

SIKKEMA
JENKINS&CO.
JEFFREY GIBSON

ALL GOOD FIRES

March 13 – April 17, 2021

Sikkema Jenkins & Co. is pleased to present *ALL GOOD FIRES*, a solo exhibition of new work by Jeffrey Gibson on view March 13 through April 17, 2021. Gibson's second solo show with the gallery, the exhibition will feature a diverse range of multimedia work, including two new series of paintings and a new video, entitled *TO FEEL MYSELF BELOVED ON THE EARTH*. Exploring themes of identity, music, community, and resilience, *ALL GOOD FIRES* reflects an evolution in Gibson's practice.

Gibson's video *TO FEEL MYSELF BELOVED ON THE EARTH* was produced in the months during the coronavirus pandemic, in the midst of national civil unrest demanding justice and equity for BIPOC. Turning to breathing, physical movement, and nature, Gibson conceived of six different performances centered around the transformation of chaos to stability, and the manifestation of healing through movement. Trained and untrained dancers, from a variety of cultural backgrounds, were filmed in various natural and urban locations wearing garments made by Gibson's studio. Within a soundscape of polyrhythmic drumming and ambient noises, the dancers transition between meditative breathing and un-choreographed movement to express the oscillating relationship between inner turmoil and harmony.

In his new painted canvases, Gibson's expands his interpretation of Modernist abstraction and Native American visual languages beyond the hard-edge formations seen in his previous work. These more painterly compositions begin with stained raw canvas, which is then layered with alternating bands of text, rectangles, zig-zags, and diamonds. In works such as *I'VE GOT YOU UNDER MY SKIN* and *THROUGH THE FIRE*, one can see soft washes of paint forming the base of the composition; shadows blur into fields of pink, blue, and green to effect a nebulous landscape of color. The visual interplay between these backgrounds and fields of geometric patterns create vivid, emotive textures, reflecting the bold declarations of text inscribed upon them.

Language and music continues to play a central role in Gibson's oeuvre. Adapting lyrics from iconic pop and dance songs of the 80s and 90s, his paintings complicate the distinction between image and text. Letters are blocked amongst rows of checkerboard squares and fields of diamonds, mirroring the shapes' angularity through typography. The application of text even extends beyond the canvas, adorning the hand-crafted beaded frames

surrounding each painting with corresponding statements. Lyrics allude to the struggles—past and present—of marginalized communities, creating a space through the familiarity of their words for viewers to sit within and interpret. In Gibson's paintings, language becomes a visual experience, unraveling a spectrum of emotions and experiences; desire, vulnerability, joy, and freedom.

Jeffrey Gibson (b. 1972, Colorado) grew up in major urban centers in the United States, Germany, Korea, and England. He received his BFA in painting from the School of the Art Institute of Chicago (1995), and his MFA in painting from the Royal College of Art, London (1998). He is a citizen of the Mississippi Band of Choctaw Indians and is half Cherokee. He is currently an artist-in-residence at Bard College and lives and works near Hudson, New York.

Gibson's work was most recently featured in the solo exhibition, *When Fire is Applied to Stone it Cracks*, at the Brooklyn Museum (2020-2021). Additional solo exhibitions include *Nothing Is Eternal*, CCA Wattis Institute for Contemporary Art, San Francisco, CA (2020); *Time Carriers*, Esker Foundation, Calgary (2019); *Jeffrey Gibson: I WAS HERE*, Des Moines Art Center, Des Moines, IA (2019); and *Jeffrey Gibson: The Anthropophagic Effect*, New Museum, NY (2019). Gibson's work was also included in the 2019 Whitney Biennial.

His work is held in the permanent collections of the Whitney Museum of American Art, New York; Denver Art Museum, CO; Museum of Fine Arts, Boston, MA; Smithsonian Institution's National Museum of the American Indian, Washington, D.C.; Blanton Museum of Art, Austin, TX; National Gallery of Canada in Ottawa; and Crystal Bridges Museum, Bentonville, AR. He is the recipient of numerous awards, most notably a MacArthur Foundation Fellowship (2019), Joan Mitchell Foundation, Painters and Sculptors Awards (2015) and a Creative Capital Foundation Grant (2005).

For additional information please contact Scott Briscoe at 212.929.2262 or scott@sikkemajenkinsco.com.

ART FAIRS:

FRIEZE NY AT THE SHED

MAY 7 – 9, 2021

UPCOMING

DEANA LAWSON

MAY 1 – JUNE 5, 2021

530 W 22ND STREET - NEW YORK, NY 10011
212.929.2262 - GALLERY@SIKKEMAJENKINS.CO.COM
OPEN TUESDAY – SATURDAY 10 TO 6

JEFFREY GIBSON

ALL GOOD FIRES

March 13 – April 17, 2021

ENTRY GALLERY (clockwise from left):

1.



CONSCIOUS LIBERATION, 2020

Acrylic on deer hide, glass beads and artificial sinew inset into wood frame
34.5 x 28.875 inches
87.6 x 73.3 cm
JeG 19227

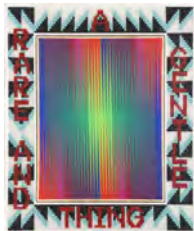
2.



FIRE, 2020

Acrylic on deer hide, glass beads and artificial sinew inset into wood frame
34.5 x 28.875 inches
87.6 x 73.3 cm
JeG 19228

3.



A RARE AND GENTLE THING, 2020

Acrylic on deer hide on panel, glass beads and artificial sinew inset into wood frame
34.5 x 28.875 inches
87.6 x 73.3 cm
JeG 19321

4.



LOST IN EMOTION, 2020

Acrylic on hide, glass beads and artificial sinew inset into wood frame
34.5 x 28.875 inches
87.6 x 73.3 cm
JeG 19319

5.



THAT'S THE WAY LOVE GOES, 2020

Acrylic on hide, glass beads and artificial sinew inset into wood frame
34.5 x 28.875 inches
87.6 x 73.3 cm
JeG 19320

6.



TO FEEL MYSELF BELOVED ON THE EARTH, 2020

Found punching bag, expanding foam, acrylic felt, plastic beads, glass beads, artificial sinew

57 x 15 x 15 inches

144.8 x 38.1 x 38.1 cm

JeG 19395

7.



WHEN I AM ALONE WITH YOU I FEEL FREE AGAIN, 2020

Trading post rug, acrylic felt, canvas, glass beads, nylon thread, brass and steel studs

51 x 55 x 3 inches

129.5 x 139.7 x 7.6 cm

JeG 19393

MAIN GALLERY (clockwise from left):

8.



WHAT WE WANT IS FREE, 2020

Acrylic on canvas, glass beads and artificial sinew inset into wood frame

59.75 x 69.75 inches

151.8 x 177.2 cm

JeG 19322

9.



EYE OF THE STORM LIKE A HURRICANE, 2020

Trading post rug, acrylic felt, canvas, glass beads, artificial sinew, copper beads, brass and steel studs, nylon fringe, nylon thread

80 x 42 x 3 inches

203.2 x 106.7 x 7.6 cm

JeG 19392

10.



I'VE GOT YOU UNDER MY SKIN, 2020

Acrylic on canvas, glass beads and artificial sinew inset into wood frame

59.75 x 69.75 inches

151.8 x 177.2 cm

JeG 19323

11.



I HOPE YOU'LL HAVE ALL THAT YOU HAVE DREAMED OF, 2020

Acrylic on canvas, glass beads, artificial sinew, inset to custom wood frame

79.875 x 88 inches

202.9 x 223.5 cm

JeG 19355

12.



I WANT YOUR LOVE GOT TO LEARN TO LET GO, 2020

Acrylic on canvas, glass beads, artificial sinew, inset to custom wood frame
79.875 x 88 inches
202.9 x 223.5 cm
JeG 19352

13.



WAR IS NOT THE ANSWER FEEL SOMETHING REAL, 2020

Repurposed punching bag, acrylic felt, glass beads, artificial sinew
57 x 15 x 15 inches
144.8 x 38.1 x 38.1 cm
JeG 19394

14.



I DON'T WANT TO LOSE YOUR LOVE, 2020

Acrylic on canvas, glass beads, artificial sinew, inset to custom wood frame
69.75 x 59.75 inches
177.2 x 151.8 cm
JeG 19353

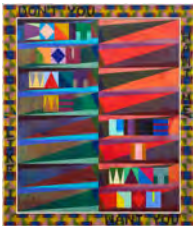
15.



TO MAKE THINGS RIGHT YOU NEED SOMEONE TO HOLD YOU TIGHT, 2020

Acrylic on canvas, glass beads, artificial sinew, inset to custom wood frame
69.5 x 59.75 inches
176.5 x 151.8 cm
JeG 19348

16.



DON'T YOU WANT ME LIKE I WANT YOU, 2020

Acrylic on canvas, glass beads, artificial sinew, inset to custom wood frame
69.75 x 59.75 inches
177.2 x 151.8 cm
JeG 19356

17.



foni hicha hakshup, 2020

Acrylic felt, fiber fill, cowrie beads, artificial bone beads, steel rod, glass beads, pine resin, nylon thread, polyester fiber fill, steel support, wood base
31 x 21 x 8 inches (78.7 x 53.3 x 20.3 cm)
74.375 x 21 x 13.625 inches (188.9 x 53.3 x 34.6 cm), overall with base and stand
JeG 19386

BACK GALLERY (clockwise from left):

18.



okchakko hicha okchamali hicha lakna, 2020

Acrylic felt, glass beads, artificial sinew, citrine, florite, aquamarine glass stones, steel rod, nylon thread, polyester fiber fill, steel support, wood base

32 x 23 x 13.5 inches (81.3 x 58.4 x 34.3 cm)

75 x 23 x 13.5 inches (190.5 x 58.4 x 34.3 cm) overall with base and stand

JeG 19385

19.



THROUGH THE FIRE ALL GOOD FIRES, 2020

Acrylic on canvas, glass beads, artificial sinew, inset to custom wood frame

69.75 x 59.75 inches

177.2 x 151.8 cm

Signed

JeG 19324

VIDEO GALLERY:

20.



TO FEEL MYSELF BELOVED ON THE EARTH, 2020

Video (color, sound)

16:19 mins.

Edition of 2 + 1AP