

530 WEST 22ND STREET  
NEW YORK NY 10011  
SIKKEMA  
JENKINS&CO.

## KARA WALKER

Born November 26, 1969 in Stockton, CA  
Lives and works in New York

## EDUCATION

M.F.A., Rhode Island School of Design, June, 1994 Painting/Printmaking.  
B.F.A., Atlanta College of Art, May, 1991 Painting/Printmaking.

## SOLO EXHIBITIONS & PROJECTS

### 2011

Lehman Maupin Gallery – Chrystie Street, New York, NY, Apr. 21 – Jun. 4, 2011  
Sikkema Jenkins & Co., New York, NY, Apr. 21 – Jun. 4, 2011  
*Kara Walker: A Negress of Noteworthy Talent*, Fondazione Merz, Torino, Italy, Mar. 25 – July 3, 2011

### 2010

*Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*, Cincinnati Art Museum, OH, Feb. 20 – May 2, 2010

### 2009

*Mark Bradford, Kara Walker*, Sikkema Jenkins & Co., New York, NY, Sep. 10 – Oct. 17, 2009

### 2008

*The Black Road*, CAC Málaga, Centro de Arte Contemporáneo de Málaga, Spain, June 27 – Aug. 30, 2008  
*Kara Walker*, MDD- Museum Dhondt-Dhaenens, Deurle, Belgium, Oct. 5 – Nov. 23, 2008.

### 2007

*Kara Walker: My Complement, My Enemy, My Oppressor, My Love*, The Walker Art Center, Minneapolis, MN, February 18 – May 13, 2007; ARC/ Musée d'Art Moderne de la Ville de Paris, France, June 20 - September 9, 2007; Whitney Museum of American Art, New York, NY, November 11, 2007 – February 3, 2008; Hammer Museum, Los Angeles, CA, Mar 2 - Jun 8, 2008; Museum of Modern Art, Fort Worth, TX, July 5 – October 19, 2008.  
*Bureau of Refugees, Freedmen and Abandoned Lands- Records, "Miscellaneous Papers" National Archives M809 Roll 23*  
*Search for ideas supporting the Black Man as a work of Modern Art / Contemporary Painting; a death without end, and an appreciation of the Creative Spirit of Lynch Mobs-*

*New work, Kara Walker*, Sikkema Jenkins & Co., New York, NY, October 20 – November 21, 2007.

*Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*, Addison Gallery of American Art, Andover, MA, January 26 – March 18, 2007.

## 2006

*Kara Walker*, Sikkema Jenkins & Co. New York, NY, March 4 – April 1, 2006.

*Kara Walker at the Met: After the Deluge*, The Metropolitan Museum of Art, New York, NY, March 21 – August 6, 2006.

## 2005

*Song of the South*, REDCAT, Los Angeles, CA , September 2- October 23, 2005.

*Event Horizon* [special project for New School University], Arnhold Hall, New York, NY, 2005.

Museo de Arte Carrillo Gil, Ciudad de Mexico, Mexico, April 6- July 3, 2005

## 2004

*Grub for Sharks: A Concession to the Negro Populace*, Tate Liverpool, Liverpool, U.K. May 1- October 31, 2004.

*Fibbergibbet and Mumbo Jumbo: Kara E. Walker in Two Acts*, The Fabric Workshop and Museum, Philadelphia, PA, March 27- August 14, 2004.

## 2003

Centro Nazionale per le Arti Contemporanee, Rome, Italy, December 4, 2003- February 1, 2004

*Excavated from the Black Heart of a Negress*, The Studio Museum, Harlem, NY, July 16- September 28, 2003.

*Drawings*, Brent Sikkema, New York, NY, June 4-July 25, 2003.

*Kara Walker: Narratives of a Negress*, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, January 18-June 1, 2003, Williams College Art Museum, Williamstown, MA, August 30- December 7, 2003.

## 2002

*Kara Walker: An Abbreviated Emancipation*, The University of Michigan Museum of Art, Ann Arbor, MI, March 9 – May 26, 2002.

*Kara Walker, Slavery!, Slavery!*, 25<sup>th</sup> International Bienal of Sao Paulo, Brazil, March 23 – June 2, 2002.

*Kara Walker*, Mannheimer Kunstverein, Mannheim, Germany, January 20 – February 24, 2002; Museum Weserburg, Bremen, Germany, March 11 – April 11, 2002; Deutsche Guggenheim, Berlin, Germany, May 18 – July 7, 2002; Museumquartier, Vienna, Austria, August 31 – October 27, 2002; Museum voor Moderne Kunst, Arnheim, The Netherlands, November 15 – December 31, 2002.

*For the Benefit of All the Races of Mankind (Mos' Specially the Master One, Boss). An Exhibition of Artifacts, Remnants and Effluvia EXCAVATED from the Black Heart of a Negress*, Kunstverein Hannover, Hannover, Germany, June 9 – August 8, 2002.

*Nat Turner's Revelation (an Important Lesson from our Negro Past You will Likely Forget to Remember)*, Galerie Max Hetzler, Berlin, Germany, September 6- October 26, 2002.

## 2001

*American Primitive*, Brent Sikkema, New York, NY, September 8 – October 13, 2001.

*Disturbing Allegories*, Vanderbilt University Fine Arts Gallery, Nashville, TN, February 8 – March 22, 2001.

*The Emancipation Approximation*, The Tel Aviv Museum of Art, Tel Aviv, Israel, July 6- September 30, 2001.

Taka Ishii Gallery, Tokyo, Japan

## 2000

*Kara Walker*, Des Moines Art Center, Des Moines, IA, September 15 – November 26, 2000.

## 1999

*Why I Like White Boys, an Illustrated Novel by Kara E. Walker Negress*, Centre d'Art Contemporain, Geneva, Switzerland, 1999.

*Kara Walker*, The McKinney Avenue Contemporary, Dallas, Texas, January 9 – February 14, 1999.

*Another Fine Mess*, Brent Sikkema, NY, March 13 – April 17, 1999.

*African't*, Galleri Index, Stockholm, Sweden, April 24 – June 6, 1999.

*Kara Walker: No mere words can Adequately reflect the Remorse this Negress feels at having been Cast into such a lowly state by her former Masters and so it is with a Humble heart that she brings about their physical Ruin and earthly Demise*, CCAC Institute, Oakland/San Francisco, CA April 2 – May 15, 1999; UCLA Hammer Museum of Art and Cultural Center, Los Angeles, CA, September 22 – January 2, 2000.

## 1998

*Presenting Negro Scenes Drawn Upon My Passage Through the South and Reconfigured for the Benefit of Enlightened Audiences Wherever Such May Be Found, By Myself, Missus K.E.B. Walker, Colored*, The Carpenter Center, Harvard University, Cambridge, MA, March 5 – April 2, 1998.

*Kara Walker: Prints*, The Print Center, Philadelphia, January 16 - February 21, 1998.

*Opera Safety Curtain for 1998-99 Season*, Vienna State Opera House, Vienna, Austria, 1998.

*Kara Walker*, Wooster Gardens/Brent Sikkema, New York, NY, October 22 – November 28, 1998.

*Kara Walker*, The Forum, St. Louis, MO, March 27 – May 16, 1998.

## 1997

*Upon My Many Masters - An Outline*, San Francisco Museum of Modern Art, San Francisco, CA, February 14 – May 13, 1997.

*Presenting Negro Scenes Drawn Upon My Passage Through the South and Reconfigured for the Benefit of Enlightened Audiences Wherever Such May Be Found, By Myself, Missus K.E.B. Walker, Colored*, The Renaissance Society, The University of Chicago, January 12 – February 23, 1997; The Contemporary Arts Center, Cincinnati, OH, June 21 – August 31, 1997; The Henry Art Gallery, University of Washington, Seattle, WA, September 12 – November 30, 1997.

*Kara Walker*, Huntington Beach Arts Center, Huntington Beach, CA, September 12 – November 30, 1997.

## 1996

*From the Bowels to the Bosom*, Wooster Gardens/Brent Sikkema, New York, NY, March 1 – April 13, 1996.

*Ol' Marster Paintin's and Silhouette Cuttings*, Bernard Toale Gallery, Boston, MA, February 2 -March 2, 1996.

## 1995

*The High and Soft Laughter of the Nigger Wenches At Night*, Wooster Gardens/Brent Sikkema, New York, NY, April 6 – May 6, 1995.

*The Battle of Atlanta: Being the Narrative of a Negress in the Flames of Desire – A Reconstruction*, Nexus Contemporary Arts Center, Atlanta, GA, May 19 – June 24, 1995.

*Look Away! Look Away! Look Away!*, Center For Curatorial Studies, Bard College, Annandale-on-Hudson, NY, September 23 – October 22, 1995.

## SELECTED GROUP EXHIBITIONS

### 2012

*African American Art Since 1950: Perspectives from the David C. Driskell Center*, venues TBA

### 2011

*Race and Representation: The African American Presence in American Art*, Weatherspoon Art Museum, Greensboro, NC: Fall 2011

*Readykeulous: The Hurtful Healer: The Correspondance Issue* [sic], Invisible-Exports, New York, NY, Jan. 14 – Feb. 13, 2011

*Watch Me Move: The Animation Show*, Barbican Art Gallery, London: June 15 – Sep. 11, 2011; Glenbow Museum, Calgary, Canada: Oct. 8 – Dec. 25, 2011; National Chiang Kai-shek Memorial Hall, Taipei, Taiwan: Jan. – Mar. 2012; National Science and Technology Museum, Kaohsiung, Taiwan: Apr. – July 2012

## 2010

*Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA: July 3, 2010 – January 30, 2011

*In Context*, Apartheid Museum (in conjunction with other venues), Johannesburg, South Africa: May 23 – July 17, 2010

*The Dissolve*, Site Santa Fe Eighth International Biennial, Site Santa Fe, Santa Fe, NM: June 20, 2010 – January 2, 2011

*Abstract Resistance*, Walker Art Center, Minneapolis, MN: Feb. 27 – May 23, 2010

*Progress Reports: Art in an Era of Diversity*, Invia (Institute of International Visual Arts), London, UK: Jan. 28 – Mar. 13, 2010

*From then to Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art Cleveland, OH: Jan. 29 – May 9, 2010

*Afro Modern: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, UK. Jan. 29 – Apr. 25, 2010; CGAC: Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain: July 16 – Oct. 10, 2010

*Brave New World*, MUDAM Luxembourg, Luxembourg, Jan. 30 – May 23, 2010

*Huckleberry Finn*, CCA Wattis Institute for Contemporary Art, San Francisco, CA, Sep. 28 – Dec. 11, 2010

*The Art of Captivity – Part One*, The Center Gallery at Fordham University, New York, NY, Sep. 22 – Oct. 28, 2010

*Americanana*, Hunter College Art Galleries, New York, NY, Sep. 16 – Dec 4, 2010

*21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane, Australia, Dec. 18, 2010 – Apr. 26, 2011

*Soaps, Flukes and Follies*, Cheekwood Botanical Garden & Museum of Art, Nashville, TN, Mar. 13 – Sep. 12, 2010

*Cut. Scherenschnitte 1970-2010*, Hamburger Kunsthalle, Hamburg, Germany, Dec. 11, 2010 – June 2, 2011

## 2009

*Investigations of a Dog: Works from the FACE Collections*, Fondazione Sandretto Re Rebaudengo, Turin, Italy Oct. 21, 2009 – Mar. 4, 2010; Ellipse Foundation, Cascais, Portugal May 15 – Sept. 5, 2010; La maison rouge – Fondation Antoine de Galbert, Paris, France Autumn 2010; Magasin 3 Stockholm Konsthall, Stockholm, Sweden Spring 2011; DESTE Foundation, Athens, Greece Summer 2011

*A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection*. Deste Foundation for Contemporary Art, Athens, Greece. May 7 – Dec. 31, 2009

*Between Art and Life: The Contemporary Painting and Sculpture Collection*, San Francisco Museum of Modern Art, San Francisco, CA. May 10, 2009 – Jan. 3, 2010

*The Glamour Project*, Lehmann Maupin, New York, NY, February 24 – March 21, 2009

*She works hard...*, The Winnipeg Art Gallery, Winnipeg, Canada. January 31 – May 24, 2009

*Slash: Paper Under the Knife*, Museum of Art and Design, New York, NY, Oct. 13, 2009 – Jan. 10, 2010.

*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA, New York, NY. Apr. 22, 2009 – Jan. 4, 2010  
*The Female Gaze: Women Look at Women*, Cheim & Read, New York, NY. June 25 – September 12, 2009  
*Kréyol Factory*, La Parc de la Villette, Paris, France. Apr. 7 – Jul 5, 2009  
*America*, Beirut Art Center, Beirut, Lebanon. Oct. 20, 2009 – Jan. 16, 2010  
*El Dorado. Über das Versprechen der Menschenrechte/El Dorado. On the Promise of Human Rights*, Kusthalle Nürnberg, Nuremberg, Germany. Sep. 17 – Nov. 15, 2009  
*Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*, Hood Museum of Art, Hanover, NH. Sep. 26, 2009 – Mar. 15, 2010

## 2008

Art Gallery of Ontario, Toronto, Canada, November, 2008  
*In Praise of Shadows*, IMMA Dublin, Ireland, November 5 2008- January 4, 2009; Istanbul Museum of Modern Art, Istanbul, Turkey, Jan. 22 – May 6, 2009; Museum Benaki, Athens, Greece, May 21 – June 26, 2009.  
*The Old Weird America: Folk Themes in Contemporary Art*, Contemporary Arts Museum Houston, Houston TX, May 10- July 20, 2008; Frederick R. Weisman Art Museum, University of Minnesota, MN, August 23 2008- January 4 2009; de Cordova Sculpture Park and Museum, Lincoln, MA, June 6 – September 7, 2009  
*Black Womanhood: Images, Icons, and Ideologies of the African Body*. Hood Museum of Art, Dartmouth College, Hanover, NH, April 1- August 10, 2008; Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September 10- December 10, 2008; San Diego Museum of Art, San Diego, CA, January 31- April 26, 2009  
*Pandora's Box*, Dunlop Art Gallery, SK, Canada, May 16- July 20, 2008; Plug In Institute of Contemporary Art, Winnipeg, MB, Canada, June 6 – July 18, 2009; Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Jan. 29 – March 21, 2010; Kamloops Art Gallery, Kamloops, BC, October 17, 2010 – Jan. 2, 2011;  
*'Order. Desire. Light. : An Exhibition of Contemporary Drawings,'* Irish Museum of Modern Art, Dublin, Ireland, July 25- October 19, 2008  
*Demons, Yarns & Tales*, The Dairy, London, UK, November 10-22, 2008; The Loft, Miami, FL, December 3 - 6, 2008  
*Freedom: American Sculpture, The Hague Sculpture 2008*, The Hague, The Netherlands, June 6- August 31, 2008.  
*Las Vegas Collects Contemporary*, Las Vegas Art Museum, Las Vegas, NV, May 23-Oct 26, 2008.  
*Förlust/Loss*, WANÅS Foundation, Knislinge, Sweden, May 18- October 19, 2008.  
*The Puppet Show*, Institute of Contemporary Art, University of Pennsylvania, Jan 18- Mar 30, 2008; Contemporary Arts Museum, Houston, TX, Jan 17 – Apr 12, 2009; Frye Art Museum, Seattle, WA, May 16 – Sep 13, 2009  
*In the Land of Retinal Delights: The Juxtapoz Factor*, Laguna Art Museum, Laguna Beach, CA, June 22 – Oct. 5, 2008  
*Houston Collects: African American Art*, Museum of Fine Arts, Houston, TX, Aug. 3 – Oct. 26, 2008

*30 Americans*, Rubell Family Collection, Miami, FL, Dec. 30, 2008 – May 30, 2009;  
Corcoran Gallery of Art at the College of Art and Design, Washington, DC, Oct. 1, 2011 –  
Feb 12, 2012

## 2007

*Geopolitics of the Animation*, Centro Andaluz de Arte Contemporaneo, September 27 –  
December 9, 2007; MARCO, Museo de Arte Contemporanea de Vigo, February 29- June  
1, 2008

*Contemporary, Cool and Collected*, The Mint Museum of Art, Charlotte, North Carolina,  
October 20- December 3, 2007

*Women's Work: Contemporary Women Printmakers from the Collection of Jordan D.  
Schnitzer*, Hallie Ford Museum of Art, Willamette University, Salem, Oregon, October 27  
2007- January 20, 2008

*Domestic Departures*, California State Fullerton Grand Central Art Center, Fullerton, CA,  
October 27- December 7, 2007

*Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, class of  
1958)* Davis Museum and Cultural Center, Wellesley MA, September 19 - December 9,  
2007

*Taking Aim: Selections from the Elliot L. Perry Collection*, RClough-Hanson Gallery, Rhodes  
College, Memphis, TN, September 7- October 11, 2007

*New Images of Identity*, Armory Center for the Arts, Pasadena, CA, September 23-  
November 18, 2007

*Cinema Remixed and Reloaded: Black Women Artists and the Moving Image since 1970*,  
The Spelman College Museum of Fine Art, Atlanta, GA, Part I: Sept 14- Dec 8, 2007, Part  
II: Jan 24- May 24, 2008.

*Once upon a time there was a King. The Contemporary Fable*, Arcos: Museo d'arte  
contemporanea Sannio. Benevento, Italy, October, 25 2006 - January, 21 2007

*52<sup>nd</sup> International Biennale di Venezia*, Venice, Italy, June 10 – Nov. 21, 2007

*Repicturing the Past, Picturing the Present*, Museum of Modern Art, New York, June 13-  
November 5<sup>th</sup>, 2007

*Silhouette: Collection in Context*, The Studio Museum of Harlem, New York, NY. April 11 –  
July 1, 2007

*Momentary Momentum: Animated Drawings*, Parasol Unit Foundation for Contemporary  
Art, London, UK, March 3 – May 12, 2007

*Haunted Screens*, UB Art Gallery, Center for the Arts, SUNY Buffalo, Buffalo, NY, Mar 29  
May 19, 2007

*Global Feminisms*, Elizabeth A. Sackler Center for Contemporary Art at The Brooklyn  
Museum of Art, Brooklyn, NY, March 23- July 1; Davis Museum and Cultural Center,  
Wellesley College, Wellesley, MA, September 12- December 9, 2007

*The Feminine Myseterious*, Red Dot Contemporary, West Palm Beach, FL, Feb 17- Mar 17,  
2007

*Take 2: Women Revisiting Art History*, Mills College Art Museum, Oakland, CA, January 17-  
March 15, 2007

*Fantasmagoria*, Fundacion ICO, Madrid, Spain, January 18- March 18, 2007

## 2006

*Meditations in an Emergency*, Museum of Contemporary Art, Detroit, MI, October 28, 2006 – April 29, 2007.

*Legacies: Contemporary Artists Reflect on Slavery*, The New York Historical Society, NY, NY, June 16, 2006- January 7, 2007.

*The Bong Show or This Is Not a Pipe*, Leslie Tonkonow Artworks + Projects, New York, NY, December 9 2006- January 20-2007

*Once upon a Time: The Contemporary Fable*, Arcos, Museo d'arte Contemporanea, Sannio Campania, October 15, 2006- February 28, 2007

*Tracing Shadows*, The Israel Museum, The Ruth Young Wing, Jerusalem, Israel

*All the Best: The Deutsche Bank Collection and Zaha Hadid*, The Singapore Art Museum, September 1 – November 20, 2006.

*Brighton Photo Biennial: Voodoo Macbeth*, De La Warr Pavilion, Bexhill on Sea, England, October 7, 2006 – January 7, 2007.

*New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography, and Video*, Grimaldi Forum Monaco, Monte Carlo, July 14 – September 10, 2006

*Black Alphabet: Contexts of Contemporary African American Art*, Zacheta National Gallery of Art, Warsaw, Poland, September 23 – November 19, 2006.

*Fables*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. September 9- December 17, 2006

*Liquid Paper*, Ratio 3, San Francisco, CA, June 30- August 6, 2006.

*Surprise! Surprise!* ICA Institute of Contemporary Arts, The Mall, London, U.K. August 2- September 10, 2006

*Into Me/Out of Me*, PS1 Contemporary Arts Center, Long Island City, New York, June 25- September 25, 2006, KW Institute for Contemporary Art, Berlin, Germany, November 26, 2006 – January 28, 2007.

*Rethinking Nordic Colonialism, A Postcolonial Exhibition Project in Five Acts*, Act 1: Reykjavik, Iceland, March 24 – April 16, 2006, Act 2: Nuuk, Greenland, April 21 – May 14, 2006, Act 3: Tórshavn, The Faroe Islands, May 12 – June 4, 2006, Act 4: Rovaniemi, Sápmi/Finland, June 16 – July 9, 2006, Act 5: DVD Box Set Launch in Copenhagen, Helsinki, Oslo & Stockholm, November 25, 2006, Curated by Kuratorisk Aktion (Frederikke Hansen & Tone Olaf Nielsen) for NIFCA, Nordic Institute for Contemporary Art

*Down By Law*, a Wrong Gallery project for the 2006 Whitney Biennial: Day for Night, at the Whitney Museum of American Art, New York, January 21- May 21, 2006

*Dark*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, February 18- April 17, 2006.

*Blind Date: New Acquisitions of the Deutsche Bank Collection*, Prelate's residence of the former Benedictine Monastery and Galerie Kunstforum, Altes Haus. Seligenstadt, Germany, May 14- July 2, 2006

*Skowhegan 60 Years: School of Painting and Sculpture*, Colby College Museum of Art, Waterville, ME, July 22- October 29, 2006

## 2005

*Drawing from The Modern, 1975-2005*, Curated by Jordan Kantor, Museum of Modern Art, New York, NY, September 14- January 9, 2005

*Trials and Terrors*, Curated by Dominic Molon, Museum of Contemporary Art, Chicago, IL, July 23- September 25, 2005

*The World is a Stage*, Mori Art Museum, Tokyo, March 26-June 18, 2005

*The Shadow*, Vestsjaellands Kunstmuseum, Sore, Denmark, May 28- September 4, 2005

*Works on Paper*, Galerie Max Hetzler, Berlin, Germany, May 6- June 25, 2005

*Getting Emotional*, Institute of Contemporary Art, Boston, MA, May 18- September 5, 2005

*Kiss the Frog! The Art of Transformation*, National Museum of Art, Architecture and Design, Oslo, Norway, May 28- September 18, 2005

*Identita & Nomadismo*, Palazzo Delle Papesse, Centro Arte Contemporanea, Sienna, Italy, May 27- September, 2005

*Fairy Tales Forever: International Homage to H.C. Andersen*, AROS Aarhus Kunstmuseum, Copenhagen, Denmark, 2005.

## 2004

*Fifth International Biennial Exhibition: Disparities and Deformations: Our Grotesque*, SITE Santa Fe, Santa Fe, NM, July 18, 2004 – January 9, 2005.

*“Monument to Now, The Dakis Joannou Collection,”* The DESTE Foundation for Contemporary Art, Athens, Greece

*Artes Mundi Exhibition: Wales International Visual Art Prize*, National Museum, Cardiff, Wales, 2004

*Dana Schutz, Kara Walker, Brent Sikkema*, NYC, September 7- October 2, 2004

*Provocations: Selections from the Permanent Collection*, The Bronx Museum of Art, Bronx, NY, July 22- December 31, 2004

*Nous Venons en Paix...*, Curated by Pierre Landry, Musee d'Art Contemporain de Montreal, Montreal, Canada, May 28- September 5, 2004

*Initial Encounters*, organized by The Drawing Center, New York, NY, at The Arts Center of The Capital Region, Troy, NY, March 12-June 6, 2004

*Silhouette: The Art of the Form*, The Spruill Gallery, Atlanta, GA, January 15- March 13, 2004.

*Women Artists of the 20<sup>th</sup> Century*, Sweet Briar College, Anne Gary Pannell Art Gallery Collection. September 4- December 17, 2004

## 2003

*Comic Release: Negotiating Identity for a New Generation*, Carnegie Mellon University, Pittsburgh PA, January 18- March 21, 2003; New Orleans Contemporary Arts Center, New Orleans LA, April 11-June 15, 2003; University of North Texas, Denton TX, August 25-October 18, 2003; Armory Center for the Arts, Old Pasadena, CA, June 17- August 15, 2004

*Whiteness, A Wayward Construction*, Laguna Art Museum, Laguna Beach, CA, March 23-July 6, 2003

*Black President: The Art and Legacy of Fela Anikulapo-Kuti*, curated by Trevor Schoonmaker, The New Museum, New York, NY, July 11-September 28, 2003; The Contemporary Arts Center, Cincinnati, OH, The Yerba Buena Center for the Arts, San Francisco, CA, Barbican Centre, London, U.K.

*Stranger In the Village*, Guild Hall, East Hampton, NY, August 8- October 20, 2003.

## 2002

*Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago, November 16, 2002- April 20, 2003

*Drawing Now: Eight Propositions*, MoMA QNS, New York, October 17, 2002 - January 6, 2003

*Tempo*, MoMAQNS, New York, June 29 - September 9, 2002

*Telling Tales: Narrative Impulses in Recent Art*, Tate Liverpool, U.K., December 8, 2001 - August 11, 2002

*Big and Beautiful*, H&R Block ArtSpace at the Kansas City Art Institute, Kansas City, MO, September 7 - October 16, 2002

*Parallels and Intersections: Art/Women/California, 1950-2000*, San Jose Museum of Art, San Jose, CA, June 22 – November 3, 2002

*Moving Pictures*, Solomon R. Guggenheim Museum, New York. June 27, 2002 - January 12, 2003

## 2001

*Form Follows Fiction*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy, October 17, 2001- January 27, 2002

*Six Contemporary Artists*, The Clifford Gallery, Colgate University, Hamilton, NY, October 15- November 16, 2001

*The Americans*, Barbican Art Galleries, Barbican Centre, London, UK

*New to the Modern: Recent Acquisitions from the Department of Drawings*, Museum of Modern Art, New York, NY, 25 October, 2001 – 8 January, 2002

*The Print World*, Ljubljana Biennial 2001, Ljubljana, Slovenia, 10 June – 16 September, 2001

*W*, Musée des Beaux – Arts, Cole, France, June 22, 2001

*Parkett Collaborations & Editions Since 1984*, Museum of Modern Art, New York, NY April 5 – June 12, 2001

*New Settlements*, Nikolaj Udstillingsbygning, Copenhagen, Sweden, 24 March – 6 May, 2001.

*Secret Victorians*, The Fabric Workshop and Museum, Philadelphia, PA

*Locating Drawing*, Lawing Gallery, Houston, TX, January 20 - February 24, 2001

*SchattenRisse, Silhouetten und Cutouts*, Kunstbau Lenbachhaus, Munich, Germany, February 3 – May 6, 2001

*Ornament and Abstraction*, The Foundation Beyler, Basel, Switzerland

*Waterworks*, Nordiska Akvarellmuseet, Skärhamn, Sweden

## 2000

Das Gedächtnis der Kunst (History and Memory in Contemporary Art), Historisches Museum in co-operation with Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, December 16 2000-March 18, 2001

*Blurry Lines*, John Michael Kohler Arts Center, Sherboygan, WI

*Das Gedächtnis der Kunst: History and Memory in Contemporary Art*, Historic Museum of Frankfurt, Frankfurt, Germany

*The Power of Narration*, Espai d'Art Contemporani de Castello, Spain

*Point of Reference*, Frederick Hayes, Glenn Ligon, Gary Simmons, Kara Walker, Addison Gallery of American Art, Andover, MA, September 5 – December 17, 2000.

*Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection*, Museum of Contemporary Art, Chicago, IL, March 18 – June 25, 2000.

*Strength and Diversity: A Celebration of African-American Artists*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, April 6 – May 5, 2000.

*Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago, IL, April 8 – June 4, 2000

*This is Not the Place*, Ramapo College of New Jersey, Mahwah, NJ, April 12 – May 5, 2000

00, Barbara Gladstone Gallery, New York, NY, July 6 – Aug 30, 2000

## 1999

*Istanbul Biennial: The Passion and the Wave*, Istanbul, Turkey, September 17 – October 3, 1999.

*Looking Forward, Looking Black*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI.

*Re/Righting History; Counternarratives by Contemporary African-American Artists*, Katonah Museum of Art, Katonah, NY, March 14 – May 16, 1999

*Other Narratives*, Contemporary Arts Museum, Houston, TX, May 14-July 4, 1999

*Art-Worlds in Dialogue*, Museum Ludwig, Cologne, Germany, November 5, 1999 – March 19, 2000.

*Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, PA, November 6, 1999 – March 26, 2000.

*Glenn Ligon & Kara Walker*, Brent Sikkema, New York, NY, December 3, 1999 – January 8, 2000.

*Au-Delà*, Galerie Klosterfelde, Berlin, Germany, November 27, 1999 – February 13, 2000.

## 1998

*Secret Victorians, Contemporary Artists and a 19<sup>th</sup>-Century Vision*, Organized by the Hayward Gallery for The Arts Council of England. Firstsite, The Minorities Art Gallery, Colchester, UK, October 17 – December 5, 1998; Arnolfini, Bristol, UK, December 12 – January 31, 1999, Ikon Gallery, Birmingham, UK, February 10 – April 4, 1999;

Middlesbrough Art Gallery, Middlesbrough, UK, May 1 – June 26, 1999; UCLA at the Armand Hammer Museum of Art, Los Angeles, CA, September 20 – January 2, 2000.  
*Global Vision, New Art from the 90's*, Deste Foundation, Athens, Greece  
*Strange Days*, The Art Gallery of New South Wales, Sydney, Australia  
*Postcards From Black America*, De Beyerd, Breda and The Frans Hals Museum, Harlem, Netherlands  
*Arturo Herrera and Kara Walker*, Stephen Friedman Gallery, London, UK  
*Pierre Molinier, Kay Rosen, Kara Walker*, Wooster Gardens/Brent Sikkema, New York, NY  
*Kara Walker/Charles Gaines*, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City College of New York, New York, NY

### 1997

*'Pagan' Stories: The Situations of Narrative in Recent Art*, Apex Art, New York, NY  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*no place (like home)*, Walker Art Center, Minneapolis, MN  
*Civil Progress: Life in Black America*, Greg Kucera Gallery, Seattle, WA  
*The Gaze*, Momenta Art, Brooklyn, NY

### 1996

*Real*, Bass Museum, Miami, FL  
*New Histories*, Institute of Contemporary Art, Boston, MA  
*Conceal/Reveal*, Site Santa Fe, Santa Fe, NM.  
*No Doubt*, Aldrich Museum, Ridgefield, CT  
*Body Language*, Mills Gallery, Boston, MA  
*Gone With the Wind: The Fabrication and Denial of Southern Culture*, The City Gallery, Atlanta, GA

### 1995

*La Belle et La Bete*, Musee d'Art Moderne de la Ville de Paris, Paris, France.  
*Now is the Time*, Tony Shafrazi Gallery, New York, NY  
*Landscapes, Borders, Boundaries*, Nexus Contemporary Arts Center, Atlanta, GA  
*Inaugural Show*, Paul Morris Gallery, New York, NY  
*Drawing Show*, Bernard Toale Gallery, Boston, MA

### 1994

*Selections 1994*, The Drawing Center, New York, NY  
*Summer Group Show +2*, Steinbaum/Krauss Gallery, New York, NY  
*An Historical Romance*, Sol Koffler Gallery, Providence, RI

### 1993

*1993 Annual Invitational New Talent Exhibition*, MU Gallery, Boston, MA  
*Rough Trade*, Sol Koffler Gallery, Providence, RI  
*Angry Love*, Pavilion Exhibit, Arts Festival of Atlanta, Atlanta, GA  
*National Black Arts Festival/Emerging Artists*, Arts Exchange, Atlanta, GA  
*Into the Light*, 1992 Nexus Biennale, Nexus Contemporary Arts Center, Atlanta, GA  
*Black Women Artists*, YMI Cultural Center, Asheville, NC

## **1992**

“Angry Love,” Arts Festival of Atlanta, Atlanta, GA

## **1991**

*Black Men: Image/Reality*, New Visions Gallery, Atlanta, GA  
*The Naked People Show*, 800 East, Atlanta, GA  
*Swan Song*, Gallery 100, Atlanta, GA  
*The Earth Factory Show*, Hasting Seeds Building, Atlanta, GA  
*Rated RX: Pathological Conditions*, New Visions Gallery, Atlanta, GA  
*One/Another*, North Arts Center, Atlanta, GA

## **1990**

*Rated R: Pathological Conditions*, New Visions Gallery, Atlanta, GA, August 25 - September 21, 1990.

## **AWARDS, GRANTS, FELLOWSHIPS**

United States Artists Eileen Harris Norton Fellowship 2008  
The Lucelia Artist Award, The Smithsonian American Art Museum 2004  
The Deutsche Bank Artist of the Business Year Award 2000  
John D. and Catherine T. MacArthur Foundation 1997  
Art Matters, Inc. Individual Artist's Fellowship  
Awards of Excellence II, Rhode Island School of Design  
Awards of Excellence I, Rhode Island School of Design  
Ida Blank Ocko Scholarship, Atlanta College of Art  
Presidential Scholar, Atlanta College of Art

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Hoffmann, Jens, ed. *Huckleberry Finn*. San Francisco: California College of the Arts, 2010.

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Chris Vognar, "Confronting racial demons with humor," *Dallas Morning News*, July 17, 2008.

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Smith, Roberta. "Kara Walker," [Art In Review] *The New York Times*, May 5, 1995.

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## SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, IL  
Art Gallery of South Australia, Australia  
The Baltimore Museum of Art, Baltimore, MD  
Berger Collection, Zurich, Switzerland  
Broad Art Foundation, Santa Monica, CA  
Brooklyn Museum of Art, Brooklyn, NY  
Centro Nazionale per le Arti Contemporanee, Rome, Italy  
The Contemporary Museum, Honolulu, HI  
The Corcoran Gallery of Art, Washington, D.C.  
DESTE Foundation, Athens, Greece  
Deutsche Bank, Frankfurt, Germany  
Foundation Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Guggenheim Museum, New York, NY  
Indianapolis Museum of Art, Indianapolis, IN  
Los Angeles County Museum of Art, Los Angeles, CA  
The Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Musée d'Art Moderne, Luxembourg  
Museum of Contemporary Art, Chicago, IL  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
Museum voor Modern Kunst, The Netherlands  
Princeton University Art Museum, Princeton, NJ  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
The Studio Museum in Harlem, New York, NY  
The Tate Gallery, London, U.K.  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Williams College Museum of Art, Williamstown, MA  
Rubell Family Collection, Miami, FL  
Carnegie Museum of Art, Pittsburgh, PA  
Addison Gallery of American Art, Andover, MA  
FRAC des Pays de Loire, Carquefou, France  
Des Moines Art Center, Des Moines, IA

Colby College Museum of Art, Waterville, ME  
Yale University Art Gallery, New Haven, CT  
Museum of Fine Arts Houston, TX

#### RESIDENCIES

Instituto Buena Vista, Curacao Center for Contemporary Art, August 2009