

## Leonardo Drew

Born in Tallahassee, Florida, 1961  
Lives in San Antonio, Texas & Brooklyn, New York

### Education

The Cooper Union for the Advancement of Science and Art, New York, NY, B.F.A., 1985  
Parsons School of Design, New York, NY, 1981-1982

### Solo Exhibitions

- 2009      *Existed: Leonardo Drew*, Blaffer Gallery, the Art Museum of the University of Houston, TX: May 16- August 15, 2009; Weatherspoon Art Museum, Greensboro, NC: Feb. 6 – May 9, 2010.  
Fine Art Society, London, UK: Oct. 6 – Oct. 29, 2009
- 2007      Sikkema Jenkins & Co., New York, NY: April 14 – May 12, 2007
- 2006      Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
- 2005      Brent Sikkema, New York, NY
- 2002      The Fabric Workshop, Philadelphia, PA
- 2001      Mary Boone Gallery, New York, NY  
Royal Hibernian Academy, Dublin, Ireland
- 2000      Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
The Bronx Museum of the Arts, Bronx, NY
- 1999      Madison Art Center, Madison, WI
- 1998      Mary Boone Gallery, New York, NY
- 1996      University at Buffalo Art Gallery, Center for the Arts, State University of New York, Buffalo, NY  
Mary Boone Gallery, New York, NY  
*Currents: Leonardo Drew*, Saint Louis Art Museum, Saint Louis, MI
- 1995      Museum of Contemporary Art, San Diego, CA  
The Pace Roberts Foundation for Contemporary Art, San Antonio, TX

*Ground Level Overlay*, Merce Cunningham Dance Company Collaboration,  
New York, NY

1994 San Francisco Art Institute, Walter/Mc Bean Gallery, San Francisco, CA  
Thread Waxing Space, New York, NY  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

1992 Thread Waxing Space, New York, NY

## Group Exhibitions

2010 *From then to Now: Masterworks of Contemporary African American Art*,  
Museum of Contemporary Art Cleveland, OH: Jan. 29 – May 9, 2010

2008 *30 Americans*, Rubell Family Collection, Miami, FL: Dec. 30, 2008 – May 30,  
2009

2007 *New Directions in American Drawing*, Columbus Museum, Columbus  
Georgia, Feb 25- June 10, 2007, Telfair Museum of Art, Savannah, Georgia  
June 27- Sept 16 2007, Knoxville Museum of Art, Knoxville, Tennessee, Oct  
26- Jan 13, 2008.  
*Repeat Performances: Seriality and Systems Art since 1960*, Allen Memorial  
Art Museum, Oberlin College, OH, Sept 4- Dec 23.

2006 *Legacies: Contemporary Artists Reflect on Slavery*, The New York Historical  
Society, NY, NY  
*Black Alphabet: Contexts of Contemporary African American Art*, Zacheta  
National Gallery of Art, Warsaw, Poland, September 23 – November 19.

2005 Sikkema Jenkins & Co., New York, NY, 2005  
*Leonardo Drew/Kara Walker*, Galerie Max Hetzler, Berlin, Germany

2001 *Brooklyn!*, Palm Beach Institute of Contemporary Art, Lake Worth, Florida

2000 *Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia  
Museum of Fine Arts, Richmond, Virginia

1998 *Passages: Contemporary Art in Transition*, The Studio Museum in Harlem,  
New York, NY

1997 *New Work: Words & Images*, Miami Art Museum, Miami, Florida

1996 *Leonardo Drew/Mark Francis/Oliver Herring*, Mary Boone Gallery, New York,  
NY

1995 *About Place: Recent Art of the Americas*, The Art Institute of Chicago,

Chicago, IL  
Pace Roberts Foundation for Contemporary Art, San Antonio, TX  
*1995 Carnegie International*, Carnegie Museum of Art, Pittsburgh,  
PA

- 1994 *Promising Suspects*, The Aldrich Museum of Contemporary Art,  
Ridgefield, CT
- 1993 *Markets of Resistance*, White Columns, New York, NY
- 1992 Biennial Dakar, Senegal  
*Three Sculptors: Leonardo Drew, Lisa Hoke, Brad Kahlhamer*, Thread  
Waxing Space, New York, NY
- 1991 *From the Studio: Artists in Residence, 1990-91*, The Studio Museum in  
Harlem, New York, NY

### Selected Bibliography

- 2009 Britt, Douglas. "Blaffer's Leonardo Drew Survey Hits a Home Run." Houston Chronicle 10 July 2009.
- Britt, Douglas. "*Existed* explores death and decay," Houston Chronicle, 14 May 2009.
- Schmuckli, Claudia. Existed: Leonardo Drew, (exhibition catalog) Houston: Blaffer Gallery, 2009. ISBN: 1-904832-58-4
- 2008 Nichols, Matthew Guy. "The Taxonomy of Ruin," Art in America, January 2008, pp. 112-115
- Klein, Jennie. 'Repeat Performances: Seriality and Systems Art since 1960,' Artpapers, Mar-Apr, p. 65
- Rosenberg, Karen. 'Where have all the Paintings gone?' The New York Times, May 30, 2008
- The 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art . (exhibition catalogue). National Academy Museum & School of Fine Arts. 2008. ISSN 2008-1590-National Academy of Design.
- Kunitz, Daniel. "The Grab Bag Anthology". ARTS+ June 2008
- "The 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art". Journal of the Print World, Inc. Summer 2008. ISSN 0737-7436
- 2007 Baker, Kenneth. "Grand Tour Detours," Art & Auction, June 2007, pp 170-175

New Directions in American Drawing, (exhibition catalog) c. 2007 Columbus Museum, Columbus Georgia. ISBN: 1882650190

2006

Drake, Cathryn. "Leonardo Drew: Palazzo delle Papesse- Centro Arte Contemporanea." Artforum. Summer 2006

Richer, Francesca, and Matthew Rosenzweig, ed. No. 1: First Works by 362 Artists, d.a.p. ISBN 1-933045-09-4.

Brewinska, Maria. Black Alphabet – contexts of Contemporary African American Art, (Exhibition Catalogue) Zacheta Narodowa Galeria Sztuki, Warsaw, Poland.

Sims, Lowery Stokes, Hulser, Kathleen, Copeland, Cynthia R. Legacies: Contemporary Artists Reflect on Slavery, The New York Historical Society, NY, NY (Exhibition catalog)

Wolin, Joseph R. "Legacies: Contemporary Artists Reflect on Slavery," Time Out New York, July 6 – 12.

"Legacies: Contemporary Artists Reflect on Slavery Opens at the New York Historical Society," Daily Challenge, June 30.

Boyd, Herb. "A Fresh Perspective on Slavery," New York Amsterdam News, July 6.

Bloomberg.com, posted June 23.

ABN. "Exhibit Shows Slavery's Cultural Impact," Art Business News, May 1.

"Artist Reflect on Slavery at N-YHS," artnet.com, posted March 17.

"New York to Chicago...", David Patrick Columbia's New York Social Diary, posted July 6.

Bernard, Audrey J. "Kickin' It: Exquisite Show Deals with How Racially Based Slavery Has Shaped Our Society," The New York Beacon, July 6 – 12.

"Exhibit to Focus on the Legacy of Slavery," The Bronx News, June 1.

2005

Amy, Michael. Art in America, September 2005, p. 152

2001

"Leonardo Drew", The New Yorker, 29 January 2001, p. 18.

Glueck, Grace. "Walls That Talk to You About Talking to Walls", The New York Times, 2 February 2001, p. E38.

- Leffingwell, Edward. "Leonardo Drew at Mary Boone", Art in America, April 2001, p. 133.
- 2000 Dobrzynski, Judith H. "Extracting Metaphors From Life's Detritus", The New York Times, 2 February 2000, pp. E1, E8.  
O'Sullivan, Michael. 'A Trash Course in Sculpture', The Washington Post, 26 March 2000, pp. G1, G4-G5.
- 1997 Edwards, Lorraine. "Navigating a Sea of Chaos", Sculpture, February 1997, pp. 18-21. (illus: "Number 56", Cover, C).  
Haye, Christian. "Leonardo Drew", Frieze, May 1997, pp. 81-82.
- 1996 Kimmelman, Michael. "New things that look old and ravaged", The New York Times, 13 September 1996, p. C26.  
Yablonsky, Linda. "Leonardo Drew", Time Out New York, 10 October 1996, p. 30.  
Johnson, Ken. "Leonardo Drew at Mary Boone", Art In America, November 1996. pp. 113-114.  
Mac Adam, Barbara A. "Leonardo Drew", Art News, November 1996, p. 130.
- 1995 Melrod, George. "Material Witness", World Art, December 1995, pp. 34-39.
- 1994 Cotter, Holland. "Art in Review: Leonardo Drew, Barbara Toll Gallery & Thread Waxing Space", The New York Times, 1 April 1994, p. C20.
- 1993 Nesbitt, Lois. "Leonardo Drew, Thread Waxing Space", ArtForum, January 1993, p. 87.  
Als, Hilton. "Openings: Leonardo Drew", ArtForum, February 1993, p. 94.  
Naves, Mario. "Reviews: Leonardo Drew, Thread Waxing Space", New Art Examiner, February 1993, p. 29.  
Heartney, Eleanor. "Leonardo Drew at Thread Waxing Space", Art In America, March 1993, pp. 112-113.
- 1992 Kimmelman, Michael. "Art in Review: Leonardo Drew", The New York Times, 27 November 1992, p. C23.
- 1989 Brenson, Michael. "Sculptors Using the Wall as Venue and Inspiration", The New York Times, 24 February 1989, p. C30.