

Marc Handelman

Born 1975, Santa Clara CA
Lives and Works in Brooklyn, NY

Education

- 2003 MFA, Visual Arts, Columbia University, New York, NY
- 1998 BFA, Painting, Rhode Island School of Design, Providence, RI
- 1998 Art History Concentration, Rhode Island School of Design, Providence, RI
- 1998 European Honors Program, Rome, Italy
- 1997 Yale Norfolk Program, Norfolk, CT

Solo and Two Person Exhibitions

- 2011 *Geological Sketches at Home and Abroad*, Sikkema Jenkins & Co., New York, NY
- 2009 *Marc Handelman*, David Schutter, Sikkema Jenkins & Co. New York, NY
- 2008 *TOMORROW'S FORECAST: STRIKINGLY CLEAR*. Marc Selwyn Fine Art, Los Angeles, CA
- 2007 *Empire of the Eye*, Sikkema Jenkins & Co., New York, NY
- 2005 *Scenes From the New Miasma*, Marc Selwyn Fine Art, Los Angeles, CA
- 2004 *Warm White Blizzard*, Lombard-Freid Fine Arts, New York
- 2000 *Security*, Lenore Gray Gallery, Providence, RI

Selected Group Exhibitions

- 2011 *Creating the New Century: Contemporary Art from the Dicke Collection*, The Dayton Art Institute, Dayton, OH
- 2010 *Book Ends*, James Fuentes LLC, New York, NY
Carry-On, Gallerie West, Den Haag, Holland

- Parts & Labor*, Soloway, Brooklyn, NY
Precarity and the Butter Tower, CTRL Gallery, Houston, TX
 Summer Group Exhibition, Sikkema Jenkins & Co., New York, NY
- 2009 *Kings County Biennial*, curators: James Fuentes and Kidd Yellin, Kidd Yellin Gallery, Brooklyn, NY
Abstract America, The Saatchi Gallery, London, UK
Splinter of the Minds Eye, Philip Slein Gallery, St. Louis, MO
On From Here, Guild & Greyshkull, New York, NY
Do They Love Their Children Too?, Milliken Gallery, Armory Show, NY, & Milliken Gallery, Stockholm Sweden.
- 2008 *That Was Then . . . This Is Now*, PS1 MOMA, Long Island City, NY
Audacity in Art, Colelctor's Choice III, Selected works from central Florida collections, Orlando Museum of Art, Orlando, FL
Harlem Postcards, The Studio Museum in Harlem, New York, NY
Opportunity as Community, Artists Select Artists: Part II, Dieu Donne, New York, NY
 8 1/2 X 11 / A4, James Fuentes LLC, New York, NY
Legerdemain, Sue Scott Gallery, New York, NY
- 2007 *Emergency*, PS1 MOMA, Long Island City, NY,
Unfathom, Max Protetch, New York, NY
Summer Group Exhibition, Sikkema Jenkins & Co. New York, NY
Neo-integrity, Derek Eller Gallery, New York, NY
Warhol and..., Kantor/Feuer, Los Angeles, CA.
- 2007 *Practical F/X*, Mary Boone, New York, NY
New Acquisitions, Nerman Museum of Contemporary Art, Kansas City, MO
Brief Encounters, Caren Golden Fine Art, New York, NY
An Orchid in the Land of Technology, OHT, Boston, MA
- 2006 *USA TODAY*, Royal Academy of Arts, London, UK
This Ain't no Fooling Around (Art During War Time), Rubicon Gallery, Dublin, Ireland, Letterkiney Art Center, Letterkiney, Ireland.
Turn the Beat Around, Sikkema Jenkins & Co., New York, NY
New Trajectories I, Recent Painting, Drawing and Multimedia Work from the Ovitz Collection Los Angeles, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland OR.
- 2005 *The General's Jamboree*, Guild & Greshkul, New York, NY
New Acquisitions, Orlando Museum of Art, Orlando, FL
Fast Forward: Passion for the New, House of Campari, Venice, CA
ATOMICA, Lombard-Freid Fine Arts and Esso Gallery, New York, NY
This Hard, Gem-Like Flame, Angstrom Gallery, Dallas, TX
Exploding Plastic Inevitable: 40 Fun Galleries, Bergdorf Goodman, New York, NY
- 2004 *Ciao Manhattan*, Perugi Arte Contemporanea, Padova, Italy,

- Emo Eco*, Kavi Gupta Gallery, Chicago, IL
Back to Paint, C&M Arts, New York, NY
The Sublime is Still (Now), Elizabeth Dee Gallery, New York, NY
Surface Tension, Lombard-Freid Fine Arts, New York, NY
- 2003 *Pantone*, Massimo Audiello, New York, NY
The Changing Same, Artists in Harlem, Triple Candie, New York, NY
The 2003 Wight Biennial, Wight Gallery, UCLA, Los Angeles, CA
Lordship and Bondage, Leroy Neiman Gallery, Columbia University, New York, NY
The Burnt Orange Heresy, Space 101, Brooklyn, NY
Columbia University MFA Thesis Exhibition, Curated by: Lia Gangitano, The Studebaker Building, New York, NY
- 2002 *Procession (An exhibition in three locations)*, Curated by: Eva Respini, Columbia University, New York, NY
Painting as Paradox, Curated by: Lauri Firstenberg, Artists Space, New York, NY
- Escape*, Egizio's Project, New York, NY
Visual Arts MFA First Year Exhibition, Curated by: Eunje Joo, Wallach Gallery, New York, NY
Marc Handelman: Project Room, Rare, New York, NY
- 2001 *Texas National 2001*, Stephan Austin State University, Nacogoches, TX
Group Show, Gallery Agniel, Providence, RI
- 2000 *The 2000 Group*, Lenore Gray Gallery, Providence, RI
Marc Handelman, Anthony Bevilacqua, Four Corners Art Center, Tiverton, RI
Smorgasbord, Transient Space, Boston, MA
Marc Handelman, Lynn Curtis, Helen Cantrell, Full Circle Gallery, Providence, RI
- 1999 *Monotype and Beyond*, Attleboro Museum, Attleboro, MA
- 1999 *Savlanut*, Hillel Gallery, Brown University, Providence, RI
New Faces/ New Work, Artists Invitational, P.A.C., Providence, RI

Bibliography

- 2010 Garnett, Joy, "*Virilio and Visual Culture: On the American Apocalyptic Sublime*," from: "*Virilio Now*", Polity (Cambridge, UK) & Henan Press (Beijing, China). (Forthcoming)
- Ferris, Keltie, & Handelman, Marc, "What State Abstraction", *Bomb Magazine.com*, <http://bombsite.powweb.com/>
- Bronson, Ellie, *Creating the New Century: Contemporary Art from the Dicke Collection*, (exhibition catalogue)
- Christoffersn, Helga Just, "But Mr. Horvitz, Where is the Work?", exhibition catalogue for "Carry On", P. 8, 2010.

- Handelman, Marc, "*Deville Cohen in Conversation With Marc Handelman*", *How to Change A Tire*, Bard MFA 2010 Thesis Exhibition Catalogue, P. 24.
- Hiramoto, Nobuyuki, comp. *Global New Art: Taguchi Art Collection #01*. Tokyo: Bijutsu, 2010.
- 2009 Wolin, Joseph, "Marc Handelman + David Schutter", Review, *Time Out New York*, Feb 12-18, 2009, P. 52.
- Johnson, Paddy, "Anything Jerry Saltz Can Do, AFC Can Do Better: 33 Outstanding Artists Emerging After 1999, Part Two of Three." *AFC*, April 30, 2009.
- Cooper, Ivy, "Review: Take a look at '...the Minds Eye' at Slein", *St. Louis Beacon*, June, 11, 2009.
- Beall, Dickson, "Philip Slein Exhibit Evokes Pollock, George Lucas", *West End World*, July 8, 2009.
- Handelman, Marc, IMG MGMT: "TOMORROW'S FORECAST: STRIKINGLY CLEAR." *Art Fag City*, August 28, 2009.
- Horvitz, David, with a contribution from Marc Handelman, *A Wikipedia Reader 2009*, Artist-book multiple, commissioned by the Art Libraries Society of New York, for A.B.C. @ Printed Matter
- New York Painting Art In Review*, "Marc Handelman @ Sikkema Jenkins & Co., <http://nycpainting.blogspot.com/2009/01/marc-handelman-sikkema-jenkins-co.html>
- 2008 Johnson, Ken, "Will the Revolution be Museumized? Will there be a Revolution?", *The New York Times*, July 25, 2008.
- Ollman, Leah, "Broken Words Evoke Power", Review, *The Los Angeles Times*, April 4, 2008.
- Wagley, Catherine, "A look at Marc Handelman", Review, *ARTslant*, April, 2008.
- Abstract America* Exhibition Catalogue Saatchi Gallery P. 128-132, 2008
- Oppenheimer Collection*, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS, 2007. ISBN 0-971298521
- 2007 Stillman, Nick, "Marc Handelman, Sikkema Jenkins & Co., " Review, *Artforum*, April 2007.
- Smith, Roberta, "Marc Handelman, Empire of the Eye, Art in Review," *The New York Times*, Feb. 23, 2007.
- The New Yorker*, "Marc Handelman," Review, March 5, 2007, P. 19.
- Wolin, Joseph, "Marc Handelman," Review, *Time Out New York*, March 1 – 5, 2007, P. 73.
- Johnson, Paddy, "Upcoming: Marc Handelman's Empire of the Eye at Sikkema Jenkins, January 30, 2007. <http://www.artfagcity.com/2007/01/30/upcoming-marc-handelmans-eye-of-the-empire-at-sikkema-jenkins/>
- Kremer, Julian, "Marc Handelman at Sikkema Jenkins", Review, *Art In America*, December 2007, P. 159.
- McQuaid, Cate, "Traditions and Technology," *The Boston Globe*, April, 12, 2007.

- Thorson, Alice, "They're Buying A Preview of Some Pieces the Nelson and JCCC Have acquired for Their Upcoming New Spaces," *The Kansas City Star*, April, 26, 2007.
- Feige, Jacob, "Psychopathia Pastoralis," *The Highlights*, September, 2007.
- Collectors Choice III: Audacity in Art, Selected works from Central Florida Collections, Orlando Museum of Art, Exhibition Catalogue C. Orland Museum of Art 2007.
- Marc Handelman, Featured Artist, *PAINTERSNYC*, February 8, 2007.
<http://painternyc.blogspot.com/2007/02/marc-handelman.html>
- 2006 Rosenthal, Norman, "America in the Mirror," *USA TODAY catalogue essay*, 2006.
- Dailey, Meghan, "Made in America," *USA TODAY catalogue essay*, 2006.
- Wullschlager, Jackie, "An ad-man's snapshot of America," *Financial Times*, October 9, 2006.
- Johnson, Paddy, "An Interview With Marc Handelman," *Fanzine, Art Fag City*, July, 13, 2006.
http://www.thefanzine.com/articles/art/84/an_interview_with_marc_handelman/
- Ellis, Patricia, "Catching up with Charles Saatchi," *Flash Art*, November, 2006.
- Tipton, Gemma, "This Ain't no fooling around," *Circa*, Summer 2006, Issue 116, P. 100-104.
- Leach, Cristin, "Ireland: Taking No Prisoners," *The Times, The Sunday Times*, April 23, 2006. P.6-7.
- McKeith Eimear. "A war on the road to nowhere," *The Sunday Tribune*, April 16, 2006.
- Walsh, Ray. "Rumors of War," *Capital*, April 7-20, 2006, P. 76.
- Wolin, Joseph, "This Ain't No Fooling Around," Conflict and Resolution catalogue essay, 2006, P. 24.
- Sicha Choire. "Sillman, Hesse, Walker; How Bout Utah For Some Art?," *New York Observer*, March 6, 2006, P. 18.
- Row, D.K. "Ovitz Collection takes on an Adventurous Dimension," *The Sunday Oregonian*, February 19, 2006.
- Motley, John. "New Trajectories I: Relocations," *The Portland Mercury*, Feb 2 – Feb 8, 2006. B.28.
- Marc Handelman, Featured Artist, *PAINTERSNYC*, March 27, 2006.
<http://painternyc.blogspot.com/2006/03/marc-handelman>.
- 2005 Pagel, David. "Capturing Images of Beauty, Horror," Review, *The Los Angeles Times*, Nov. 18, 2005.
- Agro Andruff, Ombretta. "Atomica", Interview, *Inside*, Autumn 2005, P. 48-58.
- Cotter, Holland. "Fanciful Figurative to Wryly Inscrutable." *The New York Times*, July 8, 2005.
- Rutter, Ben. "It's pronounced nu-cle-ar", *NYARTS*, September/October 2005, Vol. 10, No. 9/10.
- Kuspit, Donald. "The Power and Irony of The Blur" Report From New York, *Art New England*, Dec. 2005, P. 13.
- Raskin, Lisi, & Handelman, Marc. "Ill Let You Be In My Dream If I Can Be In Yours" Interview, *North Drive Press*, Volume #2, 2005

- Comita, Jenny, "Higher Learning," (Mention) *W Magazine*, March 2005, P..313.
- 2004 Korotkin, Joyce. "Marc Handelman," Review, *Teme Celeste*, Nov-Dec 2004, Issue 106, P. 84.
 Mullarkey, Maureen. "Gallery Going." Review, *The New York Sun*, Aug 5, 2004, P.18.
 Jana, Reena, "Back to Paint," *Time Out New York*, September 2 – 9.
 Kerr, Merrily, "Art Fragments From the Big Apple, Marc Handelman," Review, *Flash Art*, November 2004, P. 68.
 Moyer, Carie, "Landscapes Focused and Idealized," Review, *Gay City News*, September 30, 2004, Volume 3, issue 340.
 Rosenberg, Karen, Review. *Artforum*, December 2004, P. 197.
The New Yorker, "Marc Handelman" Review, Oct 11, 2004 P. 21.
The New Yorker, "Back To Paint" Review, August 30, 2004, P. 20.
 Subotnick, Ali, Gioni, Massimiliano, Cattelan, Maurizio, "Everybody Was There, The Wrong Guide to New York In 2004", Mention, *Artforum*, December 2004, P. 183.
 Morton, Julia. "Back To Paint," Review, *New York Press*, Sept. 13, 2004.
- 2003 Burton, Tina, "In the Studio: With Marc Handelman," *The Regulator*, winter 2003.
 Kerr, Merrily. "Spotlight: Painting as Paradox," *Flash Art*, Jan-Feb 2003.
 Everberg, Kirsten. "After the Utopian Reflex," *The 2003 Wight Biennial Catalogue*, October 2003.
 Inciuraite, Kristina and Lisi Raskin. "Time and Space Travel," *24/7*, September 12, 2003.
- 2002 Saltz, Jerry. "Painting A La Mode: Looking at a Medium, Finding a Message," *The Village Voice* December 10, 2002.
 Respini, Eva. "Procession: An Exhibition in Three Locations" exhibition catalogue, P. 5.
- 2000 Gray, Channing. "A Remarkable Handelman Solo Show in Providence," Review, *The Providence Journal*, October 19, 2000.
 Gray, Channing "Gray Gallery Has an Edgy, Abstract Look for Summer," *The Providence Journal*, July 27, 2000.
 Gray, Channing "For Bold Solid Painting, Find Your Way to Full Circle," *The Providence Journal*, February 24, 2000.

Awards

- 2008 Steeprock Arts
 2004 Herman and EveGellman Award
 2002 Agnes Martin Scholarship
 Viar Tuit Fellowship, Columbia Univeristy
 Brevoort Eickemeyer Grant
 1997 Ellen Battell Stoeckel Fellowship, Yale University
 Prix de Norfolk, Yale University

Collections

Albright Knox Art Gallery, Buffalo, NY
Nerman Museum of Contemporary Art, Kansas City, MO
Orlando Museum of Art, Orlando, FL
Saatchi Collection, London, UK

Lectures & Panels

- 2011 Visiting Artist, *Kansas State University*, Manhattan, KS
- 2010 Lecture, *Columbia University*, in collaboration with Columbia University MA in Modern Art:
Critical and Curatorial Studies (MODA), and the School of Visual Arts, for the exhibition *Common Love: Aesthetics of Becoming in Contemporary Art*, New York, NY.
Visiting Artist, *Rhode Island School of Design*, MFA painting, Rhode Island, RI
- 2009 Lecture, Core Critic *Yale School of Art, MFA Program*, New Haven, CT
Lecture, *Milton Avery School of Art, Bard MFA Program*, Annondale-on-Hudson, NY
Visiting Artist, *Vassar College*, Poughkeepsie, NY
- 2008 Visiting Artist, *Rutgers University*, New Brunswick, NJ
Visiting Artist, *Brooklyn College*, Brooklyn, NY
Panelist, *Vassar College*, Poughkeepsie, NY
- 2007 Visiting Artist, *The Rhode Island School of Design*, Providence, RI
Visiting Artist, *School of Visual Arts*, New York, NY
Visiting Artist, *Cranbrook Academy of Art*, Bloomfield Hills, MI
Visiting Artist, *Mass Art*, Boston, MA
- 2006 Visiting Artist, *University of Tennessee Knoxville*, Knoxville, TN
Lecture/ Symposium, *Museum School of Fine Arts*, Stephen Andrews, Walid Raad, Joe Wolin, Boston, MA
Lecturer/Symposium, *Gallagher Gallery, Critical Voices, RHA, Dublin*, Dublin, Ireland
Gallery Talk, "Artists on Art", *Rubin Museum of Art*, New York, NY
- 2005 Lecture, *Orlando Museum of Art*, Orlando, FL