

MARK BRADFORD

Born 1961, Los Angeles, CA. Lives and works in Los Angeles.

EDUCATION

- 1997 Master of Fine Arts, California Institute of the Arts
- 1995 Bachelor of Fine Arts, California Institute of the Arts

SOLO AND TWO-PERSON EXHIBITIONS

- 2008 *Nobody Jones*, Sikkema Jenkins & Co., New York, NY
Maps and Manifests: New Work by Mark Bradford, Cincinnati Art Museum,
Cincinnati, Ohio
ArtPace, San Antonio, TX
- 2007 *Neither New Nor Correct: New Work by Mark Bradford*, The Whitney
Museum of American Art, New York, NY
- 2006-07 *Mark Bradford: The Other Side of Perfect*, World Class Boxing, Miami FL
- 2006 *Mark Bradford: Niagara*, LA><ART, Los Angeles, CA
- 2005 *Grace and Measure*, Brent Sikkema, New York, NY
- 2004 *Bounce: Mark Bradford and Glenn Kaino*, REDCAT, Los Angeles, CA
- 2003 *Very Powerful Lords*, Whitney Museum of American Art at Philip Morris,
New York, NY
Tainted, Lombard-Freid Fine Arts, New York, NY
- 2002 *Caught Up*, Suzanne Vielmetter Los Angeles Projects, Los Angeles, CA
Mark Bradford, Patricia Faure Gallery, Santa Monica, CA
That Wasn't My Car You Saw, Finesilver Gallery, San Antonio, TX
Project Series 16: Mark Bradford, Pomona College Museum of Art,
Claremont, CA
- 2001 *I Don't Think You Ready For This Jelly*, Lombard-Freid Fine Arts, New York
- 2000 *Color Theory*, Luggage Store, San Francisco, CA

- 1999 *European Wavy*, Two Rivers Gallery, Pittsburgh, PA
- 1998 *Distribution*, Deep River, Los Angeles, CA
Floss, Walter McLean Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2010 *America Here + Now*, Curated by Eric Fischl, Presented by Artrain, Apr. 2010 – Nov. 2011
- 2009 *Private Universes*, Dallas Museum of Art, TX: May 24 – Aug. 30, 2009
Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK: May 29 – Sep. 13, 2009
Mapping the Studio: Artists from the François Pinault Collection, curated by Alison M. Gingeras and Francesco Bonami, Punta della Dogana/Palazzo Grassi, François Pinault Foundation, Venice, Italy: June 6, 2009
- 2008 *Contemporary Projects 11: Hard Targets—Masculinity and Sport*, Hammer Museum at UCLA, October 9, 2008–January 19, 2009
Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA May 3, 2008- January 11, 2009
Prospect.1 New Orleans, New Orleans, Louisiana, November 1st, 2008- January 18, 2009
'Order. Desire. Light. : An Exhibition of Contemporary Drawings,' Irish Museum of Modern Art, Dublin, July 25- October 19, 2008
Collage: The Unmonumental Picture, The New Museum, New York, NY, January 16- March 23
Wall Rockets: Contemporary Artists and Ed Ruscha. Curated by Lisa Dennison. The FLAG Art Foundation, New York, NY: Oct. 3, 2008 – Apr. 18, 2009; Albright-Knox Art Gallery, Buffalo, NY: Nov. 13, 2009 – Feb. 21, 2010
Here is Every. Four Decades of Contemporary Art. MoMA, New York, NY: Sep. 10, 2008 – Mar. 23, 2009
30 Americans, Rubell Family Collection, Miami, FL: Dec. 30, 2008 – May 30, 2009
- 2007 *Street Level: Mark Bradford, William Cordova, Robin Rhode*, Nasher Museum, Duke University, Durham, NC March 29-July 29 2007, ICA Boston, Boston, MA March 19-October 19, 2008
Brave New Worlds, The Walker Art Center, Minneapolis, MN, October 4 - February 17, 2008
Eden's Edge: Fifteen LA Artists, The Hammer Museum at UCLA, Los Angeles, CA, May 13 - Sep 2, 2007
My Love is a 187, The Luggage Store, Friday February 9- March 17
- 2006 *Art on Paper, 2006*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, Nov 12, 2006- Jan 21, 2007

- Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL.
- Black Alphabet- ConTEXTS of Contemporary African-American Art*, Zacheta National Gallery of Art, Warsaw, Poland.
- USA TODAY*, Royal Academy of the Arts, London. Oct. 6 – Nov. 4, 2006;
The State Hermitage Museum, St. Petersburg, Russia. Oct. 24, 2007 – Jan. 13, 2008
- Consider This...*(a LACMA Lab project) LA County Museum of Art, Los Angeles, CA
- Witness Protection*, Robert V. Fullerton Art Museum, California State University, San Bernardino, CA
- Meditations in an Emergency*, Museum of Contemporary Art, Detroit, MI
- The Home of the Free*, Hyde Park Art Center, Chicago
- Sao Paulo Biennial*, Sao Paulo, Brazil
- Busan Biennial*, Busan, South Korea
- Black Alphabet*, Zacheta National Gallery of Art, Warsaw, Poland
- Whitney Biennial: Day for Night*, Whitney Museum of American Art, New York, NY
- Dark Places*, Santa Monica Museum of Art, Santa Monica, CA
- Sisqueiros Project*, Curated by Lauri Firstenberg, REDCAT, Los Angeles, CA
- 2005
- Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections*, Museum of the African Diaspora, San Francisco, CA, December 1, 2005- March 12, 2006
- Cut*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- inSite: Art Practices in the Public Domain*, San Diego, CA and Tijuana, Mexico
- Farsites*, San Diego Museum of Art, CA and the Centro Cultural de Tijuana, Mexico
- Rogue Wave '05: Nineteen Artists from Los Angeles*, L.A. Louver, Venice, CA
- African Queen*, Studio Museum in Harlem, New York, NY
- 2004
- California Biennial*, Orange County Museum of Art, Newport Beach, CA
- Perspectives @25: A Quarter-Century of New Art in Houston*, Contemporary Arts Museum, Houston, TX.
- New Balance Frontier*, Soap Factory, Minneapolis, MN
- Broad Territories*, UCR/California Museum of Photography, Riverside, CA
- Fade (1990-2003)*, Luckman Gallery and University Fine Arts Gallery, California State University, Los Angeles, and Craft and Folk Art Museum, Los Angeles, CA
- 2003
- ARCO 2003*, Madrid, Spain (curated by Lauri Firstenberg)
- Lean To*, Real Art Ways, Hartford, CT
- Hair Stories*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ (traveling exhibition)

- 2002 *Mirror Image*, curated by Russell Ferguson, UCLA Hammer Museum; traveled to Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
Pertaining to Painting, curated by Paola Morsiani, Contemporary Arts Museum, Houston, TX; travels to Austin Museum of Art, Austin, TX
Painting as Paradox, Artists Space, New York, NY
Mixed Feelings, USC Fisher Gallery, Los Angeles, CA
Ghetto Fabulous, Watts Tower Art Center, Los Angeles, CA
- 2001 *Freestyle*, curated by Thelma Golden and Christine Kim, Studio Museum in Harlem, New York, NY; traveled to Santa Monica Museum of Art, Santa Monica, CA
Snapshots: New Art from Los Angeles, UCLA Hammer Museum, Los Angeles, CA; traveled to Museum of Contemporary Art, North Miami Beach, FL
Capital Art, 2001, Track 16 Gallery, Santa Monica, CA
- 2000 *Contemporary Art by African American Artists*, The Art Museum of Princeton, NJ
Fresh Cut Afros, Watts Towers Gallery, Los Angeles, CA
Black Male, Reginald Ingraham Gallery, Los Angeles, CA
- 1999 *A Place Called Lovely*, Greene Naftali, New York, NY
Biennale Internazionale 1999, Palazzo degli Affari, Florence, Italy

AWARDS

- 2006 Bucksbaum Award (The Whitney Museum of American Art)
 2006 USA Fellowship Award
 2003 Louis Comfort Tiffany Foundation Award
 2002 Nancy Graves Foundation Grant
 2002 Joan Mitchell Foundation Award

SELECTED BIBLIOGRAPHY

2009

- Sciortino-Rinehart, Natalie. "Missing Prospects: A Reflection on 'Prospect.1 New Orleans'." *Afterall*. 19 Jan. 2009. <http://www.afterall.org/onlinearchive.html?online_id=582157>
- Fowle, Kate. "Prospect.1: New Orleans; Theanyspacewhatever: Solomon R. Guggenheim Museum; The Art of Participation: San Francisco Museum of Modern Art." *Modern Painters*. Mar. 2009: 69.
- Amado, Miguel. "New Orleans – Post-Katrina: Prospect.1." *FlashArt*. Jan./Feb. 2009: 44.
- Kaudman, Jason Edward. "Prospect.1 – Can New Orleans reinvent itself as a fine art destination? "Bleeding heart" biennial surprises with a vast range of exciting art projects." *The Art Newspaper*. Dec. 2008: 11.

Wei, Lilly. "Deliverance: The Biennial." *Art in America*. Feb. 2009: 43-52.

2008

Ligon, Glenn and Schambelan, Elizabeth. 'Civic Engagement,' *Artforum*, January 2009, p. 166-177

Juncosa, Enrique. 'Order. Desire. Light. : An Exhibition of Contemporary Drawings,' c. IMMA Dublin 2008 ISBN: 9781-903811-90-0 (Exhibition Catalogue)

Robinson, Walter. 'Bleeding-Heart Biennale,' *Artnet.com*, November 7, 2008

MacCash, Doug. 'Art Ahoy: A Vessel loaded with Symbolism' *The Times-Picayune*, November 2, 2008

Cameron, Dan. Bloemink, Barbara. Elie, Lolis Eric. Tancons, Claire. "Prospect.1 New Orleans" (exhibition catalog) c. U.S. Biennial Inc. 2008 ISBN 9780981562292

Dennison, Lisa, and Frey, James. *Wall Rockets*, c. The Flag Art Foundation, (exhibition catalog) New York, NY 2008

"The Upset – Young Contemporary Art," Edited by Robert Klanten, Sven Ehmann, Hendrik Hellige & Pedro Alonzo. C. Gestalten, Berlin, 2008 ISBN: 978-3-89955-221-8

"Abstract America" Exhibition Catalogue Saatchi Gallery Pages 186- 188 2008

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Gwinn, Liz. 'Mark Bradford at Prospect.1' *Studio Magazine* Fall/Winter 2008-09

Heilenman, Diane. "UK Architecture student earns spot in Boston Expo" *Courier Journal.com*. March 2008.

McQuaid, Cate. "Streetwise" *The Boston Globe*. March 2008

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Smith, Roberta. "Kaleidoscopic Biennial for a Scarred City," *The New York Times*, November 3, 2008

MacCash, Doug. "A Vessel Loaded with Symbolism," *The Times-Picayune*, Sunday November 2, 2008

Berwick, Carly. "Encouraging Wards," *ARTnews*, October 2008 pp 66-67

Dorfman, Elena. 'Rocket Woman,' *Art & Auction*, October 2008 pp. 168-171

Weinberg, Adam. Momin, Shamim M. 'Whitney Museum of American Art at Altria: 25 Years' c. Whitney Museum of American Art 2008 ISBN 978-0-300-13933-4

Newcomb, Beth, 'Artpace works hard to bring contemporary art to San Antonio,' *The Paisano*, August 26, 2008

Wolff, Elaine. 'Racing against time and the odds at Artpace,' *San Antonio Current*, August 13-19

Lark, Laura. 'Contemporary Art Month in San Antonio,' *Texas Visual Art Online: glasstire.com*, August 2008

Caruth, Nicole. 'Mark Bradford at Artpace,' *Art21.com*, July 9th, 2008

Esquire Magazine, 75th Anniversary Issue, October 2008, p. 55

Eden, Laura. 'Mark Bradford,' *Elle Décor*, October 2008, pp. 94-96

Heiser, Jorg. '55th Carnegie International,' *Frieze*, September 2008. Pp. 187-88

Schwalb, Harry. 'Carnegie International,' *ARTnews* Summer 2008 p. 173

Jones, Irie. *CultureServe.com* June 4, 2008

Wulff, Friederike. 'Mark Bradford,' *ArtInvestor* 01/2008

Heartney, Eleanor. "Make it New," *Art in America*, April 2008

Wilson, Michael. "Mark Bradford at Sikkema Jenkins & Co.," *Artforum*, April 2008

Knight, Christopher. 'Mark Bradford examines life viewed through today's technology,' LA Times, April 2, 2008
The New Yorker, 'Goings on about town,' February 21, 2008
Cohen, David. 'Soul Revival,' The New York Sun, February 14, 2008
Rosenberg, Karen. "Mark Bradford at Sikkema Jenkins & Co." The New York Times, February 8, 2008
Risemberg, Rafael. "Mark Bradford at Sikkema Jenkins & Co." The New York Blade, February 8.
Kuan, Debora, "Mark Bradford at Sikkema Jenkins & Co." Artforum.com February 5.
Falconer, Morgan. "Mark Bradford at Sikkema Jenkins & Co. New York," The Saatchi Gallery blog January 24

2007

Wright, Karen "Artist Bradford Attacks Picture with a Sander, Fired by Katrina"
Bloomberg.com September 2007
Bedford, Christopher "'Eden's Edge': Fifteen LA Artists at the Hammer Museum" Afterall August 2007
"Brave New Worlds," exhibition catalog, c. The Walker Art Center, Minneapolis, MN 2007 ISBN 0-935640-89-4
"Red Eye: L.A. Artists from the Rubell Family Collection," exhibition catalog, c. The Rubell Family Collection 2007
Wulff, Friederike. ArtInvestor issue O5, 2007, pp.56-8
Amir, Yaelle. Beautiful Decay, Issue U
Brown, Becky. "Neither New Nor Correct," The Brooklyn Rail, November 2007
Jackson, Brian Keith. "How I Made It: Mark Bradford," New York Magazine, September 27, 2007
Garrels, Gary. "Eden's Edge: Fifteen LA Artists," (Exhibition catalogue), c. Hammer Museum, LA 2007 ISBN: 9780943739-311
Halperen, Max. "Mark Bradford + William Cordova + Robin Rhode," Art Papers, July-August 2007, p. 59
Gray, Emma. "LA Confidential," Artnet, June 13, 2007
Finkel, Jori. "A Reluctant Family, Thinking Post-Black," The New York Times, June 10
Vergne, Philippe. "Ice Cream," c. Phaidon Press 2007. ISBN: 978-07148-46804, pp.60-63
Schoonmaker, Trevor and Lewis, Sarah. "Street Level: Mark Bradford, William Cordova and Robin Rhode," (exhibition catalog) c. Nasher Museum of Art at Duke University, Durham NC. ISBN 0-938989-28-6
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Mizota, Sharon. "Mark Bradford at LAXART, Los Angeles," *ARTNews*, February 2007
Leffingwell, Edward. "Report from Sao Paulo: Design for Living," *Art in America*, February, 2007 pp. 78-83
Dambrot, Shana Nys. "La La Land: Eden's Edge," Art Review, Issue 11, May 2007, p. 32
Dambrot, Shana Nys, "Eden's Edge," Real Talk LA, May 13, 2007
Crowl, Tara. 'A Collision of Art to reflect the pocketed City of Angels,' The Daily Trojan, May 16, 2007
Christie, Tom. 'The Newcomer' LA Weekly, May 25-31 2007
Harvey, Doug. 'Personal Choices,' LA Weekly, May 25-31 2007
Farber, Jim. 'On the Edge,' Daily News, May 27, 2007

Dambrot, Shaha Nys. Whitehot, Summer 2007 Issue #4
Epstein, Rebecca. 'A Selection of Sensuous Affection,' LA & E. 2007
Gray, Emma. 'LA Confidential,' Artnet.com, June 13, 2007
Yablonsky, Linda. 'In LA the Art is Hot and the Prices Cool,' Bloomberg.com, June 27, 2007

2006

Diehl, Travis. "A medium we can all appreciate: Weatherspoon's 2006 Art on Paper," *The Carolinian*, Nov 28- Dec 4, 2006
27a. Bienal de Sao Paulo Guia (Exhibition Catalogue) edited by Lisette Lagnado and Adriano Pedrosa. Interview with Mark Bradford by Betti-Sue Hertz
Ellis, Patricia., Rosenthal, Norman., Dailey, Meghan. *USA TODAY*, (exhibition catalogue) c. Royal Academy of the Arts, London and the Saatchi Gallery. ISBN: 1903973961
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Sharpe, Emily. "Mark Bradford: Mapping Urban Sprawl," *The Art Newspaper*, Dec 6, 2006
Nelson, Steven. *Mark Bradford*, Sikkema Jenkins & Co., New York, NY. c. 2006
Art in America, December 2006, *The Other Side of Perfect*, World Class Boxing, Miami FL)
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"Whitney Biennial: Day for Night," (Exhibition catalog) c. Whitney Museum of American Art, New York, NY 2006 by Chrissie Illes and Philippe Vergne. ISBN:0-87427-152-5
Mendelsohn, Meredith "Mark Bradford / Sikkema Jenkins," *ArtNews*, March 2006, p. 134
Mack, Joshua "Mark Bradford," *Modern Painters*, February 2006, p. 111
Rosenberg, Karen "Ready to Watch," *New York Magazine*, February 27, 2006
Stevens, Mark "Radical Meek," *New York Magazine*, March 27, 2006, p. 80
"Witness Protection", (Exhibition Catalog) c. Robert V. Fullerton Art Museum, California State University, San Bernardino, CA 2006, ISBN: 0-945486-30-8

2005

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Washington, Michele Y. "Shaping the Language of Visual Culture," *The International Review of African American Art*, "'Post-Black, 'Post-Soul,' or Hip-Hop Iconography: Defining the new Aesthetics," Volume 20 #2
Kuramitsu, Kris and LeFelle-Collins, Lizetta. *Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections*, (Exhibition Catalogue) c. Museum of the African Diaspora, San Francisco, CA 2005 ISBN: 1-59975-240-9

2004

Chambers, Kristin. "Mark Bradford," *2004 California Biennial* (exhibition catalog), Orange County Museum of Art, 2004, pp. 28-29.

Bounce: Mark Bradford and Glenn Kaino, REDCAT, Los Angeles, CA (exhibition catalog) Essays by Eungie Joo, "Bounce" and Kara Walker, "Rememberence of things Pasted." C. 2004 California Institute of the Arts ISBN: 0-9749831-0-1

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-- "Mark Bradford," *The Wall Street Journal*, March 12, 2004.

Nys Dambrot, Shana. "Dye Another Day," *ARTNews*, November, 2004, p. 141.

-- *Trajectories: The Photographic Work of Robbert Flick* (exhibition catalog), Los Angeles County Museum of Art/Steidl, 2004.

2003

Kim, Christine. *Black Belt* (exhibition catalog), Studio Museum in Harlem, New York, NY, 2003.

Momin, Shamim. *Mark Bradford: Very Powerful Lords* (exhibition brochure), Whitney Museum of American Art at Altria, 2003.

Scarborough, James. "Mark Bradford at Patricia Faure Gallery," *Artweek*, February 2003.

Smith, Roberta. "Art in Review: Mark Bradford; Katie Grinnan," *The New York Times*, September 5, 2003.

Valdez, Sarah. "Mark Bradford at Lombard-Freid," *Art in America*, September 2003, p.136.

2002

Bischoff, Dan. "Selections: Contemporary Art by African Americans," *Sunday Star Ledger*, 2002.

Colpitt, Frances. "That Wasn't My Car You Saw," *Art in America*, November 2002.

Firstenberg, Lauri. Review: "I don't think you ready for this jelly," *Flash Art*, January/February 2002.

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Jones, Amelia. "The Post-Black Bomb," *Tema Celeste*, edition 92, July/August 2002.

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-- Mixed Feelings (exhibition catalog), USC Fisher Gallery, Los Angeles, CA 2002.

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-- Painting as Paradox (exhibition catalog), Artists Space, New York, NY, 2002.

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2001

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Knight, Christopher. "Cultural Evolution in 'Freestyle'," *Los Angeles Times*, October 2, 2001.

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Princethal, Nancy. Review: "Freestyle," *artext*, Number 74, 2001.

Schjeldahl, Peter. "Breaking Away: A Flowering of Young African-American Artists," *New Yorker*, June 10, 2001.

Selman, Teka. "Mark Bradford," Freestyle (exhibition catalogue), Studio Museum in Harlem, New York, NY, 2001.

Sirmans, Franklin. "I don't think you ready for this jelly," *Time Out New York*, November 15-22, 2001.

--Snapshot: New Art from Los Angeles (exhibition catalog), UCLA Hammer Museum, Los Angeles CA 2001.

Subotnick, Ali. "Snapshot," *Frieze*, October, 2001.

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Waxman, Lori. Review: "Freestyle," *New Art Examiner*, November/December 2001.

2000

Budick, Ariella. "Post Black and White," *Newsday*, June 1, 2000.

Harvey, Doug. "Gender, Race," *LA Weekly*, August 4, 2000.

Horton, David. "Color Theory," *Art week*, September 2000.

Saltz, Jerry. "Post-Black: Radical Intelligence at the Studio Museum in Harlem," *Village Voice*, May 22, 2000.

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1999

Adrian, George. "Curator's Pick," *New Museum Website*, October 9, 1999.

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Piccao, Gina. "Pick your Poison," *LA Times*, November 1999.

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1998

Webster, Mary Hull. "'Wings of Desire' and Mark Bradford at the San Francisco Art Institute," *Art Week*, April, 1998.

RESIDENCIES, LECTURES

2008 Painting's Edge, Advanced painting resident workshop at Idyllwild Arts, Idyllwild CA
ArtPace, San Antonio, TX