

Mariah Robertson

Education

- 2005 MFA, Yale University
1997 BA, UC Berkeley

Selected Solo Exhibitions

- 2009 *Take Better Pictures*, Museum 52, New York
- 2007 *Nudes, Still Lives and Landscapes*, Guild & Greyshkul, New York, NY
- 2006 *Please lie down and take a nap with me in my grave*, Guild & Greyshkul, New York, NY

Selected Group Exhibitions

- 2009 *XOXO*, Apartment Show, organized by Joshua Smith and Denise Kupferschmidt, Brooklyn, NY
If the Dogs are Barking, Apartment Show at Artists Space, New York, NY
Experimental Photography, Marvelli Gallery, New York
The Company Presents: A Video Screening, Miami Beach, FL
Wrong: A Program of Text and Image, curated by Jibade-Khalil Huffman, Eighth Veil, Los Angeles, CA
I'm Feeling Lucky, P.P.O.W. Gallery, New York, NY
On From Here, Guild & Greyshkul, New York, NY
- 2008 *Sonata for Executioner and Various Young Women*, curated by Nicholas Weist, André Schlechtriem Contemporary, New York, NY
Deadliest Catch: Hamptons, curated by Michael Sellinger, CORE: Hamptons, NY
From Viennese Actionism to the Triumph of Vince Young, video presentation by Colby Bird, CRG Gallery, New York, NY
Summer Mixtape Volume 1: The Get Smart Edition, Exit Art, New York, NY
FRIENDLY, organized by Sam Clagnaz and Tommy Hartung, New York, NY
- 2007 *Divine Find*, curated by Lauren Ross, Stonefox Artspace, New York, NY
A Moving World, Gallery w 52, New York, NY
Where To: Artists Environ a Cab, The Lab, San Francisco, CA
VIEW THIRTEEN: PRACTICAL F/X, Mary Boone Gallery, New York, NY
STUFF: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Detroit, MI
- 2006 *Haunted States Grand Arts*, Kansas City, KS
The Truth About Susan Gescheidle, The Centre of Attention, Chicago, IL
The Seventh Side of the Die, Alona Kagan Gallery, New York, NY
Help Yourself, Helen Pitt Gallery, Vancouver, BC
- 2005 *Loop Video Festival*, Barcelona, Spain

- Video Pleasures of the East*, Worth Ryder Gallery, UC Berkeley, Berkeley, CA
Early February, Green Hall Gallery, New Haven, CT
Community Theater Art Space Annex, New Haven, CT
- 2003** *Great Indoors*, Walter Gallery, San Francisco Art Institute, San Francisco, CA
- 2002** *Shit Hot*, Lucky Tackle Gallery, Oakland, CA
Element of the Temporary, Southern Exposure, San Francisco, CA
- 2001** *Just Short*, Raid Projects, Los Angeles, CA
Red Wine & High Heels, Lair of the Minotaur, San Francisco, CA

Selected Bibliography

- Art Review, New Yorker, October 2009
Rosenburg, Karen, New York Times, October 23rd 2009
Palomar, *Experimental Photography*, New Yorker Magazine, June 22nd 2009
Leung, Cynthia. *Naked Ambition*. Tokion, Spring 2008: 29
Coburn, Tyler. *Mariah Robertson: Nudes, Still Lives, and Landscapes*. Art Review, January 2008: 122
Leung, Cynthia. *Cynthia Leung Talks to Mariah Robertson*. NY ARTS Magazine, Nov/Dec 2007, pp.36-37
Supernature Times Nature. Rocket Magazine, May 2007
Thorson, Alice, *A Crisis of Self*, The Kansas, 2006