

KARA WALKER

Born November 26, 1969 in Stockton, CA

Lives and works in New York

EDUCATION

M.F.A., Rhode Island School of Design, June, 1994 Painting/Printmaking.

B.F.A., Atlanta College of Art, May, 1991 Painting/Printmaking.

SOLO EXHIBITIONS & PROJECTS

2008

The Black Road, CAC Málaga, Centro de Arte Contemporáneo de Málaga, Spain, June 27 – Aug. 30, 2008

Kara Walker, MDD- Museum Dhondt-Dhaenens, Deurle, Belgium. Oct. 5 – Nov. 23, 2008.

2007

Kara Walker: My Complement, My Enemy, My Oppressor, My Love, The Walker Art Center, Minneapolis, MN, February 18 – May 13, 2007; ARC/ Musée d'Art Moderne de la Ville de Paris, France, June 20 - September 9, 2007; Whitney Museum of American Art, New York, NY, November 11, 2007 – February 3, 2008; Hammer Museum, Los Angeles, CA, Mar 2 - Jun 8, 2008; Museum of Modern Art, Fort Worth, TX, July 5 – October 19, 2008.

Bureau of Refugees, Freedmen and Abandoned Lands- Records, "Miscellaneous Papers" National Archives M809 Roll 23

Search for ideas supporting the Black Man as a work of Modern Art / Contemporary Painting; a death without end, and an appreciation of the Creative Spirit of Lynch Mobs-

New work, Kara Walker, Sikkema Jenkins & Co., New York, NY, October 20 – November 21, 2007.

Kara Walker: Harper's Pictorial History of the Civil War (Annotated), Addison Gallery of American Art, Andover, MA, January 26 – March 18, 2007.

2006

Kara Walker, Sikkema Jenkins & Co. New York, NY, March 4 – April 1, 2006.

Kara Walker at the Met: After the Deluge, The Metropolitan Museum of Art, New York, NY, March 21 – August 6, 2006.

2005

Song of the South, REDCAT, Los Angeles, CA , September 2- October 23, 2005.

Event Horizon [special project for New School University], Arnhold Hall, New York, NY, 2005.

Museo de Arte Carrillo Gil, Ciudad de Mexico, Mexico, April 6- July 3, 2005

2004

Grub for Sharks: A Concession to the Negro Populace, Tate Liverpool, Liverpool, U.K. May 1-October 31, 2004.

Fibbergibbet and Mumbo Jumbo: Kara E. Walker in Two Acts, The Fabric Workshop and Museum, Philadelphia, PA, March 27- August 14, 2004.

2003

Centro Nazionale per le Arti Contemporanee, Rome, Italy, December 4, 2003- February 1, 2004

Excavated from the Black Heart of a Negress, The Studio Museum, Harlem, NY, July 16-September 28, 2003.

Drawings, Brent Sikkema, New York, NY, June 4-July 25, 2003.

Kara Walker: Narratives of a Negress, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, January 18-June 1, 2003, Williams College Art Museum, Williamstown, MA, August 30- December 7, 2003.

2002

Kara Walker: An Abbreviated Emancipation, The University of Michigan Museum of Art, Ann Arbor, MI, March 9 – May 26, 2002.

Kara Walker, Slavery!, Slavery!, 25th International Biental of Sao Paolo, Brazil, March 23 – June 2, 2002.

Kara Walker, Mannheimer Kunstverein, Mannheim, Germany, January 20 – February 24, 2002, Museum Weserburg, Bremen, Germany, March 11 – April 11, 2002, Deutsche Guggenheim, Berlin, Germany, May 18 – July 7, 2002, Museumquartier, Vienna, Austria, August 31 – October 27, 2002, Museum voor Moderne Kunst, Arnheim, The Netherlands, November 15 – December 31, 2002.

For the Benefit of All the Races of Mankind (Mos' Specially the Master One, Boss). An Exhibition of Artifacts, Remnants and Effluvia EXCAVATED from the Black Heart of a Negress, Hannover Kunstverein, Hannover, Germany, June 9 – August 8, 2002.

Nat Turner's Revelation (an Important Lesson from our Negro Past You will Likely Forget to Remember), Galerie Max Hetzler, Berlin, Germany, September 6- October 26, 2002.

2001

American Primitive, Brent Sikkema, New York, NY, September 8 – October 13, 2001.

Disturbing Allegories, Vanderbilt University Fine Arts Gallery, Nashville, TN, February 8 – March 22, 2001.

The Emancipation Approximation, The Tel Aviv Museum of Art, Tel Aviv, Israel, July 6-September 30, 2001.

2000

Kara Walker, Des Moines Art Center, Des Moines, IA, September 15 – November 26, 2000.

1999

Why I Like White Boys, an Illustrated Novel by Kara E. Walker Negress, Centre d'Art Contemporain, Geneva, Switzerland, 1999.

Kara Walker, The McKinney Avenue Contemporary, Dallas, Texas, January 9 – February 14, 1999.

Another Fine Mess, Brent Sikkema, NY, March 13 – April 17, 1999.

African't, Galleri Index, Stockholm, Sweden, April 24 – June 6, 1999.

Kara Walker: No mere words can Adequately reflect the Remorse this Negress feels at having been Cast into such a lowly state by her former Masters and so it is with a Humble heart that she brings about their physical Ruin and earthly Demise, CCAC Institute, Oakland/San Francisco, CA April 2 – May 15, 1999; UCLA Hammer Museum of Art and Cultural Center, Los Angeles, CA, September 22 – January 2, 2000.

1998

Presenting Negro Scenes Drawn Upon My Passage Through the South and Reconfigured for the Benefit of Enlightened Audiences Wherever Such May Be Found, By Myself, Missus K.E.B. Walker, Colored, The Carpenter Center, Harvard University, Cambridge, MA, March 5 – April 2, 1998.

Kara Walker: Prints, The Print Center, Philadelphia, January 16 - February 21, 1998.

Opera Safety Curtain for 1998-99 Season, Vienna State Opera House, Vienna, Austria, 1998.

Kara Walker, Wooster Gardens/Brent Sikkema, New York, NY, October 22 – November 28, 1998.

Kara Walker, The Forum, St. Louis, MO, March 27 – May 16, 1998.

1997

Upon My Many Masters - An Outline, San Francisco Museum of Modern Art, San Francisco, CA, February 14 – May 13, 1997.

Presenting Negro Scenes Drawn Upon My Passage Through the South and Reconfigured for the Benefit of Enlightened Audiences Wherever Such May Be Found, By Myself, Missus K.E.B. Walker, Colored, The Renaissance Society, The University of Chicago, January 12 – February 23, 1997; The Contemporary Arts Center, Cincinnati, OH, June 21 – August 31, 1997; The Henry Art Gallery, University of Washington, Seattle, WA, September 12 – November 30, 1997.

Kara Walker, Huntington Beach Arts Center, Huntington Beach, CA, September 12 – November 30, 1997.

1996

From the Bowels to the Bosom, Wooster Gardens/Brent Sikkema, New York, NY, March 1 – April 13, 1996.

Ol' Marster Paintin's and Silhouette Cuttings, Bernard Toale Gallery, Boston, MA, February 2 -March 2, 1996.

1995

The High and Soft Laughter of the Nigger Wenches At Night, Wooster Gardens/Brent Sikkema, New York, NY, April 6 – May 6, 1995.

The Battle of Atlanta: Being the Narrative of a Negress in the Flames of Desire – A Reconstruction, Nexus Contemporary Arts Center, Atlanta, GA, May 19 – June 24, 1995.

Look Away! Look Away! Look Away!, Center For Curatorial Studies, Bard College, Annandale-on-Hudson, NY, September 23 – October 22, 1995.

SELECTED GROUP EXHIBITIONS

2009

Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, CA. May 10, 2009 – Jan. 3, 2010

The Glamour Project, Lehmann Maupin, New York, NY, February 24 – March 21, 2009
She works hard..., The Winnipeg Art Gallery, Winnipeg, Canada. January 31 – May 24, 2009
Slash: Paper Under the Knife, Museum of Art and Design, New York, NY, Oct. 13, 2009 – Jan. 10, 2010.
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York, NY. Apr. 22, 2009 – Jan. 4, 2010
The Female Gaze: Women Look at Women, Cheim & Read, New York, NY. June 25 – September 12, 2009
Kréyol Factory, La Parc de la Villette, Paris, France. Apr. 7 – Jul 5, 2009

2008

Art Gallery of Ontario, Toronto, Canada, November, 2008
In Praise of Shadows, IMMA Dublin, Ireland, November 5 2008- January 4, 2009; Istanbul Museum of Modern Art, Istanbul, Turkey, Jan. 22 – May 6, 2009; Museum Benaki, Athens, Greece, May 21 – June 26, 2009.
The Old Weird America: Folk Themes in Contemporary Art, Contemporary Arts Museum Houston, Houston TX, May 10- July 20, 2008; Frederick R. Weisman Art Museum, University of Minnesota, MN, August 23 2008- January 4 2009; de Cordova Sculpture Park and Museum, Lincoln, MA, June 6 – September 7, 2009
Black Womanhood: Images, Icons, and Ideologies of the African Body. Hood Museum of Art, Dartmouth College, Hanover, NH, April 1- August 10, 2008; Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September 10- December 10, 2008; San Diego Museum of Art, San Diego, CA, January 31- April 26, 2009
Pandora's Box, Dunlop Art Gallery, SK, Canada, May 16- July 20, 2008; Plug In Institute of Contemporary Art, Winnipeg, MB, Canada, June 6 – July 18, 2009; Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Jan. 29 – March 21, 2010; Kamloops Art Gallery, Kamloops, BC, October 17, 2010 – Jan. 2, 2011;
'Order. Desire. Light. : An Exhibition of Contemporary Drawings,' Irish Museum of Modern Art, Dublin, Ireland, July 25- October 19, 2008
Demons, Yarns & Tales, The Dairy, London, UK, November 10-22, 2008; The Loft, Miami, FL, December 3 - 6, 2008
Freedom: American Sculpture, The Hague Sculpture 2008, The Hague, The Netherlands, June 6- August 31, 2008.
Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, NV, May 23-Oct 26, 2008.
Förlust/Loss, WANÅS Foundation, Knislinge, Sweden, May 18- October 19, 2008.
The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, Jan 18- Mar 30, 2008; Contemporary Arts Museum, Houston, TX, Jan 17 – Apr 12, 2009; Frye Art Museum, Seattle, WA, May 16 – Sep 13, 2009
In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, CA, June 22 – Oct. 5, 2008
Houston Collects: African American Art, Museum of Fine Arts, Houston, TX, Aug. 3 – Oct. 26, 2008.

2007

Geopolitics of the Animation, Centro Andaluz de Arte Contemporaneo, September 27 – December 9, 2007; MARCO, Museo de Arte Contemporanea de Vigo, February 29- June 1, 2008
Contemporary, Cool and Collected, The Mint Museum of Art, Charlotte, North Carolina, October 20- December 3, 2007

Women's Work: Contemporary Women Printmakers from the Collection of Jordan D. Schnitzer, Hallie Ford Museum of Art, Willamette University, Salem, Oregon, October 27 2007- January 20, 2008

Domestic Departures, California State Fullerton Grand Central Art Center, Fullerton, CA, October 27- December 7, 2007

Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, class of 1958) Davis Museum and Cultural Center, Wellesley MA, September 19 - December 9, 2007

Taking Aim: Selections from the Elliot L. Perry Collection, RClough-Hanson Gallery, Rhodes College, Memphis, TN, September 7- October 11, 2007

New Images of Identity, Armory Center for the Arts, Pasadena, CA, September 23- November 18, 2007

Cinema Remixed and Reloaded: Black Women Artists and the Moving Image since 1970, The Spelman College Museum of Fine Art, Atlanta, GA, Part I: Sept 14- Dec 8, 2007, Part II: Jan 24- May 24, 2008.

Once upon a time there was a King. The Contemporary Fable, Arcos: Museo d'arte contemporanea Sannio. Benevento, Italy, October, 25 2006 - January, 21 2007

52nd International Biennale di Venezia, Venice, Italy

Repicturing the Past, Picturing the Present, Museum of Modern Art, New York, June 13- November 5th, 2007

Momentary Momentum: Animated Drawings, Parasol Unit Foundation for Contemporary Art, London, UK, March 3- April 15, 2007

Haunted Screens, UB Art Gallery, Center for the Arts, SUNY Buffalo, Buffalo, NY, Mar 29-May 19, 2007

Global Feminisms, Elizabeth A. Sackler Center for Contemporary Art at The Brooklyn Museum of Art, Brooklyn, NY, March 23- July 1; Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September 12- December 9, 2007

The Feminine Mysterious, Red Dot Contemporary, West Palm Beach, FL, Feb 17- Mar 17, 2007

Take 2: Women Revisiting Art History, Mills College Art Museum, Oakland, CA, January 17- March 15, 2007

Fantasmagoria, Fundacion ICO, Madrid, Spain, January 18- March 18, 2007

2006

Meditations in an Emergency, Museum of Contemporary Art, Detroit, MI, October 28, 2006 – April 29, 2007.

Legacies: Contemporary Artists Reflect on Slavery, The New York Historical Society, NY, NY, June 16, 2006- January 7, 2007.

The Bong Show or This Is Not a Pipe, Leslie Tonkonow Artworks + Projects, New York, NY, December 9 2006- January 20-2007

Once upon a Time: The Contemporary Fable, Arcos, Museo d'arte Contemporanea, Sannio Campania, October 15, 2006- February 28, 2007

Tracing Shadows, The Israel Museum, The Ruth Young Wing, Jerusalem, Israel

All the Best: The Deutsche Bank Collection and Zaha Hadid, The Singapore Art Museum, September 1 – November 20, 2006.

Brighton Photo Biennial: Voodoo Macbeth, De La Warr Pavilion, Bexhill on Sea, England, October 7, 2006 – January 7, 2007.

New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography, and Video, Grimaldi Forum Monaco, Monte Carlo, July 14 – September 10, 2006

Black Alphabet: Contexts of Contemporary African American Art, Zacheta National Gallery of Art, Warsaw, Poland, September 23 – November 19, 2006.

Fables, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. September 9- December 17, 2006

Liquid Paper, Ratio 3, San Francisco, CA, June 30- August 6, 2006.

Surprise! Surprise! ICA Institute of Contemporary Arts, The Mall, London, U.K. August 2- September 10, 2006

Into Me/Out of Me, PS1 Contemporary Arts Center, Long Island City, New York, June 25- September 25, 2006, KW Institute for Contemporary Art, Berlin, Germany, November 26, 2006 – January 28, 2007.

Rethinking Nordic Colonialism, A Postcolonial Exhibition Project in Five Acts, Act 1: Reykjavik, Iceland, March 24 – April 16, 2006, Act 2: Nuuk, Greenland, April 21 – May 14, 2006, Act 3: Tórshavn, The Faroe Islands, May 12 – June 4, 2006, Act 4: Rovaniemi, Sápmi/Finland, June 16 – July 9, 2006, Act 5: DVD Box Set Launch in Copenhagen, Helsinki, Oslo & Stockholm, November 25, 2006, Curated by Kuratorisk Aktion (Frederikke Hansen & Tone Olaf Nielsen) for NIFCA, Nordic Institute for Contemporary Art

Down By Law, a Wrong Gallery project for the 2006 Whitney Biennial: Day for Night, at the Whitney Museum of American Art, New York, January 21- May 21, 2006

Dark, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, February 18- April 17, 2006.

Blind Date: New Acquisitions of the Deutsche Bank Collection, Prelate's residence of the former Benedictine Monastery and Galerie Kunstforum, Altes Haus. Seligenstadt, Germany, May 14- July 2, 2006

Skowhegan 60 Years: School of Painting and Sculpture, Colby College Museum of Art, Waterville, ME, July 22- October 29, 2006

2005

Drawing from The Modern, 1975-2005, Curated by Jordan Kantor, Museum of Modern Art, New York, NY, September 14- January 9, 2005

Trials and Terrors, Curated by Dominic Molon, Museum of Contemporary Art, Chicago, IL, July 23- September 25, 2005

The World is a Stage, Mori Art Museum, Tokyo, March 26-June 18, 2005

The Shadow, Vestsjællands Kunstmuseum, Sorø, Denmark, May 28- September 4, 2005

Works on Paper, Galerie Max Hetzler, Berlin, Germany, May 6- June 25, 2005

Getting Emotional, Institute of Contemporary Art, Boston, MA, May 18- September 5, 2005

Kiss the Frog! The Art of Transformation, National Museum of Art, Architecture and Design, Oslo, Norway, May 28- September 18, 2005

Identita & Nomadismo, Palazzo Delle Papesse, Centro Arte Contemporanea, Sienna, Italy, May 27- September, 2005

Fairy Tales Forever: International Homage to H.C. Andersen, AROS Aarhus Kunstmuseum, Copenhagen, Denmark, 2005.

2004

Site Santa Fe's Fifth International Biennial, Curated by Robert Storr, Santa Fe, NM, July 16- January 9, 2005

"Monument to Now, The Dakis Joannou Collection," The DESTE Foundation for Contemporary Art, Athens, Greece

Artes Mundi Exhibition: Wales International Visual Art Prize, National Museum, Cardiff, Wales, 2004

Dana Schutz, Kara Walker, Brent Sikkema, NYC, September 7- October 2, 2004

Provocations: Selections from the Permanent Collection, The Bronx Museum of Art, Bronx, NY, July 22- December 31, 2004

Nous Venons en Paix..., Curated by Pierre Landry, Musee d'Art Contemporain de Montreal, Montreal, Canada, May 28- September 5, 2004

Initial Encounters, organized by The Drawing Center, New York, NY, at The Arts Center of The Capital Region, Troy, NY March 12-June 6, 2004

Women Artists of the 20th Century, Sweet Briar College, Anne Gary Pannell Art Gallery Collection. September 4- December 17, 2004

2003

Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh PA, January 18- March 21, 2003; New Orleans Contemporary Arts Center, New Orleans LA, April 11-June 15, 2003; University of North Texas, Denton TX, August 25- October 18, 2003; Armory Center for the Arts, Old Pasadena, CA, June 17- August 15, 2004

Whiteness, A Wayward Construction, Laguna Art Museum, Laguna Beach, CA, March 23- July 6, 2003

Black President: The Art and Legacy of Fela Anikulapo-Kuti, curated by Trevor Schoonmaker, The New Museum, New York, NY, July 11-September 28, 2003; The Contemporary Arts Center, Cincinnati, OH, The Yerba Buena Center for the Arts, San Francisco, CA, Barbican Centre, London, U.K.

2002

Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, November 16, 2002- April 20, 2003

Drawing Now: Eight Propositions, MoMA QNS, New York, October 17, 2002- January 6, 2003

Tempo, MoMAQNS, New York, June 29-September 9, 2002

Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool, U.K., December 8, 2001- August 11, 2002

Big and Beautiful, H&R Block ArtSpace at the Kansas City Art Institute, Kansas City, MO, September 7- October 16, 2002

Parallels and Intersections: Art/Women/California, 1950-2000, San Jose Museum of Art, San Jose, CA, June 22 – November 3, 2002

Moving Pictures, Solomon R. Guggenheim Museum, New York. June 27, 2002- January 12, 2003

2001

Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy, October 17, 2001- January 27, 2002

Six Contemporary Artists, The Clifford Gallery, Colgate University, Hamilton, NY, October 15- November 16, 2001

The Americans, Barbican Art Galleries, Barbican Centre, London, UK

New to the Modern: Recent Acquisitions from the Department of Drawings, Museum of Modern Art, New York, NY, 25 October, 2001 – 8 January, 2002

The Print World, Ljubljana Biennial 2001, Ljubljana, Slovenia, 10 June – 16 September, 2001

W, Musée des Beaux – Arts, Cole, France, June 22, 2001

Parkett Collaborations & Editions Since 1984, Museum of Modern Art, New York, NY
April 5 – June 12, 2001

New Settlements, Nikolaj Udstillingsbygning, Copenhagen, Sweden, 24 March – 6 May, 2001.

Secret Victorians, The Fabric Workshop and Museum, Philadelphia, PA

Locating Drawing, Lawing Gallery, Houston, TX, January 20 - February 24, 2001

SchattenRisse, Silhouetten und Cutouts, Kunstbau Lenbachhaus, Munich, Germany, February 3 – May 6, 2001

Ornament and Abstraction, The Foundation Beyler, Basel, Switzerland

Waterworks, Nordiska Akvarellmuseet, Skärhamn, Sweden

2000

Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI

Das Gedächtnis der Kunst: History and Memory in Contemporary Art, Historic Museum of Frankfurt, Frankfurt, Germany

The Power of Narration, Espai d'Art Contemporani de Castello, Spain

Point of Reference, Frederick Hayes, Glenn Ligon, Gary Simmons, Kara Walker, Addison Gallery of American Art, Andover, MA, September 5 – December 17, 2000.

Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection, Museum of Contemporary Art, Chicago, IL, March 18 – June 25, 2000.

Strength and Diversity: A Celebration of African-American Artists, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, April 6 – May 5, 2000.

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, IL, April 8 – June 4, 2000

This is Not the Place, Ramapo College of New Jersey, Mahwah, NJ, April 12 – May 5, 2000

00, Barbara Gladstone Gallery, New York, NY, July 6 – Aug 30, 2000

1999

Istanbul Biennial: The Passion and the Wave, Istanbul, Turkey, September 17 – October 3, 1999.

Looking Forward, Looking Black, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI.

Re/Righting History; Counternarratives by Contemporary African-American Artists, Katonah Museum of Art, Katonah, NY, March 14 – May 16, 1999

Other Narratives, Contemporary Arts Museum, Houston, TX, May 14-July 4, 1999

Art-Worlds in Dialogue, Museum Ludwig, Cologne, Germany, November 5, 1999 – March 19, 2000.

Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, PA, November 6, 1999 – March 26, 2000.

Glenn Ligon & Kara Walker, Brent Sikkema, New York, NY, December 3, 1999 – January 8, 2000.

Au-Delà, Galerie Klosterfelde, Berlin, Germany, November 27, 1999 – February 13, 2000.

1998

Secret Victorians, Contemporary Artists and a 19th-Century Vision, Organized by the Hayward Gallery for The Arts Council of England. Firstsite, The Minorities Art Gallery, Colchester, UK, October 17 – December 5, 1998; Arnolfini, Bristol, UK, December 12 – January 31, 1999; Ikon Gallery, Birmingham, UK, February 10 – April 4, 1999; Middlesbrough Art Gallery, Middlesbrough, UK, May 1 – June 26, 1999; UCLA at the Armand Hammer Museum of Art, Los Angeles, CA, September 20 – January 2, 2000.

Global Vision, New Art from the 90's, Deste Foundation, Athens, Greece
Strange Days, The Art Gallery of New South Wales, Sydney, Australia
Postcards From Black America, De Beyer, Breda and The Frans Hals Museum, Harlem, Netherlands
Arturo Herrera and Kara Walker, Stephen Friedman Gallery, London, UK
Pierre Molinier, Kay Rosen, Kara Walker, Wooster Gardens/Brent Sikkema, New York, NY
Kara Walker/Charles Gaines, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City College of New York, New York, NY

1997

'Pagan' Stories: The Situations of Narrative in Recent Art, Apex Art, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
no place (like home), Walker Art Center, Minneapolis, MN
Civil Progress: Life in Black America, Greg Kucera Gallery, Seattle, WA
The Gaze, Momenta Art, Brooklyn, NY

1996

Real, Bass Museum, Miami, FL
New Histories, Institute of Contemporary Art, Boston, MA
Conceal/Reveal, Site Santa Fe, Santa Fe, NM.
No Doubt, Aldrich Museum, Ridgefield, CT
Body Language, Mills Gallery, Boston, MA
Gone With the Wind: The Fabrication and Denial of Southern Culture, The City Gallery, Atlanta, GA

1995

La Belle et La Bete, Musee d'Art Moderne de la Ville de Paris, Paris, France.
Now is the Time, Tony Shafrazi Gallery, New York, NY
Landscapes, Borders, Boundaries, Nexus Contemporary Arts Center, Atlanta, GA
Inaugural Show, Paul Morris Gallery, New York, NY
Drawing Show, Bernard Toale Gallery, Boston, MA

1994

Selections 1994, The Drawing Center, New York, NY
Summer Group Show +2, Steinbaum/Krauss Gallery, New York, NY
An Historical Romance, Sol Koffler Gallery, Providence, RI

1993

1993 Annual Invitational New Talent Exhibition, MU Gallery, Boston, MA
Rough Trade, Sol Koffler Gallery, Providence, RI
Angry Love, Pavilion Exhibit, Arts Festival of Atlanta, Atlanta, GA
National Black Arts Festival/Emerging Artists, Arts Exchange, Atlanta, GA
Into the Light, 1992 Nexus Biennale, Nexus Contemporary Arts Center, Atlanta, GA

Black Women Artists, YMI Cultural Center, Asheville, NC

1991

Black Men: Image/Reality, New Visions Gallery, Atlanta, GA

The Naked People Show, 800 East, Atlanta, GA

Swan Song, Gallery 100, Atlanta, GA

The Earth Factory Show, Hasting Seeds Building, Atlanta, GA

Rated RX: Pathological Conditions, New Visions Gallery, Atlanta, GA

One/Another, North Arts Center, Atlanta, GA

AWARDS, GRANTS, FELLOWSHIPS

United States Artists Eileen Harris Norton Fellowship, 2008

The Lucelia Artist Award, The Smithsonian American Art Museum 2004

The Deutsche Bank Artist of the Business Year Award 2000

John D. and Catherine T. MacArthur Foundation 1997

Art Matters, Inc. Individual Artist's Fellowship

Awards of Excellence II, Rhode Island School of Design

Awards of Excellence I, Rhode Island School of Design

Ida Blank Ocko Scholarship, Atlanta College of Art

Presidential Scholar, Atlanta College of Art

SELECTED BIBLIOGRAPHY

2009

Walker, Kara. "Artists on Artists – Mickalene Thomas," **BOMB**, Spring, 2009: 72-73.

Franklin, John Hope and Alvia J. Wardlaw. **Collecting African American Art**. Museum of Fine Arts, Houston: Houston; Yale University Press: New Haven, 2009.

2008

Duhham, Caroll. "Film Noir," **MDd 7**, 2008: 66-69.

Welham, Jamie. "Weaving between the lines of an up-to-date social yarn," **West End Extra**, November 14, 2008.

Freyberg, Annabel, "Spinning a Yarn," **Telegraph Magazine**, November, 2008.

[Arts Diary] **The Guardian**, "Embroidering the truth: terrorism targeted as artists take up tapestry," October 9, 2008.

"Demons Yards and Tales," **Domus Magazine** 919, November, 2008.

Lutyens, Dominic. "The Weft Wing," **Crafts Magazine**, Sept-Oct, 2008

Harvard Review 35, 2008: ISSN 1077-2901

Juncosa, Enrique. "**Order. Desire. Light. : An Exhibition of Contemporary Drawings**" (exhibition catalogue), 2008 ISBN: 9781-903811-90-0

Dunham, Carroll. "Film Noir," **MDD**, 2008: pp. 63-75

Holzwarth, Hans Werner, ed. **ART NOW** 3, 2008: ISBN 978-3-8365-0511-6

In Praise of Shadows (exhibition catalogue), 2008: ISBN: 978-88-8158-714-8

Kent, Sarah and Christopher Sharp. **Demons, Yarns & Tales : Tapestries by Contemporary Artists**, Banners of Persuasion, 2008

BCAM/LACMA 2008 (Exhibition Catalogue): p. 147: ISBN 978-0-87587-197-4

Juncosa, Enrique. "Black Eyes," **In Praise of Shadows** (Exhibition Catalogue), Irish Museum of Modern Art, 2008: ISBN 978-88-8158-714-8

George, Lynell. "Artworks that Cut Deeply," **Los Angeles Times**, March, 2008

Knight, Christopher. "Walker's Rich Palette: Black and White," **Los Angeles Times**, March, 2008.

"Art Basel," **Le Temps**, June, 2008.

"Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970," **Artforum**, September, 2008.

"Exhibitions," **The Bulletin**, October, 2008: p. 16

"Expo," **Elle** (Belgium), November, 2008: p. 76

"Kara Walker: 8 Possible Beginnings Or: The Creation of an African-American," **Babel: Festival di letteratura e traduzione**, September, 2008.

De Baets, Isabelle. "Kara Walker in Museum Dhondt-Dhaenens," **H Art**, October, 2008.

: "Kara Walker: My Complement, My Enemy, My Oppressor, My Love," **ARTnews** (National News Award), March, 2008.

Sozanski, Edward J. "Noise and Carnival Format Detract from Good Work at ICA," **Philadelphia Inquirer**, January, 2008: p. H1, H6

Mantell, Eva. "**Puppets, Mortality, Humor and Suffering**," Press. Institute of Contemporary Art: UPenn, April, 2008.

Yablonsky, Linda. "Puppet Madness," **Bloomberg.com**, Feb, 2008.

Wilson, Mary. "A Hand Up," **Philadelphia Citypaper**, January, 2008.

Kara Walker: The Black Road (exhibition catalog), CAC Málaga, Centro de Arte Contemporáneo de Málaga, Spain, 2008: ISBN 978-84-96159-67-9

This is Not to be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, The Museum of Contemporary Art, Los Angeles, 2008: ISBN: 978-1-933751-07-8

Cinema Remixed and Reloaded: Black Women Artists and the Moving Image since 1970 (exhibition catalog), The Spelman College Museum of Fine Art, Atlanta, GA, 2008: ISBN 9780295988641

Golden, Thelma. "Dialogue with Kara Walker (from Pictures from Another Time)," **Arte y Parte** 75, 2008.

Lewis, Richard, and Susan I. Lewis, **The Power of Art** (2nd Ed), Thomson Wadsworth, 2008: ISBN 13-978-0-534-64103-0

Britt, Douglas. "CAMH Exhibit Relates Skewed History," **Houston Chronicle**, July 10, 2008.

Klaasmeyer, Kelly. "How Bizarre," **Houston Press**, June 26- July 2, 2008.

Gajkowski-Hill, Sarah. "The Old Weird America," **Arts Houston**, June, 2008.

Anderson, Virginia Billeaud. "'Old, Weird America' explores American Folklore," **Greater Houston Weekly**, May 21, 2008.

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The Contemporary Museum, Honolulu, HI
The Corcoran Gallery of Art, Washington, D.C.
DESTE Foundation, Athens, Greece
Deutsche Bank, Frankfurt, Germany
Foundation Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Guggenheim Museum, New York, NY
Indianapolis Museum of Art, Indianapolis, IN
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Musée d'Art Moderne, Luxembourg
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum voor Modern Kunst, The Netherlands
Princeton University Art Museum, Princeton, NJ
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
The Studio Museum in Harlem, New York, NY
The Tate Gallery, London, U.K.
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Rubell Family Collection, Miami, FL
Carnegie Museum of Art, Pittsburgh, PA
Addison Gallery of American Art, Andover, MA
FRAC des Pays de Loire, Carquefou, France
Des Moines Art Center, Des Moines, IA
Colby College Museum of Art, Waterville, ME
Yale University Art Gallery, New Haven, CT
Museum of Fine Arts Houston, TX