

# GLEN FOGEL

Born 1977 in Denver, Colorado

## EDUCATION

- 2010 MFA, **Bard College**, New York  
Film/Video
- 1995-1998 **McGill University**, Montreal, Quebec  
Film/Cultural Studies

## SOLO EXHIBITIONS AND SCREENINGS

- 2009 *Call me and we can buy love together*, **Callicoon Fine Arts**, New York
- 2008 *Quarry*, **The Kitchen**, New York
- 2006 *Interference*, **CinemaTexas**, Austin  
*June 25, 2005*, **Momenta Art**, Brooklyn
- 2005 **Millenium Film Workshop**, New York
- 2004 *Release System*, **Galeria Andre Viana**, Porto, Portugal
- 2003 **Andrew Kreps Gallery** (Screening), New York  
*Pressure System*, **Chicago Filmmakers**  
*Pressure System*, **Woodland Pattern Gallery**, Milwaukee  
*Glen Fogel and the (New) New York Avant Garde*, **Starlight Cinema**, UWM,  
Madison, Wisconsin
- 2002 *Ascension*, **Sara Meltzer Gallery**, New York  
*Control Sequences*, **Tonic Performance Space**, New York
- 2001 *Pressure System*, **The Robert Beck Memorial Cinema**, New York

## GROUP EXHIBITIONS AND SCREENINGS

- 2009 *NADA Art Fair*, **Callicoon Fine Arts**, Miami  
*Buddy List*, **Space 414**, New York  
*A Personal Shout*, **White Columns**, New York  
*All Suffering Soon to End!*, **Callicoon Fine Arts**, New York  
*Artist of the Month Club*, **Invisible-Exports**, New York  
*Stranger on the Road*, **Center for Performance Research**, New York
- 2008 *A Personal Shout*, **Torino GLBT Film Festival**, Italy
- 2007 *Psychic Inheritance*, **Thomas Erben Gallery**, New York  
*Momenta Art Benefit*, **White Columns**, New York  
*Ocularis at 10*, **Museum of Modern Art**, New York  
*Hybrids*, **Millenium Film Workshop**, New York
- 2006 *NADA Art Fair*, **Participant Inc.**, Miami  
*IDKE 8 Art & Film*, **Lyndon Event Center**, Austin, Texas  
*Hot on the Heels of Love*, **Ocularis at Galapagos**, Brooklyn  
**13<sup>th</sup> Chicago Underground Film Festival**, Music Box, Chicago  
*Ocularis at 10*, **Ocularis at Galapagos**, Brooklyn
- 2005 **Olympia Film Festival**, Olympia, Washington  
**Union Theatre**, UWM, Milwaukee  
*23 Reasons to Spare New York*, **Ocularis at Galapagos**, Brooklyn / **Monkeytown**, Brooklyn  
*Can I Get a Witness*, **Longwood Art Gallery**, New York  
*Log Cabin*, **Artists Space**, New York  
*Breaking Boundaries: The 6<sup>th</sup> Annual New York Film Critics Circle Series*, **American Museum of the Moving Image**, Queens

- Images Festival**, Toronto
- 2004** *ARTissima 11*, Turino, Italy
- Arte Lisboa 2004*, Lisbon, Portugal
- Il Cinema Ritrovato*, Bologna, Italy
- Queeries*, **Shedhalle**, Zürich, Switzerland
- RBMC Hex*, **11<sup>th</sup> New York Underground Film Festival**
- Les Jeudis Cinemas Different du Collectif*, **Cinéma La Clef**, Paris
- 2003** *Chironex Fleckeri oder Momente in der-Schwebe (Mulholland Drive)*, **NGBK**, Berlin
- International Independent Film and Video Series*, **CESTA**, Tabor, Czech Republic / **Anthology Film Archives**, New York
- Ins8tiable*, **Antimatter Festival of Underground Film and Video**, Victoria, BC, Canada
- Game Over*, **Grimm Rosenfeld Gallery**, Munich, Germany
- School is Out*, **Southfirst Gallery**, Brooklyn
- Dyskinesea, Misdiagnosis*, **Gallery Oni**, Boston
- 5<sup>th</sup> Anniversary R.B.M.C.*, **Ocularis at Galapagos Art and Performance Space**, Brooklyn
- A Song For You*, **Anthology Film Archives**, New York
- 2002** *2002 Whitney Biennial*, **The Whitney Museum of American Art**, New York
- Wavelengths*, **Toronto International Film Festival**
- Spectrum of the Senses & Multiplying Mirrors*, **The London Film Festival**, England
- 16<sup>th</sup> Annual Mix*: **New York Gay and Lesbian Experimental Film/Video Festival**
- Hans Forever*, **Gallery Oni**, Boston
- My Life as Robert Beck...The Best of Yet to Come*, **Anthology Film Archives**, New York

- Fruit Farm Film Festival**, McMinnville, Oregon
- Obscure Love & Death*, **Yueba Buena Center for the Arts**, San Francisco
- A Song For You*, **Anthology Film Archives**, New York
- 2001** *Emerging Voices*, **Big As Life: An American History of 8mm Film**,  
**The Museum of Modern Art**, New York
- Suspended Moments*, Film Direkt, **Kino im Kunstmuseum**, Bern, Switzerland  
/ **Filmpodium im Studio 4**, Zürich, Switzerland / **Hochschule für  
Gestaltung und Kunst**, Basel, Switzerland / **Kunstmuseum des Kantons  
Thurgau**, Warth, Switzerland
- Project!*, **Museum Moderner Kunst MMK / Postzollamt**, Frankfurt,  
Germany / **FilmSamstag im Babylon Mitte**, Berlin, Germany
- Fever Festival*, **Blinding Light Cinema**, Vancouver, Canada
- 8th New York Underground Film Festival**, CBGB's Gallery, New York
- DIY: Love and Loss*, **San Francisco Gay and Lesbian Film Festival**, The  
Roxy
- Short Film Series, **Ocularis at Galapagos Art and Performance Space**,  
Brooklyn
- Collaboration with *Airport Architecture*, **Tonic Performance Space**, New  
York
- Obscure Love & Death*, **The Lux Centre**, London / **Anthology Film  
Archives**, New York
- Sade Stories*, **Ocularis at Galapagos Art and Performance Space**,  
Brooklyn
- 2000** *Image Innovators: New Super 8 New York*, **Walter Reade Theatre**, **The  
Lincoln Center**, New York
- Night of Extreme Subtlety*, **7th New York Underground Film Festival**,  
**Anthology Film Archives**, New York
- Open Zone*, **Ocularis at Galapagos Art and Performance Space**,  
Brooklyn
- Communication Breakdown*, **D.u.m.b.o. Art Under the Bridge Festival:  
Short Film/Video Festival**, Gale Gates et al., New York

*Compact Films, Mass Art Film Society, Boston*

1999 *International Super 8, Exit Art: The First World, New York*

*Night of Subtlety, The Robert Beck Memorial Cinema, New York*

## COLLABORATIVE PROJECTS

2006 *Survive Cycle, Video for RoseAnne Spradlin dance performance, Dance Theatre Workshop, New York and ImPulsTanz, Vienna Dance Festival*

2005 *Hope There's Someone, music video for Antony and the Johnsons*

## CURATING

2004 *Charles Atlas, Participant Inc. & The Robert Beck Memorial Cinema, New York*

*Driven by Love, Lovett/Codagnone, The Robert Beck Memorial Cinema, New York*

*Docu-fessional Films: jiggahouse productions, The Robert Beck Memorial Cinema, New York*

2003 *Glen Fogel and the (New) New York Avant Garde, Starlight Cinema, Madison, Wisconsin*

*Intimate Stranger: Selections from the Work of Michel Auder, Anthology Film Archives*

2002 *Selections - Michel Auder, The Robert Beck Memorial Cinema, New York*

## GRANTS

2009 Princess Grace Award

2008 Rema Hort Mann Foundation

2006 MAP Production Fund, **Creative Capital**

## BIBLIOGRAPHY

- 2009 Coburn, Tyler "Future Greats", *ArtReview*, March 2009, p80
- 2008 Howe, David Everitt "Mika Tajima: The Double / Glen Fogel: Quarry", *ArtReview*, June 2008
- Hou, Christine, "A Look at Glen Fogel", *ARTslant*, March 27, 2008
- Risemberg, Rafael, "Glen Fogel", *The New York Blade*, March 28, 2008  
<http://www.nyblade.com/2008/3-28/arts/thearts/1214ArtPicks.cfm>
- 2006 Halter, Ed, "Screen Dream: The Audio-Visual Journeys of Glen Fogel", *Millenium Film Journal 45/46*
- McAdams, Shane, "Our World", *The Brooklyn Rail*, June 2006, p31
- 2005 Carter, Holland, "Log Cabin", *The New York Times*, January 28, pE4
- "Contribution by Antony and the Johnsons", *A Magazine #3*, p98-109
- 2004 Alvarez, Darrell, "Reports", *Filmmaker Magazine*, Winter, p22
- "Hollywood, Versão Fogel", *Jornal Público*, September 16, p64
- Mookas, Ioannis, "Been Underground So Long, It Looks Up to Me", *Senses of Cinema*,  
Issue 31, April-June,  
[www.sensesofcinema.com/contents/04/310nyuff\\_2004.html](http://www.sensesofcinema.com/contents/04/310nyuff_2004.html)
- Osório, Helena, "Corpos em Movimento", *Visão Sete*, September 9, p21
- Pomar, Alexandre, "Imagens Plurais", *Jornal Expresso*, September 25, p42-3
- 2003 *Chironex fleckeri oder Momente in der Schebe (Mulholland Drive)*, **NGBK Realismusstudio**, p28-31
- Wolf, Matt, "Drop Dead: Fall Video Screenings", *Flash Art*, Nov./Dec., p43
- 2002 Carter, Holland, "Spiritual America, From Ecstatic to Transcendent", *The New York Times*, March 8, pE35-E37
- Halter, Ed, "The Year in Avant-Garde Film and Video", *The Village Voice*, January 8, p42

Korotkin, Joyce B., "Gae Savannah @ The Scene Gallery & Glen Fogel, Jeremy Dickinson and Jan Albers @ Sara Meltzer Gallery", *NY Arts Magazine*, April, p94, [www.nyartsmagazine.com/64/reviews7.htm](http://www.nyartsmagazine.com/64/reviews7.htm).

*2002 Biennial Exhibition, Whitney Museum of American Art*, New York, p78-9

"Work in Progress – 2002 Whitney Biennial", *V Magazine*, March/April 2002

2001 Schüepbach, Hannes, "Suspended Moments", *Film Direkt*, Switzerland, May/June

2000 Halter, Ed, "Festivals: Super 8 Supersized and Back on Track in New York Communities", *Indiewire.com*, [www.indiewire.com/film/festivals/fes\\_00Super8\\_000503\\_wrap.html](http://www.indiewire.com/film/festivals/fes_00Super8_000503_wrap.html).