

JOSEPHINE HALVORSON

Born Brewster, MA, 1981
Lives and works in Brooklyn, NY

EDUCATION

2007 MFA, Columbia University, New York, NY
2003-4 U.S. Fulbright Fellowship, Vienna, Austria
2003 BFA, The Cooper Union, New York, NY
2002 Yale Summer School of Art and Music, Norfolk, CT

SOLO EXHIBITIONS

2011 *What Looks Back*, Sikkema Jenkins & Co., New York, NY
2009 *Clockwise From Window*, Monya Rowe, New York, NY
Josephine Halvorson, The Volta Show, exhibited by Monya Rowe, New York, NY
Josephine Halvorson, West Gallery, Sikkema Jenkins & Co., New York, NY
2008 *Peintures de Patience*, Fondation des États-Unis, Paris, France
2005 *Vienna Portraits*, Humanities Gallery, The Cooper Union, New York, NY
Still Lifes, RKL Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2011 *The Death of Affect*, curated by Fran Holdtrom & Jeffrey Scott Mathews, Artblog/Artblog, New York, NY
Paper A-Z, Sue Scott Gallery, New York, NY
Ex Libris, Adam Baumgold Gallery, New York, NY
2010 *Rites Of Passage*, curated by Thomas Micchelli, 41 Cooper Gallery, The Cooper Union, New York, NY
Precarity and the Butter Tower, curated by Jackie Gendel & Tom McGrath, CTRL, Houston, TX (May 8 – June 19, 2010)
Americanana, curated by Katy Siegal, Hunter College Art Galleries, New York, NY (Sep. 16 – Dec 4, 2010)
Between the Picture and Viewer: The Image in Contemporary Painting, School of Visual Arts, New York, NY (Nov. 23 – Dec. 22, 2010)
Perceiving Place, Fosdick-Nelson Gallery at Alfred University, Alfred, NY (Oct. 22 – Dec. 1, 2010)
New Work From New York, curated by Patricia Treib, Golden Gallery, Chicago, IL
Perceiving Place, curated by Stephanie McMahon, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
Fool's House, curated by Nora Griffin, LeRoy Neiman Gallery, Columbia University, New York, NY

- Painting and Sculpture*, Lehmann Maupin Gallery, New York, NY
The Image in Contemporary Painting, curated by Tom Huhn & Isabel Taube, The School of Visual Arts, New York, NY
- 2009 *Breaking Into The Human Race*, Great Hall Gallery, The Cooper Union, New York, NY
Party At Chris's House, curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY
The Open, Deitch Projects, Long Island City, NY
Editions/Artists Book Fair, monoprints exhibited by Sue Scott Gallery, New York, NY
What's Bin Did And What's Bin Hid, curated by Ryan Stedman, Gallery 106 Green, Brooklyn, NY
Hand-In-Hand, curated by Michael Zahn, Non-Objectif Sud, Tulette, France
Subverted Genres, curated by Gabriela Galati & Rebecca Mirsky, Sue Scott Gallery, New York, NY
Close To Home, curated by Melissa Levin & Mike Quinn, Cuchifritos, New York, NY
Perception As Object, Monya Rowe, New York, NY
- 2008 *Lost In Your Eyes*, LeRoy Neiman Gallery, Columbia University, New York, NY
A Friend Indeed: Contemporary Art And The Academy, Katzen Arts Center, American University, Washington D.C.
- 2007 *Union Square*, Taxter & Spengemann, New York, NY
The Show's So Nice, Monya Rowe, New York, NY
Columbia University MFA Thesis Exhibition, curated by Daniel Bozhkov, Rockefeller Center, New York, NY
- 2006 *Dead Serious*, curated by Yola Monakhov, The Leroy Neiman Gallery, Columbia University, New York, NY
- 2005 *Special Collection*, curated by Laura Napier, The New York Public Library, New York, NY

TEACHING AND LECTURES

- 2010-12 Core Critic, MFA Program, Yale University School of Art, New Haven, CT
- 2011 Lecturer, *Introduction to Painting*, Art Department, Princeton University, Princeton, NJ
Adjunct Professor, *Advanced Painting*, The Cooper Union, Advanced Painting, New York, NY
Visiting Artist, MFA Program, School of Visual Arts, New York, NY
Visiting Artist, MFA Program, Columbia University School of the Arts, New York, NY
Visiting Artist, Boston University, Boston, MA
Visiting Artist, Post-Baccalaureate Program, Maryland Institute College of Art, Baltimore, MD
- 2010 Visiting Artist, Yale Norfolk Summer School of Art and Music, Norfolk, CT
Visiting Artist, Massachusetts College of Art, Boston, MA
Visiting Artist, Vassar College, Poughkeepsie, NY
- 2009 Visiting Artist, School of the Museum of Fine Arts, Boston, MA

2007-09 Visiting Artist, Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
Adjunct Professor, Painting II, Basic Drawing, Introduction to Painting, Columbia University, New York, NY

LECTURES & PANELS

2011 New York Studio School
2010 Panel Participant, The Image in Contemporary Painting, moderated by Katy Siegel, with James Hyde and Dana Schutz, School of Visual Arts, New York, NY
2009 Lecture, Museum of Fine Arts, Boston, MA
Panel Participant, Edition/Artists' Book Fair, C Initiative, New York, NY

GRANTS, AWARDS, RESIDENCIES

2010 New York Foundation for the Arts Award (Painting)
2010 Louis Comfort Tiffany Foundation Award
2009 Marie Walsh Sharpe Studio Residency, Brooklyn, NY
2007-8 Harriet Hale Woolley Artist Residency, Fondation des Etats-Unis, Paris, France
2006 D'Arcy Hayman Trust Scholarship, Columbia University, New York, NY
2005 Artist Residency, Weir Farm National Historic Site, Wilton, CT
2003-4 U.S. Fulbright Fellowship in Painting, Vienna, Austria

PRESS

2011
Cashdan, Marina. "Josephine Halvorson." *Viatmin P2: New Perspectives in Painting*. Ed. Barry Schwabsky. London: Phaidon, 2011.

2010
Cohen, David. "Art Among the Ruins." *Sonoma West Times and News* December 2010.
Siegel, Katy. "500 Words." *Artforum* 11 October 2010.
Cohen, David. "Richard Tuttle Lectures at Columbia University Launching Series on Art and Spirituality." *The New York Sun*. 28 October 2010.
Interview with Firelei Baez, *Americanana*, exhibition brochure, New York: Hunter College Art Galleries, 2010.
Kodzhabasheva, Anna. "Portrait of a Young Artist in New York." *View Sofia* 3 March 2010.
Huhn, Tom, and Isabel Taube. *Between Picture and Viewer: the Image in Contemporary Painting*. New York: Visual Arts, 2010.
Schjeldahl, Peter. "Josephine Halvorson." review, *The New Yorker* 18 January 2010; Shortlist 11 January 2010.
Time Out New York, Art, Editors' Issue 746, 14-20 January 2010.
Zalkin, Chauncey. "Artists of the Decade: Women Just in Front of Our Eyes." *The Huffington Post*, January 3, 2010.

2009

Smith, Roberta. "Make Room for Video, Performance and Paint." The New York Times, December 31, 2009

Smith, Roberta. "Josephine Halvorson, Clockwise From Window." Art in Review, The New York Times, December 11, 2009

Saltz, Jerry. "Unearthed Classics and Reinvented Forms: The Best Art of 2009." New York Magazine, December 21, 2009

Saltz, Jerry. "Critic's Pick: Josephine Halvorson." New York Magazine, December 14, 2009

2008

Perta, Litia. "Josephine Halvorson." The Brooklyn Rail, Dec 2008 - Jan 2009

Craig, Megan. "Megan Craig in New York." ArtInfo online, December 25, 2008

Kee, Christina. "Pic of the Day." artcritical.com, November 28, 2008

Tam, Lumi. "Critics' Picks." ArtForum, July 2008