

JENNIE C. JONES

Education:

Rutgers, Mason Gross School of the Arts- MFA, 1996

The School of the Art Institute of Chicago- BFA, 1991 with Fellowship

Exhibitions:

2011

Jennie C. Jones: Counterpoint, Yerba Buena Center for the Arts, San Francisco, CA (January – March 2011) – SOLO

Jennie C. Jones: Counterpoint, LAX ART, Los Angeles, CA 90034 (April – May 2011) – SOLO

2010

Electric, Sikkema, Jenkins & Co., New York, NY (July 8 – August 13, 2010) – SOLO

Song Containers & Objects, Lawrimore Projects, Seattle, WA (February 18 – March 22, 2010) – SOLO

30 Seconds off an Inch, The Studio Museum in Harlem, New York, NY (November 11, 2009 – January 15, 2010)

2009

RED, BIRD, BLUE, Atlanta Contemporary Art Center, Atlanta, GA (June 26- September 6, 2009) – SOLO

Tone & Temperament Contemporary Sound Art, Art Currents Institute, New York, NY (June 18- July 16, 2009)

State of the Art: New York, URBIS Manchester, United Kingdom (April 9 – September 1, 2009)

ELSEWHERE, curated by Shinique Smith, Saltworks Gallery, Atlanta, GA (April 25- June 20, 2009)

This-Has-Been On Stellar Rays, Gallery 133, New York, NY (February 17 – March 22, 2009)

The Walkman Compositions, Smack Mellon Gallery, New York, NY (January 17 – February 22, 2009)

2008

(Dis)Concert, Steve Turner Contemporary, Los Angeles, CA (July 12- August 16, 2008)

Same Old / Same New, curated by Jane Harris, Monya Rowe Gallery, New York, NY (January 17th – February 16th, 2008)

2007

Black Light, White Noise: Sound & Light in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX (May 26 – August 5, 2007)

Jones: Recomposing, Arratia Beer Gallery, Berlin, Germany (May 24 – July 1, 2007) – SOLO

2006

Artists in Transit, ARTSPACE, Auckland, New Zealand (May 19 – June 24, 2006)

25 Bold Moves, organized by Simon Watson for the House of Campari Collection, New York, NY (May 5 – May 21, 2006)
*Pa*per*ing*, Deutsch Bank Lobby Gallery, New York, NY (April 15 – July 15, 2006)
Simply Because You're Near Me, Artists Space, Project Room, New York, NY (January 11-February 1, 2006)

2005

Found Sound, A Public Art Project for the City of Washington DC, DCAC, Washington, D.C. (October 14- November 5, 2005)
Harlem Postcards, The Studio Museum in Harlem, New York, NY (April 27-July 3, 2005)
Double Consciousness: Black Conceptual Art Since 1970, Houston Contemporary Art Museum, Houston, TX (January 22 – April 17, 2005)

2004

Low Life, Kustera-Tilton Gallery, New York, NY (September 18- October 24, 2004)
Sunrise / Sunset, Smack Mellon, Brooklyn, NY (June 5 – June 29, 2004)

2003

Drawing, G Fine Art, Washington D.C. (May 20 – June 29, 2003)
AV – audiovisual, Triple Candie, New York, NY (May 4 – May 27, 2003)
Anthology of Art, An online Project, Publication and Exhibition, Gropius-Bau, Berlin Germany (December 2003 – May 2004)

2002

The International Group Exhibition at the Cité des Arts, Paris, France (November 4 – November 31, 2002)
Americas Re-mixed: mostra d' arte contemporanea, Fabbrica del Vapore, Milan, Italy, (September 24 – October 27, 2002)
Bounce: An Evening of New Media Art and Music, The Bronx Museum of the Arts, New York, NY (March 15, 2002)

2001

Freestyle, The Studio Museum in Harlem, New York, NY (April 24 – June 24, 2001); Santa Monica Museum of Art, Santa Monica, CA (September 29 – November 18, 2001)
The Brewster Project, Site Specific art works in the Village of Brewster, NY (July 27 – 29, 2001)

Residencies / Fellowships:

Bellagio Study Center – Bellagio Italy 2008
American Academy in Rome (Visiting Artist), Italy 2008
Smack Mellon Studio Program Resident, 2008
Liguria Study Center for the Arts Fellow – Genova, Italy, 2004
Cité Internationale des Arts- Paris, France, 2002-2003
Lower Manhattan Cultural Council Residency World Trade Center, 1999
ART/OMI, International Residency, 1998
Skowhegan School of Painting & Sculpture, 1996

Awards:

William H. Johnson Prize Dec. 2008
Rema Hort Mann Foundation, 2006
Creative Capital Foundation, 2008
Pollock-Krasner Grant Recipient 2000
Wheeler Foundation 1999

Lectures:

Whitney Museum of American Art – Initial Public Offering Series, January 27, 2003
Whitney Museum of American Art – Jazz, Mid-Century Modernism & Bearden December 7, 2004
The High Museum of Art – The Ellsworth Kelly Room June, 2008

Collections:

The Studio Museum in Harlem
Deutsche Bank
Weil, Gotshal & Manger