Houston, TX
Saint Louis Art Museum, St. Louis, MO
Museum of Contemporary Art, Miami, FL
The Modern Art Museum of Fort Worth, TX
The Phillips Collection, Washington D.C.
Madison Museum of Contemporary Art, Madison, WI
The Solomon R. Guggenheim Museum, New York, NY
The Berlin Film Festival, Berlin, Germany
The Cleveland Film Festival (presented by MOCA Cleveland), Cleveland, OH
The Hong Kong Film Festival
Yamagata International Documentary Film Festival, Yamagata, Japan
The Hammer Museum, UCLA, Los Angeles, CA
2006 *New York-Shangri-La*, Haus der Kulturen der Welt, Berlin, Germany
Indianapolis Museum of Art, Indianapolis, IN
Albright-Knox Art Gallery, Buffalo, NY
The Museum of Modern Art, New York, NY (premiere)

BIBLIOGRAPHY

2023 Azulai, Ari'elah, et al. *Collaboration: A Potential History of Photography*. Thames & Hudson, 2023: 92-3. Print.
Kee, Joan. *The Geometries of Afro Asia: Art beyond Solidarity*. University of California Press, 2023. Print.
2021 Allen, Gwen. *Cindy Sherman: Centerfold (Untitled #96)*. Museum of Modern Art, 2021. Print.
Latham, Alan, and Lauren B. Wagner. *Cultural Geographies*. Sage Publishing, 2021. Print.
Persley, Nicole Hodges. *Sampling and Remixing Blackness in Hip-Hop Theater and Performance*. The University of Michigan Press, 2021. Print.
2020 Cotton, Charlotte. *World of Art: The Photograph as Contemporary Art*. Thames & Hudson,

2020. Print.
- 2019 Morrill, Rebecca, editor. *Great Women Artists*. Phaidon, 2019. Print.
- 2017 Robertson, Jean, and Craig McDaniel. *Themes of Contemporary Art: Visual Art After 1980*. Fourth ed. New York: Oxford UP, 2017: 78. Print.
- 2016 Eccles, Tom, and Lauren Cornell. *Invisible Adversaries*. Center for Curatorial Studies, Bard College, 2016. Print.
- 2015 Greenough, Sarah, Sarah Kennel, Diane Waggoner, Andrea Nelson, and Philip Brookman. *The Altering Eye: Photographs from the National Gallery of Art*. New York, Thames & Hudson, 2015, pp. 272.
- Revuelta, Ana J. *Nikki S. Lee: Parts*. Exit, Imagen Y Cultura - Nº 64, 2015, pp. 104-15.
- Schwartz, Alexandra. *Come as You Are: Art of the 1990s*. Montclair Art Museum and the U of California, 2015. Print.
- 2014 Casey, Janet Galligani, Mehmet Odekon, Rachel Seligman, and John S. Weber. *Classless Society: Janet Casey, Mehmet Odekon, Rachel Seligman, John S. Weber, Editors*. Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2014. Print.
- Gustafson, Donna, Susan Sidlauskas, and Lee Siegel. *Striking Resemblance: The Changing Art of Portraiture*. New York, Prestel, 2014. Print.
- Higgins, Jackie, and Max Kozloff. *The World Atlas of Street Photography*. New Haven: Yale University Press, 2014. Print.
- Marsh, Anne. *Performance Ritual Document*. Melbourne, Macmillan Art, 2014.
- 2013 Blunt, Hannah W., and Fronia Simpson, eds. *The Lunder Collection: A Gift of Art to Colby College*. Colby College Museum of Art, 2013, pp. 349.
- Higgins, Jackie. *Why It Does Not Have to Be in Focus: Modern Photography Explained*. New York, Prestel, 2013. Print.
- 2012 "Ich Bin Viele - Portfolio Nikki S. Lee." *Max Joseph Bavarian State Opera*, 2012, pp. 74-84.
- Saint Louis Art Museum. *An Orchestrated Vision: The Theater of Contemporary Photography*. Saint Louis Art Museum, 2012. Print.
- "Trend Sztuka Zjawisko - Nikki S. Lee." *Viva! Moda*, 2012, pp. 120-21.
- 2011 Baird, George. *Public Space: Cultural / Political Theory; Street Photography*. Amsterdam: Uitgeverij Boom / SUN, 2011, pp. 64, 70.
- Smith, Cherise. *Enacting Others: Politics of Identity in Eleanor Antin, Nikki S. Lee, Adrian Piper, and Anna Deavere Smith*. Durham, Duke UP, 2011.
- The Truth Is Not in the Mirror: Photography and a Constructed Identity*. Milwaukee, Haggerty Museum of Art at Marquette University, 2011.
- Weatherspoon Art Museum. *Persona: A Body in Parts*. [Exhibition Catalogue] Greensboro, Weatherspoon Art Museum, 2011.
- 2010 Hedlin Hayden, Malin, and Jessica Sjöholm Skrubbe, eds. *Feminisms Is Still Our Name: Seven Essays on Historiography and Curatorial Practices*. Newcastle upon Tyne, Cambridge Scholars, 2010.

- 2009 *Identity Theft: The Cultural Colonization of Contemporary Art*. Edited by Jonathan Harris c. Liverpool Univ Press & Tate Liverpool, 2009. Print.
- Kim, Nwiyeon. "Avec Nikki." *Numéro Korea*, Dec. 2008, pp. 54-57, vi-ix.
- 2008 Hong-hee, Kim. "Modern and Contemporary Women's Art in Korea." *The Offering Table*. Oakland, Mills College Museum, 2008, pp. 22.
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- Lee, Phil. "indefinite Nikkis in a world of Hyperreality: An Interview with Nikki S. Lee," *Chicago Art Journal*, vol. 18, 2008.
- "Medium Cool." *Time Out New York*, Nov. 2008, 78.
- Pearce, Emma. "Photographer Nikki S. Lee's Triple Exposure." *Vulture*, 3 Dec. 2008.
- Role Models: Feminine Identity in Contemporary American Photography*. National Museum of Women in the Arts, 2008. Print.
- Rosenberg, Karen. "Week in Review." *The New York Times*, 4 Dec. 2008.
- 2007 Berger, Arion. "The Fine Art of Self-Concealment." *Washington Express*, 8 Mar. 2007.
- De Jesus, Carlos Suarez. "Darling Nikki- Meet the Mistress of Reinvention." *Miami New Times*, 12 Apr. 2007.
- Finkel, Jori. "Saying the F-Word." *ARTnews*, Feb. 2007.
- Kuhn, Nicola. "Das Chamäleon trägt Brille." *Der Tagesspiegel*, 13 Feb. 2007.
- Lee, Nikki S. "The Girl Stays in the Picture - My Life from the Inside Out." *KoreAm Journal*, Mar. 2007.
- Wild, Leonie. "Ich bin alle und keine." *Frankfurter Allgemeine Zeitung*, 13 Feb. 2007.
- 2006 Bayliss, Sarah H. "His Friends and Neighborhoods." *ARTnews*, Nov. 2006.
- Berwick, Carly. "Nikki S. Lee: Extreme Makeover." *ARTnews*, Mar. 2006, pp. 110-13.
- Berwick, Carly. "Artist Nikki S. Lee Films Herself Filming Herself at MoMA." *Bloomberg*, 3 Oct. 2006.
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- Rosenberg, Karen. "Show and Tell Nikki S. Lee." *New York Magazine*, 9 Oct. 2006.
- Yablonsky, Linda. "Hollywood's New Wave." *ARTnews*, Dec. 2006.

- 2005
- Baer-Bogenschütz. "Wir sind alle viele." *Frankfurter Rundschau online*, 15 Dec. 2005.
- Feaster, Felicia. "Buy and Large." *Atlanta Creative Loafing*, 2 Jun. 2005.
- Funcheon, Deirdra. "The Inner Lens." *New Times Broward-Palm Beach*, 3 Mar. 2005.
- Goldberg, RoseLee. "Only Part of the Story." in *Nikki S. Lee: Parts*. Hatje Cantz, 2005. Print.
- Hoffmann, Jens & Jonas, Joan. *Art Works: Perform*. New York, Thames & Hudson, 2005. Print.
- Glueck, Grace. "American Jewishness in All Its Infinite Variety." *The New York Times*, 5 Oct. 2005.
- Kinsella, Eileen. "Where the Buys Are." *ARTnews*, Nov. 2005.
- Mister Motley*, vol. 18, 2005, pp. 26-29.
- Muzzi, Claudia. "The Talented Ms. Lee." *Codigo 06140*, Feb.-Mar. 2005.
- Schmerler, Sarah. "True Identity." *Time Out New York*, 17-23 Nov. 2005.
- Schutte, Christoph. "Ein Paar, ein Flirt, ein glatter Schnitt." *Frankfurter Allgemeine Zeitung*, 17 Dec. 2005.
- Sjostrom, Jan. "Norton Exhibit tells Visual Secrets." *Palm Beach Daily News*, 11 May 2005.
- Spector, Nancy. "Nikki S. Lee: Of self and others." *Hermès Korea Missulsang*, Hermès Korea & Artsonje Center, Seoul, South Korea, 2005.
- Turner, Elisa. "Behind the Lens: Exhibit at Norton Redefines Portraits." *The Miami Herald*, 1 May 2005.
- 2004
- Berger, Maurice. *White: Whiteness and Race in Contemporary Art*. University of Maryland Baltimore, 2004.
- Bush, Kate. "The Latest Picture." In *The Latest Picture Show: Artists Using Photography 1960-1982*. Minneapolis, Walker Art Center, 2004. Print.
- Cotton, Charlotte. *The Photograph As Contemporary Art*. London, Thames & Hudson Ltd., 2004.
- Dawson, Jessica. "The Artist's Pare of Lovers." *The Washington Post*, 8 Jul. 2004.
- Irvine, Karin. "Self Exposed." *Daiter Contemporary*, 2004.
- Johnson, Ken. "The Game Show." *The New York Times*, 6 Feb. 2004.
- Lawrence, Sidney. "One with Everything." *Artnet*, Aug. 2004.
- McLeod, Dayna. "Stretching Identity to Fit: The Many Faces of Nikki S. Lee." *CV Photo*, Spring 2004.
- Michalski, Laura. "Hidden Depth Exhibition Highlights Art of Disguise." *The Guardian*, 12 Feb. 2004.
- Murray, Derek Conrad. "Hip-Hop vs. High Art: Notes on Race as Spectacle." *Art Journal*, Summer 2004.
- O' Sullivan, Michael. "Nikki S. Lee: New Guises, New Gazes." *The Washington Post Weekend*, 16 Jul. 2004.

2003

- Pugh, Rachel. "Yes, It Is the Same Woman." *Manchester Evening News*, Feb. 2004.
- Rexer, Lyle. "Only Skin Deep." *Art on Paper*, Mar./Apr. 2004.
- Rosenberg, Beth. "camera chameleon." *Bust Magazine*, Summer 2004. Print.
- Sengara, Lorissa. "Nikki S. Lee." *Canadian Art Magazine*, Spring 2004. Print.
- Trebay, Guy. "Shadow Play." *The New York Times Magazine*, 19 Sept. 2004.
- Waltener, Shane. "The Real Nikki." *Modern Painters*, Spring 2004.
- William, Gilda. "What Are You Looking At?" *Tate Etc.*, Autumn 2004.
- Aletti, Vince. *The Village Voice*, 17 Nov. 2003
- Banks, Waris. "People of Pallor." *City Paper*, Oct. 2003.
- Dawson, Jessica. "The Darkness of White." *The Washington Post*, 4 Dec. 2003.
- Douglas, Sarah. *The Art Newspaper*, vol. 141, Nov. 2003.
- Foran, Charles. "Lingua Franchise." *The Walrus*, Dec. 2003.
- Garulli, Lavinia. "Nikki S. Lee." *Flash Art*, Dec. 2003.
- Gopnik, Blake. "Art and Race, Making a Memorable Appearance." *The Washington Post*, 6 Apr. 2003.
- Halkin, Talya. "Art & Letters: Gallery Going." *The New York Sun*, 16 Jan. 2003.
- Johnson, Ken. "Nikki S. Lee, Parts." *The New York Times*, Nov. 2003.
- Kerr, Merrily. "Breaking Up Is Hard To Do." *Flash Art*, Nov. 2003, pp. 81–85.
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Ackland Art Museum, Chapel Hill, NC
 Albright-Knox Art Gallery, Buffalo, NY
 Banco Espirito Santo, Lisbon, Portugal
 Bronx Museum of the Arts, Bronx, NY
 Brooklyn Museum, NY
 Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY
 Colby College Museum of Art, Waterville, ME
 Deutsche Bank
 Fukuoka Asian Art Museum, Fukuoka, Japan

Hammer Museum, UCLA, Los Angeles, CA
Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Indianapolis Museum of Art, IN
International Center of Photography, New York, NY
Kemper Museum of Contemporary Art, Kansas City, MO
La Salle Bank, Chicago, IL
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, WI
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
National Museum of Women in the Arts, Washington D.C.
The New School, New York, NY
Norton Museum of Art, West Palm Beach, FL
Progressive Corporation, Cleveland, OH
Saint Louis Art Museum, St. Louis, MO
Samuel P. Harn Museum of Art, The University of Florida, Gainesville, FL
San Francisco Museum of Modern Art, San Francisco, CA
Sinex Collection, Oslo, Norway
Solomon R. Guggenheim Museum, New York, NY
Spencer Museum of Art, University of Kansas, Lawrence, KS
University of Michigan Museum of Art, Ann Arbor, MI
Weatherspoon Art Museum at the University of North Carolina Greensboro, NC