

SIKKEMA JENKINS&CO.

KARA WALKER

Drawings

March 5 – 14/September 8 – 30, 2020

Sikkema Jenkins & Co. is pleased to present a solo exhibition of works on paper by Kara Walker, featuring selections from the artist's personal archive alongside more recent drawings. The show previews a selection of works that will be included in Walker's first major exhibition in Switzerland at the Kunstmuseum Basel opening in June 2021. The museum exhibition will travel to Schirn Kusthalle Frankfurt, Germany and the De Pont Museum of Contemporary Art in Tilburg, The Netherlands.

Among the most acclaimed artists working in the United States, Walker utilizes a diverse range of artistic practices to explore issues of race, gender, sexuality, and violence. Although she's best known for her cut paper silhouette wall installations and monumental sculptural works, drawing remains the core of Walker's artistic practice. Previously kept within her private archive, these works on paper reveal the scope of Walker's process, from sketches, studies, and collages, to texts and "dream journals." Materials such as watercolor, graphite, and ink give the drawings a sense of spontaneity and immediacy. To view these works on paper is to realize the intimacy and intensity of Walker's vision in creating her subjects, speaking back to history and thus simultaneously reforming it within the present. The figures within Walker's drawings insist upon themselves as the protagonists of a new narrative, revealed to us through bodies and words and unspeakable acts.

In the 38 drawings of *The Gross Clinician: Pater Gravidam* (2018), a centerpiece of the exhibition, history is all-consuming; the title refers to Thomas Eakins 1875 painting, *The Gross Clinic*, which depicts the public operation on a woman by Dr. Samuel Gross. Swathes of graphite, sumi ink, and gouache flesh out scenes of bodily and psychological violence. The context within each drawing is not always clear; some figures are suspended against blank backgrounds, or placed against ruinous landscapes, barren fields and shadowed mountains. While some drawings explicitly depict acts of medical brutality, reflecting the series' namesake, others invoke a multitude of traumas and symbols, including colonial-era "Yankees," the snake in the Garden of Eden, palm trees, and police in full riot gear. *The Gross Clinician: Pater Gravidam* finds its genesis within Walker's new mythology; chaotic, unholy, and unending.

Born in Stockton, California in 1969, Kara Walker was raised in Atlanta, Georgia from the age of 13. She studied at the Atlanta College of Art (BFA, 1991) and the Rhode Island School of Design (MFA, 1994). She is the recipient of many awards, notably the John D. and Catherine T. MacArthur Foundation Achievement Award in 1997 and the United States Artists, Eileen Harris Norton Fellowship in 2008. Walker is a member of the American Academy of Arts and Letters (elected 2012) and American Philosophical Society (elected 2018), and was named an Honorary Royal Academician by the Royal Academy of Arts, London in 2019. She lives and works in New York.

Walker's work has been acquired by prominent museums and public collections throughout the United States and Europe, including the Kunstmuseum Basel's Kupferstichkabinett (Department of Prints and Drawings); the Solomon R. Guggenheim Museum, New York; the Museum of Modern Art, New York; the Metropolitan Museum of Art, New York; the Tate Gallery, London; the Museo Nazionale delle Arti del XXI secolo (MAXXI), Rome; and the Deutsche Bank Collection, Frankfurt.

Walker was selected by the Tate Modern for the 2019 Hyundai Commission. She responded with a large-scale public sculpture in the form of a four-tiered fountain entitled *Fons Americanus*. Directly alluding to the Victoria Memorial at Buckingham Palace, Walker's sculpture stands as a "counter-memorial," a playful yet incisive subversion of such monuments' original public function within the context of European imperialist projects. Surrounded by two pools of water as a disaster at sea, the work represents a counter-narrative to the Western pride of empire-building, a mythologized origin story built upon the violent and tragic foundations of our collective history. *Fons Americanus* will be on view at the Tate Modern Turbine Hall through November 8.

UPCOMING EXHIBITIONS:

LOUIS FRATINO

OCT. 9 – NOV. 14

For additional information please contact Scott Briscoe at 212.929.2262 or scott@sikkemajenkinsco.com.

530 W 22ND STREET - NEW YORK, NY 10011
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530 WEST 22ND STREET
NEW YORK NY 10011
SIKKEMA
JENKINS&CO.

KARA WALKER

Drawings

March 5 – April 4, 2020

ENTRY GALLERY (clockwise from left):

1.



Untitled, 2000
Cut paper collage
12 x 18 inches (30.5 x 45.7 cm)
Signed on verso
KW 18535

2.



Untitled, 2002-04
Watercolor, ink, graphite, collage, and cut paper on paper
From suite of 24 works on paper: 18.125 x 12.125 inches (46 x 30.8 cm)
KW 18624

3.



Untitled, 2000
Cut paper collage
12 x 18 inches (30.5 x 45.7 cm)
Signed on verso
KW 18563

4.



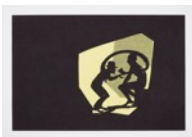
Untitled, 2000
Cut paper collage
12 x 18 inches (30.5 x 45.7 cm)
Signed on verso
KW 18564

5.



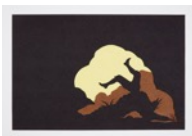
Untitled, 2000
Cut paper collage
12 x 18 inches (30.5 x 45.7 cm)
Signed on verso
KW 18566

6.





Untitled, 2000
Cut paper collage
12 x 18 inches (30.5 x 45.7 cm)
Signed on verso
KW 18565


7.




Untitled, 2000
Cut paper collage
12 x 18 inches (30.5 x 45.7 cm)
Signed on verso
KW 18567


8.  *Untitled*, 2002-04
Watercolor, ink, graphite, collage, and cut paper on paper
From suite of 24 works on paper: 18.125 x 12.125 inches (46 x 30.8 cm)
KW 18624


9.  *Imposter Syndrome*, 2020
Charcoal on paper
82.75 x 72 inches (210.2 x 182.9 cm)
Signed on verso
KW 18763

10.  *Untitled*, no date
Pastel on paper
12.25 x 12.1x25 inches (31.1 x 30.8 cm)
Signed on verso
KW 18621

11.  *(Fons Americanus Archive)*, 2019
Charcoal and graphite on paper
91.25 x 72 inches (231.8 x 182.9 cm)
Signed on verso
KW 18743

MAIN GALLERY (clockwise from left):

12.  *Untitled*, 2008
Ink on paper
28 x 22 inches (71.1 x 55.9 cm)
Signed on verso
KW 18582

13.  *The Gross Clinician Presents: Pater Gravidam*, 2018
Graphite, sumi ink, gofun, and gouache on paper
38 drawings, dimension vary, both horizontal and vertical
Signed on verso
KW 17624

Vitrine 1:

14.



Success and the Stench of Ingratitude, 2012

Ink on paper

11 x 227 inches (27.9 x 576.6 cm)

KW 18635

15.



2015 Book, 2015

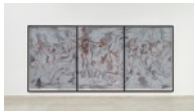
Watercolor and ink on paper

Suite of 11 works on paper: 10.5 x 9.5 inches (26.7 x 24.1 cm) each

Signed on verso

KW 18537

16.



Fealty as Feint (a drawing exercise), 2019

Conté crayon on tinted gessoed paper

Triptych: 96 x 214.75 inches (243.8 x 545.5 cm), framed: 101.5 x 224.75 inches (257.8 x 570.9 cm) overall

Signed on verso

KW 18316

17.



Untitled, 2014

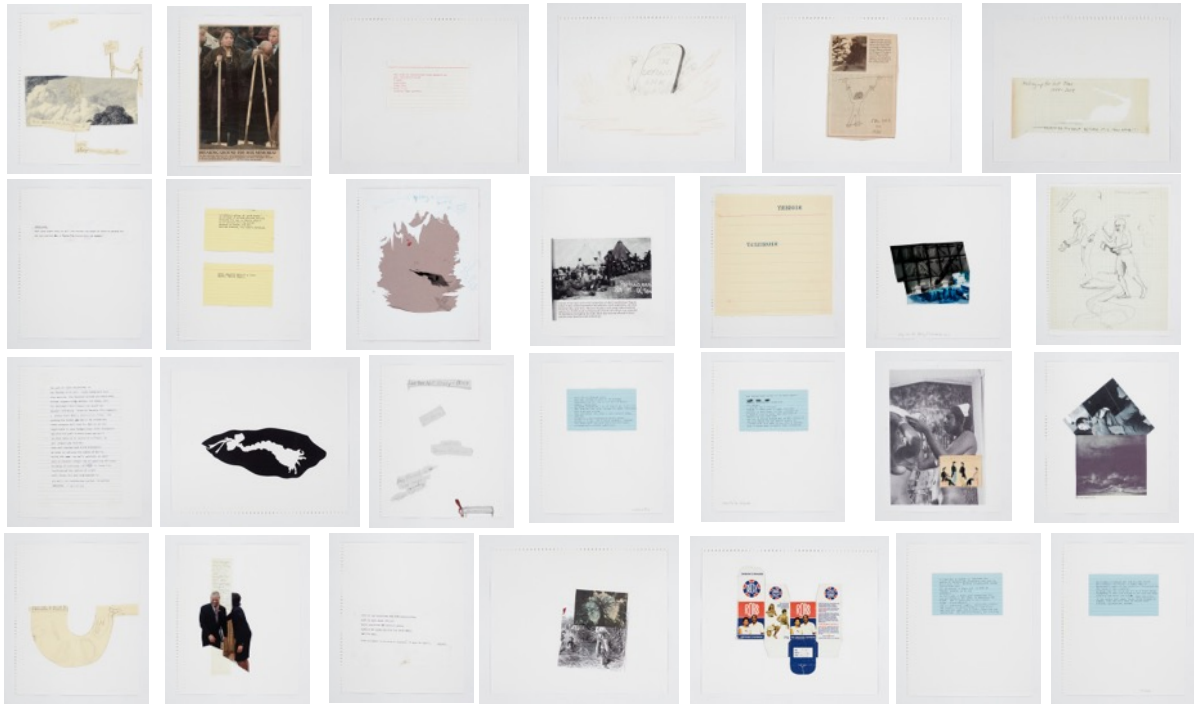
Ink and gouache on paper

Suite of 4 works on paper: 15 x 22.25 inches (38.1 x 56.5 cm)

KW 18686

Vitrine 2:

18.



Notebooks 2019, 2019

Collage, ink, marker, photocopy, tape, stickers, gouache, watercolor, graphite, and colored pencil on paper
Suite of 36 works: 10.875 x 8.875 inches (27.6 x 22.5 cm) each (vertical and horizontal)

Signed on verso

KW 18606

19.



Untitled, 2019

Ink, watercolor, gouache, and collage on paper

From suite of 44 works on paper: 11 x 8.5 inches (27.9 x 21.6 cm) each (vertical and horizontal)

Signed on verso

KW 18609

20.



Untitled, 2011
Charcoal on paper
Suite of 7: 22.5 x 30 inches (57.2 x 76.2 cm), both vertical and horizontal
Signed on verso
KW 18562

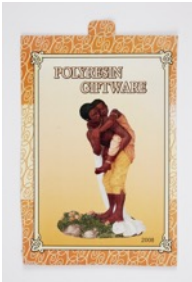
21.



Untitled, 2011
Graphite on paper
30 x 22.5 inches (76.2 x 57.2 cm)
Signed on verso
KW 18569

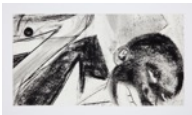
Vitrine 3:

22.



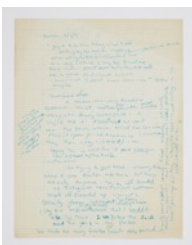
Untitled, no date
Found object, printing on cardboard
14.125 x 9 inches (35.9 x 22.9 cm)
Signed on verso
KW 18522

23.



Untitled, 2012
Charcoal on paper
From a set of 2 works on paper: 21.125 x 11.125 inches (53.7 x 28.3 cm), this part
Signed on verso
KW 18599

24.



Untitled, 2016
Ink, watercolor, graphite, gouache, pastel, collage
Suite of 12 works; dimensions variable
Signed on verso
KW 18520

25.



Untitled, 2012
Charcoal on paper
From a set of 2 works on paper: 9.75 x 13.625 inches (24.8 x 34.6 cm), this part
Signed on verso
KW 18599

26.



Untitled, no date
Ink, collage
9 x 7.125 x 3 inches (22.9 x 18.1 x 7.6 cm)
Signed on verso
KW 18530

27.



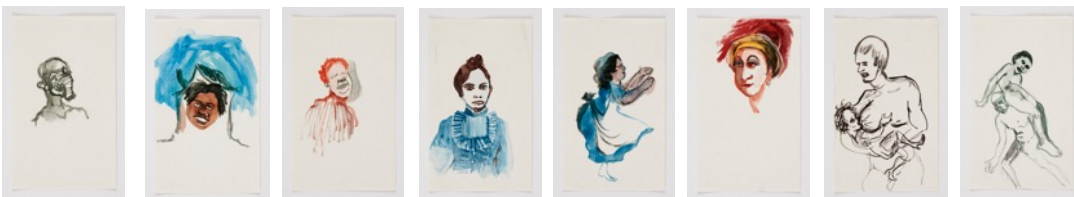
Untitled, 1992
Ink on postcard
5.875 x 4.125 inches (14.9 x 10.5 cm)
Signed on verso
KW 18528

28.



Salvadore Brazil, 1999
Watercolor and ink on paper
From suite of 12 works on paper: 5.75 x 4.125 inches (14.6 x 10.5 cm) each (vertical and horizontal)
Signed on verso
KW 18603

29.



Untitled, Late 1990s
Watercolor and ink on paper
Suite of 8 works on paper: 5 x 3 inches (12.7 x 7.6 cm)
Signed on verso
KW 18619

30.



Untitled, 1997
Watercolor and collage on paper
23.75 x 12.25 inches (60.3 x 31.1 cm)
Signed on verso
KW 18539

31.



Untitled, no date
Cut paper
25.75 x 19 inches (65.4 x 48.3 cm)
Signed on verso
KW 18558

32.



Untitled, 2002-07
Graphite, colored pencil, pastel, marker, and collage on paper
From suite of 6 works on paper; dimensions variable
Signed on verso
KW 18615

33.



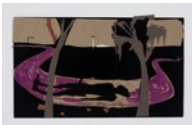
Untitled, no date
Found object, printing on cardboard
11.125 x 16.375 inches (28.3 x 41.6 cm)
Signed on verso
KW 18523

34.



Untitled, 2008-9
Photo collage on paper
9.875 x 14 inches (25.1 x 35.6 cm)
Signed on verso
KW 18688

35.



Untitled, 2002-07
Graphite, colored pencil, pastel, marker, and collage on paper
From suite of 6 works on paper: dimensions variable
Signed on verso
KW 18615

36.



I Am Not My Negro, 2020
Charcoal and pastel on paper
83.25 x 72 inches (211.5 x 182.9 cm)
Signed on verso
KW 18764

37.



Trolls, 2012

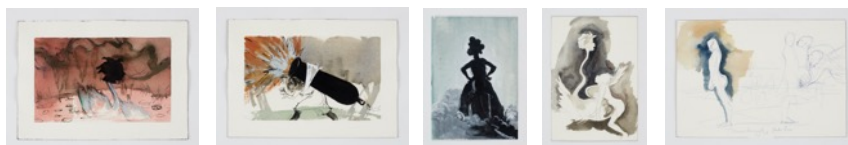
Gouache on paper

Suite of 28 works on paper: 7 x 10.25 inches (17.8 x 26 cm) each

Signed on verso

KW 18540

38.



Untitled, 1997-9

Watercolor, ink, gouache, and pastel on paper

From suite of 13 works on paper: 10.25 x 7.125 inches (26 x 18.1 cm) each (vertical and horizontal)

Signed on verso

KW 18614

39.



Untitled, Pre-2007

Graphite on paper

30 x 22.5 inches (76.2 x 57.2 cm)

Signed on verso

KW 18652

40.



Untitled, 2010

Graphite on paper

8.25 x 11.75 inches (21 x 29.8 cm)

Signed on verso

KW 18654

41.



Untitled, pre-2007

Cut paper collage

19.5 x 25.5 inches (49.5 x 64.8 cm)

Signed on verso

KW 18519

42.



Untitled, Pre-2007
Watercolor, and ink on paper
30 x 23.375 inches (76.2 x 59.4 cm)
Signed on verso
KW 18651

43.



Untitled, 2010
Graphite on paper
30 x 22.5 inches (76.2 x 57.2 cm)
Signed on front
KW 18649

44.



Notebooks 2019, 2019
Collage, ink, marker, photocopy, tape, stickers, gouache, watercolor, graphite,
and colored pencil on paper
From suite of 36 works: 10.875 x 8.875 inches (27.6 x 22.5 cm) each (vertical and horizontal)
Signed on verso
KW 18606

45.







Untitled, 2001
Collage and ink on paper
Suite of 6 works on paper: 11.25 x 15.875 inches (28.6 x 40.3 cm) each (horizontal and vertical)
KW 18625

46.



Untitled, 2002-03
Collage, ink, and gouache on paper
From suite of 13 works on paper; dimensions variable
KW 18626

BACK GALLERY A (clockwise from left):

47.  *Barack Obama Tormented Saint Anthony Putting Up With the Whole "Birther" Conspiracy*, 2019
Pastel, Conté crayon, charcoal on treated paper
87.375 x 72 inches (221.9 x 182.9 cm)
Signed on verso
KW 17960
48.  *Barack Obama as Othello "The Moor" With the Severed Head of Iago in a New and Revised Ending* by Kara E. Walker, 2019
Pastel, Conté crayon, charcoal on treated paper
87.375 x 72 inches (221.9 x 182.9 cm)
Signed on verso
KW 17959
49.  *Barack Obama as "An African" With a Fat Pig (by Kara Walker)*, 2019
Pastel, Conté crayon, charcoal on treated paper
85.75 x 72 inches (217.8 x 182.9 cm)
Signed on verso
KW 17958
50.  *Allegory of the Obama Years* by Kara E. Walker, 2019
Pastel, Conté crayon, charcoal on treated paper
87.375 x 72 inches (221.9 x 182.9 cm)
Signed on verso
KW 17961

BACK GALLERY B (clockwise from left):

51.  *Untitled*, 2013
Watercolor and graphite on paper
12.5 x 9.375 inches (31.8 x 23.8 cm)
Signed on verso
KW 18657

52.

*Untitled, 2008*

Ink on paper

28 x 22 inches (71.1 x 55.9 cm)

Signed on verso

KW 18592

53.

*Only I Can Solve This (the 2016 election), 2016*

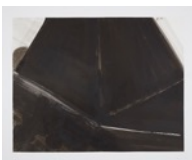
Ink, watercolor, and graphite on paper

Suite of 31 works on paper: 10.25 x 7.125 inches (26 x 18.1 cm) each (vertical and horizontal)

Signed on verso

KW 18604

54.

*Untitled, 2008*

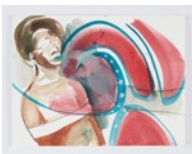
Ink on paper

22 x 28 inches (55.9 x 71.1 cm)

Signed on verso

KW 18589

55.

*Untitled, 2013*

Watercolor and graphite on paper

9.375 x 12.5 inches (23.8 x 31.8 cm)

Signed on verso

KW 18659

56.

*Untitled, 2008*

Ink on paper

28 x 22 inches (71.1 x 55.9 cm)

Signed on verso

KW 18588

57.



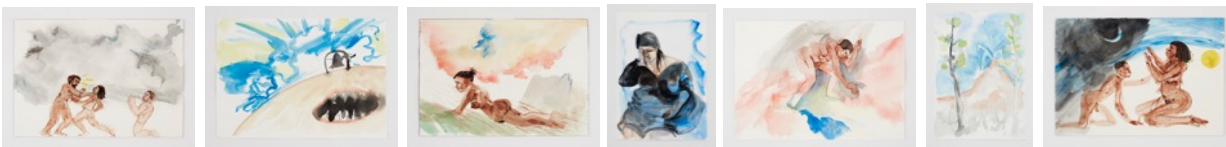
Untitled, 2013
Ink and watercolor on paper
12.5 x 9.625 inches (31.8 x 24.4 cm)
Signed on verso
KW 18656

58.



Untitled, 2011
Charcoal on paper
22.5 x 30 inches (57.2 x 76.2 cm)
Signed on verso
KW 18570

59.



Untitled, 2015-16
Watercolor, ink, and graphite on paper
From suite of 8 works on paper: 4 @ 10.25 x 7.125 inches (26 x 18.1 cm) each, 4 @ 11.75 x 8.25 inches (29.8 x 21 cm) each (vertical and horizontal)
Signed on verso
KW 18605

60.



Caribbean Night at the Solitaire Yacht Club, 2010
Gouache on paper
11.25 x 15.125 inches (28.6 x 38.4 cm)
Signed on verso
KW 18542

61.



Untitled, 2013
Watercolor and ink on paper
Suite of 12 works on paper: 11 x 13.875 inches (27.9 x 35.2 cm)
Signed on verso
KW 18660

62.



Untitled, Pre-2007
Ink, pastel, and graphite on paper
27.5 x 19.625 inches (69.9 x 49.8 cm)
Signed on verso
KW 18648

63.



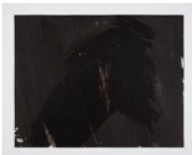
Untitled, 2014
Ink and gouache on paper
22.25 x 15 inches (56.5 x 38.1 cm)
KW 18628

64.



Untitled, 2002-04
Watercolor, ink, graphite, collage, and cut paper on paper
From suite of 24 works on paper: dimensions variable
KW 18624

65.



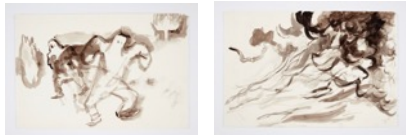
Untitled, 2008
Ink on paper
22 x 28 inches (55.9 x 71.1 cm)
Signed on verso
KW 18580

66.



(Fons Americanus archive), 2019
Charcoal and graphite on paper
93.125 x 72 inches (236.5 x 182.9 cm)
Signed on verso
KW 18742

67.



Palmetto Libretto, 2012

Ink, watercolor, graphite, gouache, pastel, collage

From suite of 5 works on paper: 15.25 x 22.625 inches (38.7 x 57.5 cm) each

Signed on verso

KW 18534

68.



Only I Can Solve This (the 2016 election), 2016

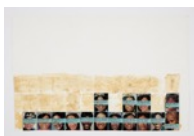
Ink, watercolor, and graphite on paper

From suite of 31 works on paper: 10.25 x 7.125 inches (26 x 18.1 cm) each (vertical and horizontal)

Signed on verso

KW 18604

69.



Untitled, no date

Collage and adhesive on paper

12.5 x 18.875 inches

31.8 x 47.9 cm

Signed on verso

KW 18524

70.



Untitled, 2002-03

Collage, ink, and gouache on paper

From suite of 13 works on paper; dimensions variable

KW 18626

Vitrine 4:

71.



Untitled, no date

Cut paper and collage on paper

5 x 8 inches (12.7 x 20.3 cm)

Signed on verso

KW 18529

72.



Untitled, no date

Graphite on paper

17.625 x 15.5 inches (44.8 x 39.4 cm)

Signed on verso

KW 18527

73.



Untitled, 2002-07

Graphite, colored pencil, pastel, marker, and collage on paper
Suite of 2 works on paper: 5.5 x 5.5 inches (27.9 x 21.6 cm) each
Signed on verso
KW 18767

74.



Untitled, 2008

Cut paper
2 elements: black silhouette by itself is 7.5 x 6.5 inches, white silhouette by itself is 6 x 5.75 inches
Signed on verso
KW 18689

75.



Untitled, 2008

Graphite and collage on paper
From suite of 4 works on paper; dimensions variable
Signed on verso
KW 18538

76.



Untitled, no date

Cut paper
22 x 15.125 inches (55.9 x 38.4 cm)
Signed on verso
KW 18525

77.



Untitled, 2002-07

Graphite, colored pencil, pastel, marker, and collage on paper
From suite of 6 works on paper; dimensions variable
KW 18615

78.



Untitled, 1999

Watercolor, ink, graphite, pastel, acrylic, gouache, and tape on paper
Suite of 31 works on paper; dimensions variable
Signed on verso
KW 18602

79.



Untitled, 2000

Ink and graphite on paper
Suite of 21 works on paper: 5 x 3 inches (12.7 x 7.6 cm) each (vertical and horizontal)
Signed on verso
KW 18601

80.



Untitled, 1999

Watercolor, ink, graphite, pastel, acrylic, gouache, and tape on paper

From suite of 31 works on paper: 30 @ 3.75 x 2.5 inches (9.5 x 6.4 cm) each (vertical and horizontal),

Signed on verso

KW 18602

81.



Who Will Win the Future Race War?, 2012

Ink on paper

18 x 297 inches (45.7 x 754.4 cm)

KW 18637