

TRISHA BROWN

Born November 25, 1936, Aberdeen, WA

Died March 18, 2017, San Antonio, TX

EDUCATION

1958 B.A. Mills College

SOLO EXHIBITIONS

- 2020 *Trisha Brown*, Museu de Arte de São Paulo, São Paulo, Brazil, March 20 – June 7, 2020
- 2019 *Trisha Brown: Time, Space, Gravity*, Jupiter Artland, Edinburgh, Scotland, UK, July 27 – September 29, 2019
- 2018 *Trisha Brown: une américaine à Montpellier*, Montpellier Dance 2018, AGORA, Montpellier, France, June 22 – July 7, 2018
- 2015 *Trisha Brown: (Re)Framing Collaboration*, Canaday Library at Bryn Mawr College, Bryn Mawr, PA, September 28 – December 11, 2015
- 2014 *Trisha Brown: Embodied Practice and Site-Specificity*, Lower Manhattan Cultural Council Arts Center at Governors Island, New York, NY, May 24 – September 28, 2014
- 2013 *Trisha Brown: Floor of the Forest*, Hammer Museum, Los Angeles, CA, March 30 – April 21, 2013
- 2011 Sikkema Jenkins & Co., New York, NY, December 9, 2011 – January 25, 2012
- If You Couldn't See Trisha Brown*, Jacob's Pillow Dance Festival, Becket, MA, June 18 – August 28, 2011
- 2009 Sikkema Jenkins & Co., New York, NY, May 9 – June 19, 2009
- 2008 *Trisha Brown: So That the Audience Does Not Know Whether I Have Stopped Dancing*, Walker Art Center, Minneapolis, MN, April 18 – July 20, 2008; Mills College Art Museum, Oakland, CA, January 20 – March 14, 2010; Musée d'art Contemporain de Lyon, Lyon, France, September 11 – December 31, 2010
- 2007 *Trisha Brown: Drawing on Land and Air*, Contemporary Art Museum, Institute for Research in Art at the University of Southern Florida, Tampa, FL: Jan. 12 – Mar. 3, 2007
- 2006 *Trisha Brown: Motion of Thought*, Toki-No-Wasuremono, Tokyo, Japan. Mar. 22 – Apr. 8, 2016
- 2003 *Trisha Brown: It's a Draw/Live Feed*, The Fabric Workshop and Museum, Philadelphia, PA: Mar. 15 – Apr. 19, 2003
- 2002 *Trisha Brown: Dance and Art in Dialogue, 1961-2001*, Addison Gallery of American Art, Phillips Academy, Andover MA: Sep. 27 – Dec. 31, 2002; The Frances Young Tang Teaching Museum and Art Gallery at, Sikkmore College, Saratoga Springs, NY: Feb. 1 – June 1, 2003; Contemporary Arts Museum, Houston, TX: July 12 – Sep. 14, 2003; New

Museum, New York: Oct. 10, 2003 – Jan. 25, 2004; *Henry Art Gallery*, University of Washington, Seattle, WA: Mar. 25-July 18, 2004

1998 *Trisha Brown: Free Measures: Drawings*, The Drawing Center, New York, NY: Oct. 31 – Dec. 19, 1998

Trisha Brown: Danse, Precis de Liberte, Centre De La Vieille Charite, Marseille: Jul. 20 – Sep. 27, 1998

GROUP EXHIBITIONS

2019 *Dot, Point, Period*, curated by Joseph Kosuth, Castelli Gallery, New York, NY, April 4 – July 20, 2019

Drawn Together Again, The FLAG Art Foundation, New York, NY, February 23 – May 18, 2018

Shelter or Playground: The House of Dust at the Schindler House, MAK Center for Art and Architecture, West Hollywood, CA, February 9 – May 12, 2019

Unexplained Parade, Catriona Jeffries, Vancouver, Canada, February 9 – May 11, 2019

TANZ. BEWEGUNG. GESTE. BILD., Kunsthalle Göppingen, Göppingen, Germany, January 20 – March 10, 2019

2018 *Judson Dance Theater: The Work Is Never Done*, Museum of Modern Art, New York, NY, September 16, 2018 – February 3, 2019.

I Walk Therefor I Am / Walks Academy, Magasin des Horizons, Grenoble, France, April 24 – October 14, 2018

Hog's Curve, Halsey McKay Gallery, East Hampton, NY, April 7 – May 12, 2018.

2017 *Thirty Works for Thirty Years*, The Menil Collection, Houston, TX, August 11, 2017 – January 28, 2018

Action! Kunsthaus Zürich, Zürich, Switzerland, June 23 – July 30, 2017

A Different Way to Move: Minimalismes, New York, 1960-1980, Carré d'Art, Nîmes, France, April 7 – September 17, 2017

2016 *Less Than One*, Walker Art Center, Minneapolis, MN, April 7 – December 31, 2016

Objects and Bodies at Rest and in Motion, Moderna Museet, Stockholm, Sweden, March 12 – June 12, 2016

Concept, Performance, Documentation, Language, Mitchell Alpus Gallery, New York, NY, February 20 – April 17, 2016

2015 *The Body as Language: Women and Performance*, Richard Saltoun Gallery, London, United Kingdom, October 9 – November 27, 2015, curated by Paola Ugolini

Where Sculpture & Dance Meet: Minimalism 1961 – 1979, Loretta Howard Gallery, New York, NY, September 10 – October 31, 2015

Over & Under, Sikkema Jenkins & Co., New York, NY, June 4 – July 24, 2015

Selections from the Kramarsky Collection, David Zwirner, New York, NY, May 2 – June 20, 2015

- On Paper: Spin, Crinkle, Pluck*, Baltimore Museum of Art, Baltimore, MD, April 19 – September 1, 2015
- 2014 *Art=Text=Art: Private languages / Public systems*, University at Buffalo Art Gallery, State University of New York, Buffalo, NY, September 20, 2014 – January 11, 2015
- Equilibrium*, Museo Salvatore Ferragamo, Florence, Italy, June 19, 2014 – April 12, 2015
- Art Expanded: 1958 – 1978*, Walker Art center, Minneapolis, MN, June 14, 2014 – March 8, 2015
- 1st Bienal Internacional de Arte Contemporáneo Cartagena de Indias*, Colombia, Cartagena de Indias, Colombia, February 7 – April 7, 2014
- 2013 *Extra Muros: Upside Down*, Stedelijk Museum voor Actuele Kunst (SMAK), Gent, Belgium, October 5 – November 3, 2013
- Less Like an Object More Like the Weather*, Hessel Museum of Art, Annandale-on-Hudson, NY, March 24 – May 26, 2013
- Lonely at the Top: Moments on Moments*, Museum of Contemporary Art Antwerp, Belgium, February 22 – May 12, 2013
- A House of Leaves: Third Movement*, The David Roberts Art Foundation, London, United Kingdom, January 18 – February 16, 2013
- 2012 *Contemporary Cartographies: Drawing Thought*, Fundación La Caixa, Barcelona, Spain, July 25 – October 28, 2012; Fundación La Caixa, Madrid, Spain, November 21, 2012 – February 24, 2013
- Performing Abstraction*, Luciana Brito Gallery, São Paulo, Brasil, May 9 – June 30, 2012, curated by Rina Carvajal
- SuperBodies*, 3rd Hasselt Triennale for Contemporary Art, Fashion and Design, Hasselt, Belgium, February 4 – May 27, 2012
- Split Moment*, University Art Museum, California State University Long Beach (UAM CSULB), Long Beach, CA, January 27 – April 25, 2012
- 100 Years (version #4 Boston, 2012)*, Boston University Art Gallery, Boston, MA, January 19 – March 25, 2012
- 2011 *De la revuelta a la postmodernidad (1962-1982) [From Revolt to Postmodernity (1962-1982)]*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, November 29, 2011 – November 28, 2012
- The Private Collection of Robert Rauschenberg*, Gagosian Gallery, New York, NY, November 3 – December 23, 2011
- Dance/Draw*, The Institute of Contemporary Art/Boston (ICA), Boston, MA, October 7, 2011 – January 16, 2012; The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, July 14 – December 30, 2012
- The 43 Uses of Drawing*, Rugby Art Gallery and Museum, Rugby, United Kingdom, September 6 – October 30, 2011
- Art=Text=Art: Works by Contemporary Artists*, Joel & Lila Harnett Museum of Art, University of Richmond, VA, August 17 – October 16, 2011; Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, September 4, 2012 – January 6, 2013

The View from a Volcano: The Kitchen's Soho Years, 1971-85, The Kitchen, New York, NY, June 30 – August 27, 2011

Off the Wall, Serralves Museum of Contemporary Art, Porto, Portugal, May 21 – October 2, 2011

Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene New York 1970s, Barbican Art Gallery, London, UK, March 3 – May 22, 2011

Move: Art and Dance Since the 1960s, Haus der Kunst, Munich, Germany, February 11 – May 8, 2011

Drawn/Taped/Burned, Katonah Museum of Art, Katonah, NY, January 23 – May 1, 2011

Performance 11: On Line/Trisha Brown Dance Company, Museum of Modern Art, New York, NY, January 12 – 16, 2011

2010 *On Line: Drawing Through the Twentieth Century*, Museum of Modern Art, New York, NY, November 21, 2010 – February 7, 2011

2007 *Documenta 12*, Kassel, Germany, June 16 – September 23, 2007

What Is a Line? Drawings from the Collection, Yale University Art Gallery, New Haven, CT, May 1 – July 22, 2007

2003 *Antipodes 7 "Choreography Part I: It's a draw,"* White Cube, Hoxton Square, London, UK, April 1 – 19, 2003

2002 *Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL, September 4 – November 3, 2002; Arkansas Arts Center, Little Rock, AR, November 14, 2002 – February 2, 2003; Georgia Museum of Art, University of Georgia, Athens, GA, February 11 – March 23, 2003; Bowdoin College of Art, Brunswick, ME, April 10 – June 8, 2003; Cincinnati Art Museum, Cincinnati, OH, August 22 – November 16, 2003

1997 *The Serial Attitude: Paintings, Sculpture and Works on Paper*, Addison Gallery of American Art, Phillips Academy, Andover, MA, September 20, 1997 – January 4, 1998, Wexner Center for the Arts, Ohio State University, Columbus, OH, May 9 – August 8, 1998

SELECTED BIBLIOGRAPHY

2018 Burke, Siobhan. "World on a Wire." *Artforum* 22 Oct. 2018. Web. <<https://www.artforum.com/performance/siobhan-burke-on-trisha-brown-dance-company-77284>>.

Jakab, Gill. "Cory Olinghouse with Gill Jakab." *The Brooklyn Rail* 11 Dec. 2018. Web. <<https://brooklynrail.org/2018/12/dance/CORI-OLINGHOUSE-with-Gillian-Jakab>>.

Thompson, Candice. "Preview: Expect the unexpected with groundbreaking Trish Brown Dance outdoors at Emory." *ArtsATL* 4 April 2018. Web. <<https://artsatl.com/preview-expect-unexpected-free-trisha-brown-dance-outdoors-emory/>>.

2017 Kourlas, Gia. "The Persistence of Vision (Trisha Brown's, That Is)." *The New York Times* 1 Dec. 2017. Web. <<https://www.nytimes.com/2017/12/01/arts/dance/the-persistence-of-vision-trisha-browns-that-is.html>>.

Lueken, Verena. *Trisha Brown: New York Vibrations*. Tanz May 2017: 4-7. Print.

- Rosenberg, Susan. *Trisha Brown: Choreography as Visual Art*. Middletown, CT: Wesleyan UP, 2017. Print.
- Seibert, Brian. "Trish Brown Company is Back, in Witty, Delicate Glory." *The New York Times* 13 Dec. 2017. Web. <<https://www.nytimes.com/2017/12/13/arts/dance/trisha-brown-company-review.html>>.
- 2016 Hansen, Melody Datz. "How Trisha Brown Changed the Way We Think About Dance." *Seattle Times* 29 Jan. 2016. Web. <<https://www.seattletimes.com/entertainment/dance/how-trisha-brown-changed-the-way-we-think-about-dance/>>.
- 2014 *Bienal Internacional de Arte Contemporaneo, Cartagena De Indias*. Colombia: BIACI, 2014. Print.
- Burke, Siohban. "396 Words on Trisha Brown." *The Brooklyn Rail* 6 May 2014. Web. <<https://brooklynrail.org/2014/05/dance/396-words-on-trisha-brown>>.
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- Foellmer, Susanne. "Re-Cyclings: Shifting Time, Changing Genre in the Moving Museum." *Dance Research Journal* 46.3 (Dec. 2014): 101-117.
- 2012 Haidu, Rachel. "Dance/Draw." *Artforum* (Feb. 2012): 223. Print.
- Lookofsky, Sarah. "Critics' Picks - Trisha Brown." *Artforum.com*. ArtForum International, 11 Jan. 2012. Web. <<https://artforum.com/archive/id=30003>>.
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- Roben, Scott. "Dance/Draw: The Institute of Contemporary Art, Boston." *Frieze* April 2012: 136. Print.
- Split Moment*. Long Beach, CA: California State University, Long Beach, 2012. Print.
- T'Jonck, Pieter. *Superbodies 3rd Triennial of Contemporary Art, Fashion & Design [Modemuseum Hasselt, 04.02 - 27.05.2012]*. Gent: Lido, 2012. Print.
- 2011 Allen, Emma. "Dance, on Paper - Trisha Brown's Performative Mark Making." *Modern Painters* Dec. 2011/Jan. 2012: 21. Print.
- Crimp, Douglas. "You Can Still See Her." *Artforum* Jan. 2011: 154-159. Print.
- Higgins, Charlotte. "The dingy New York skyline that sparked new art form." *The Guardian* 26 Feb. 2011: 17. Print.
- Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene, New York 1970s*. Munich: Prestel Art, 2011. Print.
- Searle, Adrian. "A walk on the wall side." *The Guardian* 3 March 2011.
- Ward, Ossian. "Pioneers of a new perspective." *Time Out London* 17-23 March 2011.
- 2010 McLean-Ferris, Laura. "Let's Dance." *ArtReview*: October 2010: 110-116.
- Voien, Guelda. "'Gravity Reneged,' Museum Redefined." *The New York Observer* 4 Oct. 2010: 47. Print.

- 2009 Bryant, Eric. "Trisha Brown: BAM and Sikkema Jenkins & Co." Review. *ArtNews* Summer 2009: 126. Print.
- Burton, Johanna. "Trisha Brown: Sikkema Jenkins & Co." Review. *ArtForum* Sept. 2009: 291. Print.
- Kleinberg, Joanna. "Trisha Brown." Review. *Frieze* Sept. 2009: 136. Print.
- La Rocco, Claudia. "40 Years of Creations, Onstage and on Paper." *The New York Times* 24 April 2009: AR8. Print.
- 2008 Elee, Peter, ed. *Trisha Brown: So That the Audience Does Not Know Whether I Have Stopped Dancing*. Minneapolis: Walker Art Center, 2008. Print.
- 2006 Brown, Trisha, Tatsuro Ishii, Steve Paxton, Kenjiro Okazaki, Yu Nakai, Fujiko Nakaya, and Toshiki Okada. *Trisha Brown: Motion of Thought*. Tokyo: Toki-No-Wasuremono, 2006.
- 2005 Neri, Louise. "Trisha Brown: Esprit de Corps." *Parkett*, No. 74, 2005: 177.
- 2003 Griffin, Tim. "Trisha Brown: Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts." *ArtForum* Dec. 2003.
- Neri, Louise, ed. *Antipodes: Inside the White Cube*. London: White Cube, 2003.
- 2002 Helfenstein, Josef and Jonathan Fineberg, ed. *Drawings of Choice from a New York Collection*, St. Louis: U. of Washington, 2002.
- Teicher, Hendel ed. *Trisha Brown: Dance and Art in Dialogue, 1961-2001*. Cambridge, MA: MIT, 2002.
- 1998 *Trisha Brown: Danse, Precis de Liberte*. Paris: Reunion des Musees Nationaux, 1998.
- 1994 Louppe, Laurence, ed. *Traces of Dance: Drawings and Notations of Choreographers*, translated by Brian Holmes and Peter Carrier, Paris: Editions Dis Voir, 1994.

SELECTED AWARDS (DANCE)

- 2013 Robert Rauschenberg Award, Foundation for Contemporary Art
- 2011 Dorothy and Lillian Gish Prize
New York Dance and Performance ("Bessie") Lifetime Achievement Award
- 2004 Commandeur dans l'Ordre des Arts (Chevalier, 1998; Officier, 2000)
- 2003 National Medal of the Arts
- 1991 MacArthur Foundation Fellowship