

MITCH EPSTEIN

Lives and works in New York

EDUCATION

- 1972-74 The Cooper Union, NY
1971-72 Rhode Island School of Design, RI
1970-71 Union College, NY

SOLO EXHIBITIONS

- 2007 Sikkema Jenkins & Co., New York, NY
Foam Fotografiemuseum, Amsterdam, The Netherlands
Galerie Thomas Zander, Cologne, Germany
- 2006 SK Stiftung Kultur, Cologne, Germany
- 2005 Brent Sikkema, New York, NY
- 2004 Yancy Richardson Gallery, New York, NY
Photo Espana, Madrid, Spain
Brancolini Grimaldi, Florence, Italy
Jackson Fine Art, Atlanta, GA
- 2003 Power House, Memphis, TN
- 2002 Onefront Gallery, New York, NY
- 2001 Rose Gallery, Santa Monica, CA
Brent Sikkema, New York, NY
- 1999 Brent Sikkema, New York, NY
- 1998 Center for Documentary Studies, New York, NY
Springfield Museum of Fine Arts, Springfield, MA
- 1996 Wooster Gardens, New York, NY
Rose Gallery, Santa Monica, CA
Gallery of Contemporary Photography, Los Angeles, CA
- 1995 Tenri Gallery, New York, NY
- 1994 Julie Saul Gallery, New York, NY
Cleveland Museum of Art, Cleveland, OH

- 1992 Tenri Gallery, New York, NY
- 1991 Fogg Art Museum, Cambridge, MA
- 1989 Santa Barbara Museum of Art, Santa Barbara, CA
- 1988 Burden Gallery, New York, NY
- 1987 Julie Saul Gallery, New York, NY
- 1984 H.F. Manes Gallery, New York, NY
- 1982 Light Gallery, New York, NY
- 1981 Light Gallery, New York, NY
- 1979 Light Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2010 *Starburst: Color Photography in America, 1970-1980*, Cincinnati Art Museum, OH; Princeton University Art Museum, Princeton, NJ.
Exposed: Voyeurism, Surveillance, and the Camera Since 1870, San Francisco Museum of Modern Art, CA.
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York, NY.
- 2008 *When Color Was New: Vintage Photographs from Around the 1970s*, Julie Saul Gallery, New York, NY.
Trouble in Paradise: Examining Discord between Nature and Society, Tucson Museum of Art, Tucson, AZ.
- 2007 *Where We Live: Photographs of America from the Berman Collection*, J. Paul Getty Museum, Los Angeles, CA.
- 2006 *Cities in Transition*, United Technologies Public Art Project, New York, Boston, Hartford.
New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography, and Video, Grimaldi Forum Monaco, Monte Carlo.
Shooting the Family, CCA Wattis Institute for Contemporary Art
Ecotopia: The Second ICP Triennial of Photography and Video, Institute of Contemporary Photography, New York.
Where We Live: Photographs of America from the Berman Collection, The J. Paul Getty Museum, Los Angeles.
- 2005 *Garry Winogrand and the American Street Photographers*, Fotografie Museum Amsterdam

- 2004 *The Open Book*, Hasselblad Center, Goteborg, Sweden
'70s Color Photography, Kennedy Boesky Photographs, New York, NY
- 2002 *NY after NY*, Musee de L'Elysee, Lausanne, Switzerland
Visions from America, The Whitney Museum of American Art, New York, NY
- 2001 *Sense of Space*, Noorderlicht, Groningen, The Netherlands
Overnight to Many Cities, 303 Gallery
Walkabout, New York Historical Society
Blind Spot #17, Mass College of Art
- 2000 *New York Now*, Museum of the City of New York
- 1999 *Eggleston and the Color Tradition*, J. Paul Getty Museum, CA
 Brent Sikkema, New York, NY
- 1998 *Photography after Modernism: Extensions into Contemporary Art*, San Francisco Museum of Modern Art, CA
The Sound of One Hand, Apex Art C.P., New York, NY
In Country: Vietnam Revisited, Laurence Miller Gallery, New York, NY
- 1997 *India: A Celebration of Independence*, Philadelphia Museum of Art, PA
Blind Spot: Coming of Age, White Columns, New York, NY
- 1995 *Animal Attractions*, Howard Greenberg Gallery, New York, NY
The Magic of Play, Grand Central Station, New York, NY
- 1992 *This Sporting Life*, High Museum of Art, Atlanta, GA (traveling exhibition)
- 1990 *Romance of the Taj Mahal*, Los Angeles County Museum of Art (traveling exhibition)
The Indomitable Spirit, International Center of Photography, New York, NY
- 1988 *Contemporary American Photography*, Cultural Palace, Canton, China
- 1987 *Color Photographs: Recent Acquisitions*, Museum of Modern Art, New York, NY
- 1983 *High Light: The Mountain in Photography from 1840 to the Present*, International Center of Photography, New York, NY
- 1982 *Color as Form/History of Color Photography*, International Museum of Photography at George Eastman House, Rochester, NY, (traveling exhibition)
- 1981 *The New Color*, International Center of Photography, New York, NY
New American Colour Photography, Institute of Contemporary Art,

- London, UK
Love is Blind, Castelli Graphics, New York, NY ""
- 1980 *C.A.P.S. Photography 1980*, New York (Nikon House traveling exhibition)
Recent Acquisitions Exhibition, Corcoran Gallery of Art, Washington DC
Recent Acquisitions Exhibition, Museum of Fine Arts, Boston, MA
Contemporary Urban Color, Addison Gallery of American Art, Phillips
Academy, Andover, MA
- 1979 *Contemporary Frontiers in Color*, Arles Photography Seminar, Arles,
France
Attitudes; Photography in the 1970s, Santa Barbara Museum of Art, CA
New Artists, Light Gallery, New York, NY
- 1978 *Summer Show*, Light Gallery, New York, NY
- 1977 *Color Photography*, Creative Photography Gallery, M.I.T., Cambridge, MA
Some Color Photographs, Castelli Graphics, New York, NY
After the Fact, Harvard University, Cambridge, MA

SELECTED COLLECTIONS

Art Collection Deutsche Börse Group, Germany
Museum of Modern Art, New York, NY
Metropolitan Museum of Art, New York, NY
Whitney Museum of Art, New York, NY
J. Paul Getty Museum at the Getty Center, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
Art Institute of Chicago, Chicago, IL
Philadelphia Museum of Art, Philadelphia, PA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Corcoran Gallery of Art, Washington D.C.
Baltimore Museum of Art, Baltimore
Bibliothèque Nationale, Paris, France
Australian National Gallery, Canberra, Australia
Tokyo Metropolitan Museum of Photography, Japan
Museum of Contemporary Art, Mexico City, Mexico
Brooklyn Museum of Art, Brooklyn, NY
Santa Barbara Museum of Art, Santa Barbara, CA
Gilman Paper Collection, New York, NY
St. Louis Museum of Art, St. Louis, MO
Vassar College Art Museum, Poughkeepsie, NY
Museum of Contemporary Photography, Chicago, IL
Equitable Life Assurance Society, New York, NY
Henry Art Gallery, University of Washington, Seattle, WA
Chase Manhattan Art Program, New York, NY

Citibank, New York, NY
Morgan Guaranty, New York, NY
Goldman Sachs, New York, NY

SELECTED BIBLIOGRAPHY

Authored Books:

- Epstein, Mitch. *Work*, Steidl, Germany, 2006.
- Epstein, Mitch. *Recreation: American Photographs 1973-1988*, Steidl, Germany, 2005.
- Epstein, Mitch. *Family Business*, Steidl, Germany, 2003.
- Epstein, Mitch. *The City*, powerHouse, NY, 2001.
- Epstein, Mitch. *Vietnam: A Book of Changes*, W.W. Norton/Double Take, NY, 1996.
- Epstein, Mitch. *Fire Water Wind*, Doyusha, Tenri, Japan, 1995.
- Epstein, Mitch. *In Pursuit of India*, Aperture, NY, 1987.
- Moore, Kevin, ed. *Starburst: Color Photography in America 1970-1980*. Ostfildern-Ruit: Hatje Cantz 2010. ISBN 978-3-7757-2490-6
- : Epstein, Mitch. "American Power." *Granata, The Magazine of New Writing*, 107 Summer 2009: 121-28. Cover Image. Black River Productions/Mitch Epstein, 2009
- Richer, Francesca, and Matthew Rosenzweig, ed. *No. 1: First Works by 362 Artists*, d.a.p. 2006, ISBN 1-933045-09-4.
- Pollack, Barbara. "Ecotopia," ARTnews, November 2006.
- Cities in Transition*, United Technologies Public Art Project, New York, Boston, Hartford (Exhibition Brochure).
- Vogel, Carol. "Urban Evolution," *The New York Times*, September 22, 2006.
- Celant, Germano, and Lisa Dennison. *New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography, and Video*, (Exhibition Catalogue) Grimaldi Forum Monaco, 2006.
- Rexer, Lyle. "About the Cover," *Photograph*, Sept./Oct., 2006.
- Lehan, Joanna. "Recreation: American Photographs 1973-1988," *Photo District News*, 2005.
- Princenthal, Nancy. "Going Home Again," *Art in America*, 2005.
- Roux, Caroline. "Recreation: American Photographs 1973-1988," *The Guardian*, 2005.
- Aletti, Vince. "Recreation: American Photographs 1973-1988," *Photograph*, 2005.
- Epstein, Mitch. "Red States, Blue States," *Draft*, 2005.
- Grafik, Clare. "Special Issue on Photography," *Contemporary*, Issue 67, November 2004.
- Rexer, Lyle. "Family Business," *Art on Paper*, November 2004.
- Geurrin, Michel. "Family Business at the Arles Festival," *Le Monde*, 2004.
- Roth, Andrew (ed). *The Open Book, A History of the Photographic Book from 1878 to the Present*, Hasselblad Center, 2004.
- "Closeout, Mitch Epstein." *The New York Times Magazine*, June 8, 2003, pp. 62-67.
- Andy Grundberg. "Family Business," *The New York Times Book Review*, December 2003.
- Fineman, Mia. "Family Business: A Town, A Father, and a Fire," *The New York Times Arts & Leisure*, November 2003.
- Camhi, Leslie. "Family Business," *Forward*, 2003.
- Leroy, Gregory (ed). *To Seduce*, Coromandel Press, Paris, 2002
- Visions from America: Photographs from the Whitney Museum of American Art 1940-2001*, The Whitney Museum of American Art, New York, NY. 2002. ISBN: 3-7913-2787-9.

Heiferman, Marvin. "Mitch Epstein: The City," Bomb Magazine, Fall 2001.
Blind Spot, #17, March 2001.
Epstein, Mitch. "Through a Glass Darkly," Nest, 1999.
Blind Spot, #9, May 1997.
George, A. and A. Harris (eds). *A New Life: Stories and Photographs from the Suburban South*, Norton/Double Take, NY, 1996.
In Vietnam and Versailles, Double Take, Center for Documentary Studies, Durham, NC, 1995.

SELECTED FILMOGRAPHY

Dad, Producer and Director, Short, 2003
Mississippi Masala, Production Designer and Cinematographer. Feature, 1992
Salaam Bombay!, Production Designer and Cinematographer, Feature, 1988
India Cabaret, Director of Photography. Documentary, 1985

AWARDS AND FELLOWSHIPS

2008 The American Academy in Berlin: Berlin Prize in Arts and Letters, Guna S. Mundheim Fellow in the Visual Arts

2004 Kraszna-Krausz Photography Book Award

2002-03 John Simon Guggenheim Memorial Foundation Fellowship

1996 American Institute of Graphic Artists, 50 Best Books of the Year

1996 Camera Works, Inc.,

1994 Pinewood Foundation

1980 New York State Council for the Arts

1978 National Endowment for the Arts, Individual Grant