

## JOSEPHINE HALVORSON

Born Brewster, MA, 1981  
Lives and works in Western Massachusetts

### EDUCATION

- 2007 MFA, Columbia University, New York, NY
- 2003-4 U.S. Fulbright Fellowship, Vienna, Austria
- 2003 BFA, The Cooper Union, New York, NY
- 2002 Yale Summer School of Art and Music, Norfolk, CT

### SOLO EXHIBITIONS

- 2017 *As I Went Walking*, Sikkema Jenkins & Co., New York, NY (October 19 – November 22, 2017)
- 2016 *Outlooks: Josephine Halvorson*, Storm King Art Center, New Windsor, NY (May 14 – November 13, 2016)
- 2015 *Josephine Halvorson: Slow Burn*, Southeastern Center for Contemporary Art, Winston-Salem, NC (March 26 – May 31, 2015)
- 2014 *Facings*, Sikkema Jenkins & Co., New York, NY (January 23 – March 1, 2014)  
*À Moly-Sabata*, Angle Art Contemporain, St-Paul-Trois-Châteaux, France (September 17 – November 8, 2014)
- 2012 *Side By Side*, Galerie Nelson-Freeman, Paris, France (November 17, 2012 – January 26, 2013)
- 2011 *What Looks Back*, Sikkema Jenkins & Co., New York, NY (October 21 – December 3, 2011)
- 2009 *Clockwise From Window*, Monya Rowe, New York, NY (November 7, 2009 – January 16, 2010)  
*Josephine Halvorson, The Volta Show*, exhibited by Monya Rowe, New York, NY (March 5 – 8, 2009)
- 2008 *Peintures de Patience*, Fondation des États-Unis, Paris, France
- 2005 *Vienna Portraits*, Humanities Gallery, The Cooper Union, New York, NY  
*Still Lifes*, RKL Gallery, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS

- 2018 *The Lure of the Dark: Contemporary Painters Conjure the Night*, MASS MoCA, North Adams, MA (March 2018 – January 2019)
- 2017 *Gray Matters*, Wexner Art Center, Columbus, OH (May 20 – July 30, 2017)  
*Images at Work: L'abstraction au quotidien – Volet 1*, Abstract Room, Paris (May 20 – 21, 2017)  
*En Crue*, Moly Sabata, Sablons, France (September 16 – October 29, 2017)
- 2016 *It Was Never Linear...Recent Painting*, Sheldon Museum of Art at the University of Nebraska – Lincoln, Lincoln, NE (May 6 – July 31, 2016)  
*Studio Systems*, curated Peter Benson Miller, AAR Gallery at the American Academy in Rome, Rome, Italy (May 19 – July 3, 2016)  
*A Way Of Living*, curated by Nathalie Provosty, Apalazzogallery, Brescia, Italy (September 29 – November 15, 2016)
- 2015 *muscular*, curated by John McAllister, Kansas, New York, NY (June 27 – July 25, 2015)  
*Tracing Shadows*, PLATEAU, Seoul, Korea (March 12 – June 7, 2015)  
*Conversation Piece – Part 1*, curated by Marcello Smarrelli, Fondazione Memmo-Arte Contemporanea, Rome, Italy (February 10 – April 12, 2015)  
*Souvenirs de Paris*, curated by Camille Morineau, Peter Freeman, Inc., New York, NY (February 26 – April 4, 2015)  
*Stirring Still*, organized by Ioana Manolache and Maria Stabio, LeRoy Neiman Gallery at Columbia University, New York, NY (April 3 – 29, 2015)  
*The Guston Effect*, Steven Zevitas Gallery, Boston, MA (May 15 – August 15, 2015)  
*Intimacy in Discourse: Reasonable-Sized Paintings*, curated by Phong Bui, Mana Contemporary, Jersey City, NJ (October 18 – December 22, 2015)  
*Josephine Halvorson, Leslie Hewitt, and Jennie C. Jones*, Sikkema Jenkins & Co., New York, NY (December 10, 2015 – January 23, 2016)  
*Social Ecologies*, curated by Greg Lindquist, Rail Curatorial Projects, Industry City, Brooklyn, NY (December 10, 2015 – February 21, 2016)  
*Teatro delle Esposizioni #6*, curated by Claudio Libero-Pisano and Éric de Chasse, French Academy in Rome, Rome, Italy (February 27 – April 12, 2015)
- 2014 *Painter's Painter: Gifts from Alex Katz*, High Museum of Art, Atlanta, GA (June 14 – November 2, 2014)  
*Please Enter*, curated by Beth Rudin deWoody, Franklin Parrasch Gallery, New York, NY (October 23 – December 20, 2014)  
*2014 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY (March 6 – April 12, 2014)s
- 2013 *L'Hourloupe*, curated by David Rhoades, Greenlease Art Gallery, Rockhurst University, Kansas City, MO (September 6 – October 12, 2013)

- Black Cake*, curated by Alex Gartenfeld, Team Gallery, New York, NY (Jan. 10 – Feb. 16, 2013)
- 2012 *The Big Picture*, Sikkema Jenkins & Co., New York, NY (June 8 – July 25, 2012)  
*Still*, curated by Peter Fleissig, Frith Street Gallery, London, UK (June 29 – Sep. 15, 2012)
- 2011 *The Death of Affect*, curated by Fran Holdtrom & Jeffrey Scott Mathews, Artblog/Artblog, New York, NY (October 14 – 28, 2011)  
*Paper A-Z*, Sue Scott Gallery, New York, NY (March 16 – April 22, 2011)  
*Ex Libris*, Adam Baumgold Gallery, New York, NY (January 26 – February 26, 2011)  
*2011 Artist in Residence Biennial*, Ewing Gallery of Art and Architecture at The University of Tennessee, Knoxville, TN (Nov. 10 – Dec. 9, 2011)
- 2010 *Rites Of Passage*, curated by Thomas Micchelli, 41 Cooper Gallery, The Cooper Union, New York, NY  
*Precarity and the Butter Tower*, curated by Jackie Gendel & Tom McGrath, CTRL, Houston, TX (May 8 – June 19, 2010)  
*Americanana*, curated by Katy Siegal, Hunter College Art Galleries, New York, NY (Sep. 16 – Dec. 4, 2010)  
*Between the Picture and Viewer: The Image in Contemporary Painting*, School of Visual Arts, New York, NY (Nov. 23 – Dec. 22, 2010)  
*Perceiving Place*, Fosdick-Nelson Gallery at Alfred University, Alfred, NY (Oct. 22 – Dec. 1, 2010)  
*New Work From New York*, curated by Patricia Treib, Golden Gallery, Chicago, IL  
*Perceiving Place*, curated by Stephanie McMahon, Fosdick-Nelson Gallery, Alfred University, Alfred, NY  
*Fool's House*, curated by Nora Griffin, LeRoy Neiman Gallery, Columbia University, New York, NY  
*Painting and Sculpture*, Lehmann Maupin Gallery, New York, NY  
*The Image in Contemporary Painting*, curated by Tom Huhn & Isabel Taube, The School of Visual Arts, New York, NY
- 2009 *Breaking Into The Human Race*, Great Hall Gallery, The Cooper Union, New York, NY  
*Party At Chris's House*, curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY (November 20 – December 20, 2009)  
*The Open*, Deitch Projects, Long Island City, NY  
*Editions/Artists Book Fair*, monoprints exhibited by Sue Scott Gallery, New York, NY  
*What's Bin Did And What's Bin Hid*, curated by Ryan Stedman, Gallery 106 Green, Brooklyn, NY  
*Hand-In-Hand*, curated by Michael Zahn, Non-Objectif Sud, Tulette, France  
*Subverted Genres*, curated by Gabriela Galati & Rebecca Mirsky, Sue Scott Gallery, New York, NY  
*Close To Home*, curated by Melissa Levin & Mike Quinn, Cuchifritos, New York, NY

*Perception As Object*, Monya Rowe, New York, NY

- 2008 *Lost In Your Eyes*, LeRoy Neiman Gallery, Columbia University, New York, NY  
*A Friend Indeed: Contemporary Art And The Academy*, Katzen Arts Center,  
American University, Washington D.C.  
*Union Square*, Taxter & Spengemann, New York, NY
- 2007 *The Show's So Nice*, Monya Rowe, New York, NY  
Columbia University MFA Thesis Exhibition, curated by Daniel Bozhkov,  
Rockefeller Center, New York, NY
- 2006 *Dead Serious*, curated by Yola Monakhov, The Leroy Neiman Gallery, Columbia  
University, New York, NY
- 2005 *Special Collection*, curated by Laura Napier, The New York Public Library, New  
York, NY

## **TEACHING**

- 2016 – Professor of Art and Chair of Graduate Studies in Painting, Boston University,  
Boston, MA
- 2014-16 Senior Critic, MFA Program, Yale University School of Art, New Haven, CT
- 2011 – Visiting Critic, Columbia University, New York, NY
- 2015-16 Visiting Critic, Boston University, Boston, MA
- 2010-16 Visiting Faculty, Yale Norfolk Summer School of Art and Music, Norfolk, CT
- 2012-14 Full-Year Critic, MFA Program, Yale University School of Art, New Haven, CT
- 2010-12 Core Critic, MFA Program, Yale University School of Art, New Haven, CT
- 2011-13 Lecturer, Introduction to Painting, Advanced Painting, Art Department, Princeton  
University, Princeton, NJ.
- 2012 Artist-in-Residence, Junior and Senior Painting, Graduate Painting. University of  
Tennessee, Knoxville, TN
- 2010-11 Visiting Artist (adjunct), Advanced Painting, The Cooper Union, New York, NY
- 2007-09 Adjunct Instructor, Painting II, Basic Drawing, Introduction to Painting, Figure  
Painting, Columbia University, New York, NY

## **VISITING ARTIST**

- 2017 College of Charleston, Charleston, SC

- Yale Norfolk Summer Program, Norfolk, CT  
 The Cooper Union, Freshman Seminar, New York, NY  
 The Pennsylvania Academy of the Fine Arts, MFA Program, Philadelphia, PA  
 Hunter College, MFA Program, New York, NY
- 2016 Moly-Sabata, Sablons, France  
 Yale Norfolk School of Art, Norfolk, CT  
 Fine Arts Work Center, Provincetown, MA  
 Sarah Lawrence College, Bronxville, NY  
 Barnard College, as part of Leslie Hewitt's course, New York, NY  
 Bruce High Quality Foundation University, as part of Jarrett Earnest's Radical Pedagogies course.
- 2015 SUNY Purchase, Purchase, NY
- 2014 Boston University  
 University of Chicago, Chicago, IL  
 University of Puget Sound, Tacoma, WA  
 Pennsylvania Academy of Fine Art  
 Cranbrook Academy of Art, Bloomfield Hills, MI  
 Maryland Institute College of Art, Baltimore, MD
- 2013 California College of the Arts, San Francisco, CA  
 University of California at Davis, Davis, CA  
 MFA Program, Rhode Island School of Design, Providence, RI  
 Bruce High Quality Foundation University, Brooklyn, NY  
 Painting Intensive Summer Program, Columbia University, New York, NY  
 University of Nebraska, Lincoln, NE  
 MFA Program, Maryland Institute College of Art, Baltimore, MD  
 MFA Program, Brooklyn College, Brooklyn, NY  
 MFA Program, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
 Post-Baccalaureate Program, Brandeis University, Waltham, MA  
 MFA Program, School of Visual Arts, New York, NY  
 MFA Program, Columbia University School of the Arts, New York, NY
- 2011 MFA Program, Boston University, Boston, MA  
 Post-Baccalaureate Program, Maryland Institute College of Art, Baltimore, MD
- 2010 MFA Program, Massachusetts College of Art, Boston, MA
- 2009 Vassar College, Poughkeepsie, NY  
 Panel Participant, Edition/Artists' Book Fair, C Initiative, New York, NY  
 Mason Gross School of the Arts, Rutgers, New Brunswick, NJ  
 School of the Museum of Fine Arts, Boston, MA

## LECTURES & PANELS

- 2017 Institute of Contemporary Art, Boston, MA  
Carpenter Center for the Visual Arts, Cambridge, MA
- 2016 Storm King Art Center, New Windsor, NY
- 2015 Panel Participant, Social Ecologies, moderated by Greg Lindquist, with Allyson Vieira, Kevin Zucker, and Gio Sumbadze  
Accademia di Belle Arti, Rome, Italy  
Southeastern Center for Contemporary Art, Winston-Salem, NC  
Panel Participant, Conversation Piece Part 1, moderated by Francesco Garutti, with Corin Hewitt and Thomas Hutton, Rome, Italy
- 2014 University of Puget Sound, Tacoma, WA  
Pennsylvania Academy of Fine Art  
Cranbrook Academy of Art, Bloomfield Hills, MI  
Maryland Institute College of Art, Baltimore, MD  
Keynote Speaker, Facades, Annual Philosophy and Art Conference, Stony Brook University, NY
- 2013 California College of the Arts, San Francisco, CA  
University of California at Davis, Davis, CA  
MFA Program, Rhode Island School of Design, Providence, RI  
Bruce High Quality Foundation University, Brooklyn, NY  
Yale Norfolk Summer School of Art, Norfolk, CT  
Painting Intensive Summer Program, Columbia University, New York, NY  
University of Nebraska, Lincoln, NE  
MFA Program, Maryland Institute College of Art, Baltimore, MD  
MFA Program, Brooklyn College, Brooklyn, NY  
MFA Program, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
Post-Baccalaureate Program, Brandeis University, Waltham, MA
- 2012 Princeton University, Princeton, NJ  
University of Tennessee, Knoxville, TN  
Orlando Museum of Art  
Dialogue: Gregory Amenoff, Francesca DiMattio & Josephine Halvorson, HVCCA, Peekskill, NY
- 2011 New York Studio School  
MFA Program, School of Visual Arts, New York, NY  
MFA Program, Columbia University School of the Arts, New York, NY  
MFA Program, Boston University, Boston, MA  
Post-Baccalaureate Program, Maryland Institute College of Art, Baltimore, MD

- 2010 Panel Participant, The Image in Contemporary Painting, moderated by Katy Siegel, with James Hyde and Dana Schutz, School of Visual Arts, New York, NY  
 Yale Norfolk Summer School of Art, Norfolk, CT  
 MFA Program, Massachusetts College of Art, Boston, MA  
 Vassar College, Poughkeepsie, NY
- 2009 Lecture, Museum of Fine Arts, Boston, MA  
 Panel Participant, Edition/Artists' Book Fair, C Initiative, New York, NY  
 Mason Gross School of the Arts, Rutgers, New Brunswick, NJ

### **GRANTS, AWARDS, RESIDENCIES**

- 2017 Artist residency, Moly Sabata, Sablons, France  
 Printmaking residency, Flying Horse Editions, University of Central Florida, Orlando, FL
- 2016 Artist residency, Robert Rauschenberg Residency, Captiva Florida
- 2014-15 Rome Prize, French Academy at the Villa Medici, Rome, Italy
- 2014 Artist residency, Moly Sabata, Sablons, France
- 2013-14 Printmaking Residency, Neiman Center for Print Studies, Columbia University, New York, NY
- 2012 Steep Rock Arts Residency, Washington, CT
- 2010 New York Foundation for the Arts Award in Painting  
 Louis Comfort Tiffany Foundation Award
- 2009 Marie Walsh Sharpe Studio Residency, Brooklyn, NY
- 2007-08 Harriet Hale Woolley Artist Residency, Fondation des Etats-Unis, Paris, France
- 2006 D'Arcy Hayman Trust Scholarship, Columbia University, New York, NY
- 2005 Artist residency, Weir Farm National Historic Site, Wilton, CT
- 2003-04 U.S. Fulbright Fellowship in Painting, Vienna, Austria

### **BIBLIOGRAPHY**

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2008 Perta, Litia. "Josephine Halvorson." *Brooklyn Rail*, Dec. 2008 – Jan. 2009.

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Tam, Lumi. "Critics' Picks." *Artforum* July 2008.

## **PUBLIC COLLECTIONS**

High Museum, Atlanta, GA

Orlando Museum of Art, Winter Park, FL