

SHEILA HICKS

Born Hastings, Nebraska 1934

EDUCATION

1959 MFA, Yale University, New Haven, CT
1957 BFA, Yale University, New Haven, CT

SELECTED SOLO EXHIBITIONS

2016

Sheila Hicks: Material Voices, Joslyn Art Museum, Omaha, Nebraska, June 5 – September 4, 2016.

Sheila Hicks: Why Not?, Textiel Museum, Tilburg, The Netherlands, March 5 – June 5, 2016.

Sheila Hicks: Farandoulo, Espace Muraille, Geneva, Switzerland, January 27 – February 27, 2016.

2015

Sheila Hicks: Foray into Chromatic Zones, Hayward Gallery, Southbank Centre, London, England, February 23 – April 19, 2015.

Sikkema Jenkins & Co., New York, New York, October 22 – November 28, 2015.

Ode to Roy Davis, Davis & Langdale Company, Inc., New York, New York, October 17 – December 23, 2015.

Contemporary Art Museum St. Louis, St. Louis, Missouri, September 11 – December 26, 2015.

Sheila Hicks, Musées nationaux du Palais de Compiègne, Compiègne, France, May – November 2015.

Predestined: Colour Waves, Espace Louis Vuitton München, Munich, Germany, October 8, 2015 – January 23, 2016.

Sheila Hicks: Indeed, Foundation de 11 Lijnen, Oudenburg, Belgium, November 29, 2015 – February 27, 2016. Camille Morneau, curator.

2014

Sikkema Jenkins & Co., New York, New York, March 6 – April 5, 2014.

Unknown Data, galerie frank elbaz, Paris, France, September 6 – October 18, 2014.

Fiji Island-Fil, 8, rue Saint Bon, Paris, May 10 – June 14, 2014, site-specific installation organized by Le Consortium, Dijon.

Interventions on the Building: Baôli, Palais de Tokyo, Paris, April 5, 2014 (ongoing).

2013

Pêcher dans la Rivière. (Catalogue) Alison Jacques Gallery, London, England, May 24 – June 29, 2013.

2012

Sikkema Jenkins & Co., New York, New York, April 20 – May 25, 2012.

2011

Sheila Hicks: One Hundred Minimes, Uměleckoprůmyslové museum v Praze (The Museum of Decorative Arts in Prague), Czech Republic, Sep. 21 – Nov. 6, 2011; Museum Boijmans van Beunungen, Rotterdam, The Netherlands, Nov. 19, 2011 – March 4, 2012.

2010

Sheila Hicks: 50 years. (Catalogue) Addison Gallery of American Art, Andover, Massachusetts, November 5, 2010 – February 27, 2011; ICA Philadelphia, Philadelphia, Pennsylvania, March 25 – August 7, 2011; Mint Museum, Charlotte, North Carolina, October 1, 2011 – January 29, 2012

2009

Design Miami/Base, Christina Grajales Gallery, June 9-13, 2009.

2008

Sheila Hicks Minimes: Small Woven Works (Brochure) Davis & Langdale Company, New York, New York, October 1, 2008 – November 8, 2008.

Sheila Hicks. Sarah Gavlak Gallery, West Palm Beach, Florida, November 29, 2008 – January 3, 2009.

2007

Entrelacs de Sheila Hicks; Textiles et vanneries d'Afrique et d'Océanie de la collection Ghysels. (Catalogue) Passage de Retz, Paris, France, July 11, 2007 – September 23, 2007. Yvonne Brunhammer, curator.

2006

Sheila Hicks: Weaving as Metaphor (Catalogue). Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, New York, July 12, 2006 – October 15, 2006. Nina Stritzler, curator.

2005

Soie & Ardoise, Sheila Hicks, Petites Pièces (Catalogue). Anciennes Ecuries des Ardoisières. Trélazé, France, September 9, 2005 – October 8, 2005. Claude Henri Selles, curator.

2004

May I Have This Dance. Target Headquarters, Minneapolis, Minnesota, October. Film.

2000

Sheila Hicks: Oeuvres Recentes. Galerie Fanny Guillon-Laffaille, Paris, France, March 15, 2000 -April 15, 2000.

Sheila Hicks. Hermès, Faubourg Saint Honoré, Paris, France. September 8, 2000-February 4, 2001.

Sheila Hicks. Hermès, Ginza, Tokyo, Japan.

Treasures and Secrets. Chicago Historical Society, Chicago. May 6, 2000. Mary Jane Jacob and Jean Brice, curators. Film.

1999

Sheila Hicks: Seeds to the Wind (Catalogue) (Brochure). Contemporary Art Center of Virginia, Virginia Beach, Virginia, January 29, 1999 – March 14, 1999. Carla Hanzal, curator.

Trésors et Secrets. Salon Antiquaires Galerie Fanny Guillon-Laffaille, Paris, France, March 15, 1999 – April 15, 1999.

1998

Origins Reexamined. Hastings College Art Gallery, Hastings, Nebraska, August 29, 1998 – October 4, 1998. Carla Hanzal, curator. Film.

1997

Thread Sketches (Catalogue). Gallery Isogaya, Tokyo, Japan, March 3, 1997 – March 21, 1997. Toshio Sekeji, curator.

Warped, Wefted, Woofed, but Free. Century Association, New York, New York, April 8, 1997-May 9, 1997. Jonathan Harding, curator.

Sheila Hicks, The Making of a Doncho. Municipal Cultural Center Gallery, Kiryu, Gunma, Japan, May 26, 1997 – June 20, 1997. Film.

1996

The Art of Sheila Hicks: A Nebraska Celebration. Robert Hillestad Textiles Gallery, University of Nebraska-Lincoln, Lincoln, Nebraska, June 22, 1996 – July 28, 1996.

The Art of Sheila Hicks (Brochure). Museum of Nebraska Art, Kearney, Nebraska, July 2-28, 1996.

1995

Sheila Hicks – Terremoto (Catalogue). Perimeter Gallery, Chicago, Illinois, April 28, 1995 – June 24, 1995. Mildred Constantine, curator.

1994

Textile Magiker: Sheila Hicks – Junichi Arai. Textil Museet (Catalogue). Boras, Sweden, January 23, 1994 – March 20, 1994.

1993

Small Works. Gallery Saka, Tokyo, Japan, February 25, 1993 –March 13, 1993.

Hicks and Okada. Axis Gallery, Tokyo, Japan, October 8-22, 1993.

Sheila Hicks: Four Seasons of Fuji. Rose Gallery, Fuji City Cultural Center, Japan. Film.

1992

Cross Cultural Exchange by Sheila Hicks. Walker's Point Center of the Arts, Milwaukee, Wisconsin, January 19, 1992 –November 22, 1992. Jan Brite, curator. Film.

Sheila Hicks v Prague (Catalogue). Umeleckoprumyslové Muzeum v Praze, Prague, Czechoslovakia, October 22, 1992 – November 22, 1992, Konstantina Hlavacek, curator.

1991

Sheila Hicks and Pierette Bloch. Chez Benno Premsele, Amsterdam, Holland. April 4-21, 1991

Sheila Hicks: Soft Logic. Kajima Headquarters Building Atrium, Tokyo, Japan. May 17-31, 1991. Michelle de Souza, curator.

Sheila Hicks: Soft Logic (Catalogue). Seoul Arts Center, Seoul, Korea, November 6-20, 1991; Centre Culturel Français, Seoul, Korea, 8-20 November. Pierre Cambon, curator.

1990

Sheila Hicks: Soft World (Catalogue). Gallery of Matsuya Department Store, Tokyo, Japan, October 17-22, 1990. Film.

1989

Sheila Hicks. Tomita Gallery, Tokyo, Japan, May 20, 1989 – June 8, 1989. William Hicks, curator.

1988

Sheila Hicks: Small Weavings. Merrin Gallery, New York, New York, November 8-29, 1988.

Installation by Sheila Hicks. Octagon Gallery, Belfast, Ireland, November 9, 1988 – December 3, 1988. Liam Kelly, curator.

1987

Textile, Texture, Texte – Sheila Hicks. Musée de Beaux Arts, Pau, France, April 9, 1987 – May 15, 1987.

1985

Art Conditioned by Life: Sheila Hicks. Galerie des Femmes, Paris, France, December 14, 1985- March 15, 1986. Marie France, curator.

1983

Inventaire de la Mémoire: Sheila Hicks-Daniel Graffin (Catalogue). Paris Art Center, Paris, France, June 21, 1983 – July 31, 1983

Soie lin, soie laine, soie classique, soie exotique. Gamme dans la Maison stand at the Salon International des Editeurs de la Décoration, Grand Palais, Paris, France, January 12-19, 1983. Madeleine Robin, curator.

Sheila Hicks (Catalogue). Kunstindustrimuseet I, Oslo, Norway, January 27, 1983 February.

1982

Sheila Hicks (Catalogue). Evanston Art Center, Evanston, Illinois, February 28, 1982 – April 12, 1982. Roundtable with Daniel Terra, Patterson Sims, Mary Jane Jacobs.

Sheila Hicks (Catalogue). Crafts Council Centre Gallery, Sydney, Australia, April 11-25, 1982. Joyce Burnard, curator. Film.

Sheila Hicks. Galerie d'Art International, Chicago, Illinois, May 7, 1982 – June 3, 1982.

Formes Tissées – Tapisseries: Sheila Hicks. Abbaye Royale de Fontevraud, France, May 28, 1982 – July 15, 1982.

Sheila Hicks: Flag Art. Gallery/Gallery, Kyoto, Japan, August 3-31, 1982. Masakazu Kobayashi, curator.

Sheila Hicks. La Filothèque DMC, Paris, France, September-December, 1982.

Sheila Hicks. Galerie Carmen Martinez, Paris, France, October, 1982.

1981

Carte Blanche: Sheila Hicks (Brochure). Musée des Beaux-Arts, Rennes, France, May 15, 1981 – August 31, 1981. Nicole Barbier, director/curator.

Bab-Rouah: Sheila Hicks. Maison de la Culture Orléans, France, July-August, 1981.

Sheila Hicks. Galerie Collection d'Art, Amsterdam, Holland, December 12, 1981 – January 17, 1982.

1980

See Saw: Sheila Hicks (Catalogue). Johnson Memorial Gallery, Middlebury College, Middlebury, Vermont, February 8, 1980 – March 5, 1980.

Free Fall: Sheila Hicks (Catalogue) (Brochure). Israel Museum, Jerusalem, Israel, March 25, 1980 – September 10, 1980. Izzika Gaon, curator.

Small Jump: Sheila Hicks. American Cultural Center, Tel Aviv, Israel, April 2, 1980 – May 2, 1980.

1979

Sheila Hicks – Suite Ouessantiné. Musée de Beaux-Arts, Brest, France, June 8, 1979 - September 29, 1979. Rene LeBihan, director, curator.

Miniatures: Sheila Hicks. Galerie Carmen Martinez, Paris, France, October 10, 1979 – November 23, 1979.

Textiles Taillés: Sheila Hicks. F.I.A.C., Galerie Carmen Martinez, Grand Palais, Paris, France, October 19-29, 1979.

Inhabited: Sheila Hicks (Catalogue). American Center, Paris, France, October 25, 1979 – November 14, 1979.

1978

Sheila Hicks: Vikt och Volymmer [Tons and Masses] (Catalogue). Lunds Konsthall, Lund, Sweden, March 18, 1978 – April 16, 1978. Marianne Nanne-Brahammer, director/curator.

Sheila Hicks: Baby Time Again (Brochure). Galerie Suzy Langlois, Paris, France, May-June, 1978.

1977

Sheila Hicks. Muzeja savremene umetnosti, Belgrade; Museum of Art, Skopje, Macedonia; Museum of Contemporary Art, Dubrovnic, Yugoslavia; Biblioteca Americana, Bucharest, Romania. September-December, 1977.

1976

Tapisserie Mise en Liberté – Sheila Hicks (Catalogue). Maison de la Culture, Rennes, France, May 13, 1976 – June 12, 1976. Françoise Chatel, curator.

Ancient Peruvian Textiles and the Work of Sheila Hicks (Catalogue). Maison de la Culture, Rennes, France, November 4-28, 1976. Françoise Chatel, curator.

1975

Sheila Hicks (Catalogue). Galerie Alice Pauli, Lausanne, Switzerland, June 12, 1975 – July 31, 1975.

1974

Sheila Hicks (Catalogue). Stedelijk Museum, Amsterdam, Holland, February 9, 1974 – April 7, 1974. Wil Bertheux and Liesbeth Crommelin, curators.

Sheila Hicks (Catalogue). Modern Masters Tapestries Gallery, New York, New York, May 16, 1974 – June 15, 1974.

1973

Sheila Hicks: Wall Hangings. Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois, February 4, 1973 – March 4, 1973.

Sheila Hicks: Tapis de Prière. Palacio Itrube, Mexico, D.F., June. Luis Barragán and Riccardo Legorreta, curators.

1972

Fils Dansants, Tapis aux Murs de Sheila Hicks. American Cultural Center, Dakar, Senegal, May-June; Abidjan, Côte d' Ivoire, November-December, 1972; Galerie Dar Lasram, Tunis, Tunisia, January-February 1973; American Center, Milan, Italy, June-July 1973.

The Work of Sheila Hicks. American Institute of Architects Gallery, Philadelphia, Pennsylvania, July 13, 1972 – August 5, 1972. Fritz Roth, curator.

Objects et Rituals. Francis Bouygues Headquarters, Clamart, France, December 1972-January 1973. Noel Davoine, curator.

1971

Le Tapis Mural de Sheila Hicks (Catalogue). Galerie Bab Rouah, Rabat, Morocco, February 18-28, 1971. Margot Cutter, curator.

Formes de Fil. Musée des Beaux-Arts, Brest, France, April 7, 1971 – June 20, 1971. Rene LeBihan, director/curator.

Sheila Hicks: Moroccan Prayer Rugs. Benson Gallery, Bridgehampton, New York, June 26, 1971- July 6, 1971.

Tapisseries et Tissages de Sheila Hicks. Mobilier International. Lyon, France, December 6-20, 1971 Pierre Arrivetz, curator.

1970

Sheila Hicks – Harold Cousins (Brochure). American Library, Brussels, Belgium, October 14, 1970 – November 14, 1970. Hélène Baltrusaitis, curator.

Les Formes Tissées de Sheila Hicks. L'Institut Franco-Américain, January 8, 1970 – February 10, 1970.

1969

Benson Gallery, Bridgehampton, Long Island, New York, June 29, 1969 – July 8, 1969. Manuel Bensen, curator.

Wall Hangings. Craft Alliance Gallery, Saint Louis, Missouri, September 7-29, 1969. Patricia Degner, curator.

Sheila Hicks: Murs et Fibres (Brochure). Galerie Suzy Langlois, Paris, France, November 26, 1969 – December 10, 1969.

1968

Sheila Hicks (Catalogue). Umeleckoprumyslové museum v Praze, Jindrichuv Hradec, Czechoslovakia, June 6, 1968 – August 31, 1968. Milena Lamarova and Dagmar Tucna, curators.

1966

Sheila Hicks. N.K. Inredning, Stockholm, Sweden, September-October, 1966. Maurice Holland, curator.

Sheila Hicks. Artek Gallery, Helsinki, Finland, September-November, 1966. Lionel Paul, curator.

Sheila Hicks. Textilkunst und Textiltechnik. Galerie Objet, Zurich, Switzerland, October 28, 1966 – November 18, 1966. Jurg Bally, curator.

1965

Woven Forms and Sculpture: Sheila Hicks (Catalogue). Interiors International (Knoll), London, England, May 11, 1965 – June, 1965. Monty Berman, curator.

Gewebte Formen. Landesmuseum für Kunst und Kulturgeschichte, Oldenburg, Germany, June 1-27, 1965. Dr. Kramer, director/curator.

1964

Sheila Hicks. Bath Academy of Art, Corsham, Wiltshire, England, October-November, 1964.

1963

Exhibiting Wool – Sheila Hicks. La Piña Gallery, La Jolla, California, February 5, 1963 – March 15, 1963.

Sheila Hicks. Knoll Associates, Merchandise Mart, Chicago Illinois, June 17-24, 1963.

The Textiles of Sheila Hicks. Art Institute of Chicago, Illinois, November 16, 1963 – January 5, 1964. Alan Wardwell, curator.

Sheila Hicks. Knoll International, Nuremberg, Germany; Düsseldorf, Germany; Hamburg, Germany; Cologne, Germany; Berlin, Germany; Frankfurt, Germany; Stuttgart, Germany; Basel, Switzerland; London, England. March 24, 1963-1967.

1962

Tejidos de Sheila Hicks. Knoll Associates, Mexico City, Mexico, D.F., 1962-63.

1961

Tejidos - Sheila Hicks. Galeria Antonio Souza, Mexico City, Mexico, D.F., September 28, 1961 – October 20, 1961.

1959

MFA Final Thesis Exhibition, Yale University School of Art and Architecture, New Haven, Connecticut, May, 1959.

1958

Sheila Hicks, Tejidos. National Museum of Natural History, Santiago, Chile, January 8, 1958 – March 15, 1958. Greta Mosney, director/curator.

Pinturas de s.a.w. hicks – fotografías de Sergio Irrain (Brochure). Palacio de Bellas Artes, Santiago, Chile, 25 April-11 May; Galeria Galatea, Buenos Aires, Argentina, June 23, 1958 – July 5, 1958. Luis Vargas, director/curator.

Sheila Hicks. Centro de Cultura, Valparaiso, Chile.

1957

BFA Final Thesis Exhibition, Yale University School of Art and Architecture, New Haven, Connecticut, May, 1957.

SELECTED GROUP EXHIBITIONS

2016

20th Biennale of Sydney, Sydney, Australia, March 18 – June 5, 2016. Stephanie Rosenthal, artistic director.

Glasgow International 2016, Glasgow, Scotland, April 8 – 25, 2016.

2016 Hangzhou Triennial of Fiber Art, Hangzhou, China, September 2016.

Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Hauser Wirth & Schimmel, Los Angeles, California, March 13 – September 4, 2016. Paul Schimmel and Jenni Sorkin, curators.

Drôles de Trames!, Le Fresnoy, Studio national des arts contemporains, Tourcoing, France, March 4 – May 8, 2016.

Tales of Ratiocination, Campoli Presti, London, England, February 24 – April 3, 2016.

2015

Looking Back / The 9th White Columns Annual, New York, New York, January 13 – February 21, 2015.

Pathmakers: Women in Modern Craft, Midcentury and Today, Museum of Arts and Design, New York, New York, April 28 – September 27, 2015.

Fiber Legends, KANEKO, Omaha, Nebraska, February 6 – April 25, 2015.

wow! Woven? Entering the (sub) Textiles, KM – Künstlerhaus, Halle für Kunst & Medien, Graz, Austria, June 13 – September 10, 2015.

Influence and Evolution: Fiber Sculpture then and now, Brown Grotta, Wilton, Connecticut, April 24 – May 3, 2015.

Fergus Feehily, Sheila Hicks, Julia Rommel, Lora Reynolds Gallery, Austin, Texas, September 12 – November 7, 2015.

Ten Year Anniversary, Gavlak, Los Angeles, California, November 6 – December 23, 2015.

Search Versus Re-Search: Josef Albers, Artist and Educator, Yale School of Art, New Haven, Connecticut, September 8 – November 28, 2015. Anole Faruquee, curator.

2014

Objets: Pouvoirs Secrets, Passage de Retz, Paris, France, October 19 – November 12, 2014.

L'Almanach 14, Le Consortium, Dijon, France, February 22 – June 1, 2014.

States of Mind, Maison Particulière, Brussels, Belgium, January 16 – March 30, 2014.

Whitney Biennial 2014, New York, New York, March 7 – May 25, 2014. Stuart Comer, Anthony Elms, Michelle Grabner, curators.

1st International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias, Colombia, February 7 – April 7, 2014. Berta Sichel, artistic director.

Pliage/Fold, Gagolian Gallery, Paris, France, February 28 – April 15, 2014.

Fiber: Sculpture 1960-present, ICA/Boston, Boston, Massachusetts, October 1, 2014 – January 4, 2015; Wexner Center for the Arts, Columbus, Ohio, January 20 – April 5, 2015; Des Moines Art Center, Des Moines, Iowa, May 2 – August 2, 2014; Contemporary Arts Museum, Houston, Texas, August 22 – November 29, 2015. Jenelle Porter, curator.

ThreadLines, Drawing Center, New York, New York, September 19 – December 14, 2014. Joanna Kelinberg Romanow, curator.

Textured Planes: Sheila Hicks, Joseph-André Motte, Pierre Paulin, Demisch Danant, New York, New York, March 6 – May 10, 2014.

Eric's Trip, Lisa Cooley, New York, New York, June 28 – August 1, 2014. Cynthia Daignault and Mark Loiacono, curators.

Material Gestures: Cut, Weave, Sew, Knot, Rhona Hoffman Gallery, Chicago, Illinois, November 7 – December 23, 2014.

Bienal Internacional de Arte Contemporaneo, Cartagena de Indias, BIACI Colombia, February 7 - April 7, 2014

Hooked and Twisted: Fiber: Sculpture 1960 – Present, West Gallery, Institute of Contemporary Art/Boston, Boston, Massachusetts: October 1, 2014 – January 5, 2015

2013

The Four-Selvaged Cloth, Fowler Museum at UCLA, Los Angeles, California, October 2013. Elena Phipps, curator.

To Open Eyes: Art and Textiles from the Bauhaus to Today, Kunsthalle Bielefeld, Bielefeld, Germany, November 17, 2013 – February 16, 2014

Textiles: Open Letter, Museum Abtei Berg, Mönchengladbach, Germany, June 23 – November 10, 2013. Grant Watson and Rike Frank, curators

30^a Bienal de São Paulo, A iminência das poéticas, Seleção de Obras, Fundação Clóvis Salgado, Belo Horizonte, Brazil, January 17 – March 17, 2013.

Decorum, ARC/Musée d'Art moderne de la Ville de Paris, Paris, France, October 10, 2013 – February 9, 2014

They might well have been remnants of the boat, presented by the Calder Foundation at The High Line Hotel, New York, New York, May 11, 2013. Kevin Barry, Victoria Brooks, Katherine Cohn, Gryphon Rue, curators.

Threaded Stories, Stephen Friedman Gallery, London, UK, November 29, 2013 – January 18, 2014

2012

30ª Bienal de São Paulo, A iminência das poéticas [The Imminence of Poetics], Pavilhão Ciccillo Matarazzo, Parque Ibirapuera, São Paulo, Brazil, September 7 – December 9, 2012. Luis Pérez-Oramas, chief curator, Tobi Maier and André Severo, associate curators, Isabela Villanueva, assistant curator

Stretching the Limits: Fibers in Contemporary Painting, SCAD Museum of Art, Savannah, Georgia, October 22, 2012 – February 3, 2013. Melissa Messina, curator

Le Monde Comme Volonte et Comme Papier, Le Consortium, Dijon, France, April 21 – September 2, 2012. Stéphanie Moisdon, curator

2011

Décor & Installations, Galerie Nationale de la Tapisserie, Beauvais, France, Oct. 18, 2011 – Apr. 15, 2012

Becoming Something Found, Jolie Laide, New York, New York, April 1 – May 28, 2011

Night Scented Stock, Marianne Boesky Gallery, New York, New York, September 14 – October 22, 2011. Todd Levin, curator

Gold: American Craft Council Gold Medalists, 1994-2010, SOFA Chicago 2011: Sculpture Object & Functional Art Fair, Navy Pier Festival Hall, Chicago, Illinois, November 4-6, 2011

2010

Group Exhibition. Davis & Langdale Company, New York, New York, February 2-27, 2010.

4th International Textile and Fibre Art Triennial – GLOBAL INTRIGUE II (Catalogue). Riga, Latvia, July 9, 2010 – September 5, 2010.

2009

Every Thing Design (Catalogue). Die Sammlungen des Museum für Gestaltung, Zurich, Switzerland, April 3, 2009 – July 19, 2009.

Design Basel, Christina Grajales Gallery, Basel, Switzerland, June 9-13, 2009.

elles@centrepompidou: Women Artists in the Collections of the Centre Pompidou. Centre Pompidou, Paris, France, March 27, 2009 – May 23, 2010. Camille Morineau and Valerie Guillaume, curators.

Group Exhibition. Cristina Grajales Gallery, New York, New York, October-November, 2009.

Antoine Broccaro Gallery, Pavilion of Art & Design, London, United Kingdom, October 14-18, 2009.

2008

The Seditious Stitch (Catalogue). Sun Valley Center for the Arts, Sun Valley, Idaho, February 15, 2008 – April 9, 2008. Kristin Poole, curator.

Group Exhibition. Davis & Langdale Company, New York, New York, February 19, 2008 – April 26, 2008.

Curators Select: Recent Acquisitions, 2003-2008. Cooper-Hewitt, National Design Museum, New York, New York, September 12, 2008 – February 15, 2009.

Tapiserie Contemporaine et Art Textile en Europe. Académie des Beaux-Arts, Paris, France, December 1-2, 2008.

2007

Looking Forward/Looking Back: Recent Acquisitions in the 20th and the 21st Century Design. Cooper-Hewitt, National Design Museum, New York, New York, August 17, 2007 – October 14, 2007. Susan Brown and Nurit Emik, curators.

2006

Beyond Weaving: International Art Textiles. Flinn Gallery at Greenwich Library, Greenwich, Connecticut, April 6, 2006 – May 11, 2006. Tom Grotta, curator.

Hanging by a Thread. Museum of Nebraska Art, Kearney, Nebraska, May 20, 2006 – August 13, 2006. Teliza V. Rodriguez, curator.

Material Difference: Soft Sculpture and Wall Works (Catalogue). 15th Anniversary of Friends of Fiber Art International, Chicago Cultural Center, Chicago, Illinois, November 6, 2006- January 7, 2007. Polly Ullrich, curator.

One of a Kind: The Studio Craft Movement. Metropolitan Museum of Art, New York, New York, December 22, 2006 – December 2, 2007. Jane Adlin, curator.

2005

High Fiber. Renwick Gallery, Smithsonian American Art Museum, Washington, D.C., March 11, 2005 – July 10, 2005.

High Fiber – Transforming Material. Alternate Art Spaces, Charlotte, North Carolina, May–November, 2005.

Red Is Everywhere. Rockland Center for the Arts, West Nyack, New York, October 9, 2005 – December 4, 2005. Ned Harris, curator.

Term Limits: Textiles in Contemporary Art. Museum of Art, Rhode Island School of Design, Providence, Rhode Island, November 18, 2005 – February 5, 2006. Madelyn Shaw, curator.

2004

Palm Beach Art Fair, Brown/ Grotta Gallery, Palm Beach, Florida, January, 2004.

Traditions/Translations: The Changing World of Fiber Art. Wadsworth Atheneum Museum of Art, Hartford, Connecticut, November 20, 2004– 6 March 2005. Carol Dean Krute, curator.

Small Treasures from the MONA Collection. Museum of Nebraska Art, Kearney, Nebraska, January 24, 2004 – March 14, 2004.

New in the Collection. Mint Museum of Fine Arts, Charlotte, North Carolina, September 4, 2004 – July 31, 2004. Carla Hanzal, curator.

2003

Art Textile Contemporain (Catalogue). Musée Jean Lurçat et la Tapisserie Contemporaine, Angers, France, June 21, 2003 – November 16, 2003.

Revolution in the Air – the Sixties and the Stedelijk. Stedelijk Museum, Amsterdam, July 1 – December 31, 2003.

Minneapolis Art Walk. Target Hall, Minneapolis, Minnesota, November, 2003.

Recent Acquisitions. Minneapolis Institute of Art, Minnesota, November 22, 2003 – April 18, 2004. Lotus Stack, curator.

2002

The Red Thread: Sources of Inspiration in Contemporary Fiber Art. Milwaukee Art Museum, Wisconsin, July 13, 2002 – October 27, 2002.

Threads of the Edge: The Daphne Farago Fiber Art Collection. Museum of Fine Arts, Boston, Massachusetts, September 18, 2002 – March 30, 2003. Lauren Whitley, curator.

Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art (Catalogue). Philadelphia Museum of Art, Philadelphia, Pennsylvania, September 26, 2002–August 10, 2003. Darrel Sewell, curator.

2001

Art for Yale: Defining Moments (Catalogue). Yale University Art Gallery, New Haven, Connecticut, April 19, 2001 – August 19, 2001. Susan B. Matheson, curator.

Cheongju International Craft Biennale 2001 (Catalogue). Cheongju Arts Center and Its Vicinity, Cheongju, Korea, October 5–21, 2001. Chang Dong-Kwang, curator.

A Shriek from an Invisible Box (Catalogue). Meguro Museum of Art, Tokyo, Japan, October 10, 2001 – November 25, 2001.

Jouer la Lumière (Catalogue). Musée de la Mode et du Textile, Paris, France, January 2001–January 2002. Jean-Paul Leclercq, curator.

2000

Mutations/Mode 1960–2000 (Catalogue). Musée Galleria, Paris, France, March 31, 2000 – July 31, 2000. Valerie Guillaume, curator.

9ème Biennale Internationale de la Dentelle – Art Contemporain (Catalogue). Musée du Costume et de la Dentelle, Brussels, October 26, 2000 – December 14, 2000. Van Steyvoort-Standaert, curator.

A Century of Design, Part 3: 1950–1975. Metropolitan Museum of Art, New York, New York, November 28, 2000 – May 27, 2001.

1999

Missing Warp–Weft: Joseph Dumbacher, John Dumbacher, Sheila Hicks (Catalogue). Contemporary Art Center of Virginia, Virginia Beach, Virginia, January 26, 1999 – March 16, 1999. Carla Hanzal, curator.

Fils Croisés. Galerie de la Maison des Arts, Évreux, France, April 27, 1999 – May 20, 1999.

Works by Two Dozen Artists Including: Sheila Hicks, Lenore Tawney, Gyöngy Laky, Chiyoko Tanaka, Hiroyuki Shindo, Masakazu and Naomi Kobayashi. SOFA NYC, Brown/Grotta Gallery, Seventh Regiment Armory, New York, May 19–23, 1999.

1998

Structure and Surface: Contemporary Japanese Textiles (Catalogue). Organized by Museum of Modern Art, New York, November 12, 1998 – January 26, 1999; in collaboration with Saint Louis Museum of Art, June 18, 1999 – August 15, 1999; Musée des Beaux-arts de Montréal, Canada, September 16, 1999 – November 14, 1999; Dayton Museum of Art, Ohio. Matilda McQuaid and Cara McCarty, curators.

SOFA NYC: Brown/Grotta Gallery. Seventh Regiment Armory, New York, April 9–12, 1998.

Tradition Transformed: Contemporary Japanese Textile Art & Fiber Sculpture.

Brown/Grotta Gallery, Wilton, Connecticut, November 15, 1998 – January 31, 1999.

1997

Threads: Fiber Arts in the '90s (Catalogue). New Jersey Center for Visual Arts, Summit, New Jersey, January 12, 1997 – March 2, 1997.

The Amazing World of Fiber Art. Wadsworth Atheneum Museum of Art, Hartford, Connecticut, March 8, 1997 – July 5, 1997. Carol Dean Krute, curator.

Maedup, l'Art du Noeud, de la Mode à l'Art Textile. Centre Culturel Coréen, Paris, France, May 6-27, 1997. Kim Sang Lan, curator.

The 10th Wave Part II: New Textiles and Fiber Wall Art. Brown/Grotta Gallery, Wilton, Connecticut, July 12, 1997 – September 27, 1997.

Waking to the World (Catalogue). Fulbright Association, Meridian International Center, Washington, D.C., September 15, 1997 – October 19, 1997.

Sculptural and Functional Art. Brown/Grotta Gallery, SOFA, Chicago, Illinois. October 17-19, 1997; New York, 9-12 April.

Craft as Art/Art as Craft: Fiber, Glass and Jewelry (Catalogue). Katonah Museum of Art, Katonah, New York, June 15, 1997 – September 14, 1997. Ursula Ilse-Neuman and April Kingsley, curators.

1996

Sheila Hicks, curator. [*Cinq Magiciens Textile du Japon*] *Five Textile Magicians of Japan: M. Kobayashi, N. Kobayashi, H. Shindo, C. Tanaka, J. Tomita.* Passage de Retz, Paris, France, March 27, 1996 – May 2, 1996. Film.

Textile Wizards from Japan presented by Sheila Hicks: Junichi Arai, Masa Kobayashi, Naomi Kobayashi, Chiaki Maki, Toshio Sekiji, Hiroyuki Shindo, Rieko Sudo, Chiyoko Tanaka, Jun Tomita. Israel Museum, Jerusalem, November 1996-February 1997. Izzika Gaon, curator. Film by Cristobal Zañartu.

Sheila Hicks with Seven friends from Japan: Naomi Kobayashi, Masa Kobayashi, Chiaki Maki, Toshio Sekiji, Hiroyuki Shindo, Jin Tomita, Chiyoko Tanaka (Catalogue). Brown/Grotta Gallery, Wilton, Connecticut, October 21, 1996 – January 7, 1997.

1995

Made in America: Ten Centuries of American Art (Catalogue). Minneapolis Institute of Arts, Minneapolis, Minnesota, February 5, 1995 – April 30, 1995; Saint Louis Art Museum, Saint Louis, Missouri, June 14, 1995 – September 4, 1995; Toledo Museum of Art, Ohio, October 13, 1995 – 7 January 1996; Nelson-Atkins Museum of Art, Kansas City, Missouri, March 17, 1996 – May 19, 1996; Carnegie Museum of Art, Pittsburgh, Pennsylvania, July 6, 1996 – October 6, 1996.

Fiber: Five Decades from the Permanent Collection. American Craft Museum, New York, New York, March 16, 1995 – June . April Kingsley, curator.

Spirituality Show. Walker's Point Center for the Arts, Milwaukee, Wisconsin, April 21, 1995 – May 27, 1995. Jane Brite, curator.

16ème Biennale Internationale de Lausanne: Chassés-croisés. FAE Musée d'Art Contemporain and Musée des Arts Décoratifs, Lausanne, Switzerland, June 17, 1995 – September 3, 1995. Alanna Heiss, Christian Bernard, and Toni Stooss, curators.

1994

La Tapisserie des Années 70. Collégiale Saint Pierre La Cour; Musée du Mans, Le Mans, France, January 21, 1994 –March 20, 1994.

From the Beginning: The Story of the Nebraska Art Collection (Catalogue). Museum of Nebraska, Kearney, Nebraska, May 4, 1994 –September 25, 1994.

New Works by the Artists Commissioned for the Theatre/Cultural Center. Fuji City, Japan, June 28, 1994 –October 7, 1994.

Donner Forme à une Idé (Catalogue). Passage de Retz, Paris, France, September 13, 1994 – October 7, 1994.

Art textile, de l'Art du Tissu au Tissu dans l'Art. Parc des Expositions, Paris, France, September 30, 1994 – October 3, 1994. Linda Koreska Hartmann, curator.

1993

Living Treasures. Sybaris Gallery, Royal Oak, Michigan, January 9, 1993 – February 6, 1993.

Small Works in Fiber: The Collection of Mildred Constantine (Catalogue). Cleveland Museum of Art, Cleveland, Ohio, January 27, 1993 – March 28, 1993. Anna E. Wardwell, curator.

Un Point de Vue sur le Design. Museum of Decorative Arts, Montreal, Canada, June 17, 1993 – September 19, 1993.

Textielcollectie. Stedelijk Museum, Amsterdam, Holland, June 6, 1993 – August 29, 1993. Liesbeth Crommelin, curator.

Focus on Fiber Art: Selections from the Growing 20th Century Collection (Catalogue). Art Institute of Chicago, Chicago, Illinois, October 5, 1993 – February 27, 1994. Christa Thurmond-Meyer, curator.

1992

Intimate and Intense: Small Fiber Structures (Catalogue). Minneapolis Institute of Arts, Minneapolis, Minnesota, April 25, 1992 – August 2, 1992. Lotus Stack, curator.

Tapestry and Sculpture. Sogetsu Kaikan, Tokyo, Japan, May 19-23, 1992. Tadashi Sakuyama, curator.

1991

Piles of Pile: Unconventional Pile By Contemporary Artists. Textile Arts International, Minneapolis, Minnesota, June 29, 1991 – October 12, 1991.

What Modern Was (Catalogue). IBM Gallery of Science and Art, New York, New York, February 26, 1991 – April 27, 1991; Los Angeles County Museum of Art, Los Angeles, California, June 30, 1991 – August 25, 1991; Toledo Museum of Art, Toledo, Ohio, September 29, 1991 – November 13, 1991; Nelson-Atkins Museum of Art, Kansas City, Missouri, December 15, 1991 – February 23, 1992; Baltimore Museum of Art, Baltimore, Maryland, June 7, 1992 – August 2, 1992; Montreal Museum of Fine Arts, Montreal, Canada, September 18, 1992 – November 30, 1992; Canadian Museum of Civilizations, Hull, Quebec, Canada, February 17, 1993 – May 1, 1993. David Hanks, curator.

Arts in Embassies Program. U.S. Department of State, Washington, D.C.

1990

Modern Design: 1880-1990: Twentieth Century Art. Metropolitan Museum of Art, New York, New York.

1989

Sacré – Profane. Château de Fontainebleau, Fontainebleau, France, July 8, 1989 – August 11, 1989. Marion Tournon-Branley, curator.

Revolution: Flash-Back (Catalogue). Paris Art Center, Paris, France, July 11, 1989 – August 26, 1989. Ante Gilbota, curator.

New Acquisitions of the American Craft Museum: The Dreyfus Collection. American Craft Museum, New York, New York, August 8, 1989 – September 17, 1989.

1988

Aubusson 88 (Brochure). Musée Départemental de la Tapisserie, Aubusson, France, March 26, 1988 – June 19, 1988; Musée Municipal, Sedan, France. June 27, 1988 – September 10, 1988.

Architectural Art: Affirming the Design Relationship (Catalogue). American Craft Museum, New York, May 12, 1988 – September 4, 1988; Texas Commerce Tower Rotunda, Dallas, Texas, November 15, 1988 – December 30, 1988; Murray Feldman Gallery, Pacific Design Center, Los Angeles, California, March 28, 1989 – May 5, 1989; Huntsville Museum of Art, Huntsville, Alabama, July 23, 1989 – September 17, 1989; Oklahoma City Art Museum, Oklahoma City, Oklahoma, 11 October-26 December. Robert Jensen, curator.

Frontiers in Fiber: The Americans (Catalogue). North Dakota Museum of Art, Grand Forks, North Dakota, 15 January-15 February; Ishikawa Industrial Center, Kanazawa, Japan, 28 March-10 April; Kyoto National Museum of Art, Kyoto, Japan, 26 April-22 May; Taipei Fine Arts Center, Taipei, Taiwan, 13 August-2 October; Walker Hill Art Center, Seoul, Korea, 20

October-30 November; Thailand Cultural Center, Bangkok, Thailand, 23 December 1988-23 January 1989; National Art Galleries, Kuala Lumpur, Malaysia, March 7, 1989 – March 26, 1989; Academy of Fine Arts, Guangzhou, China, April 14-27, 1989; Metropolitan Museum of Manila, Manila, Philippines, February 18, 1990 – April 21, 1990; Hong Kong Arts Centre, Hong Kong, May 3-22, 1990. National Museum, Jakarta, Indonesia, August 10-31, 1990; National Museum of Singapore, Singapore, October 10-21, 1990. Mildred Constantine and Laurel J. Reuter, curators.

Textielkunst 1945 tot heden. Enige werken uit de collectie. Stedelijk Museum, Amsterdam, Holland, May 6, 1988 – June 19, 1988.

Figure and Place. Artemisia Gallery, Chicago, Illinois, July 1-30, 1988.

Splendid Forms 88. Bellas Artes Gallery, Santa Fe, New Mexico, July 2, 1988 – October 31, 1988.

Tapestry Movements. Textile Arts International, Minneapolis, Minnesota, July 20, 1988 – October 7, 1988.

1987

Fiberscapes. Somerhill Gallery, Durham, North Carolina, January 25, 1987 – February 21, 1987.

Decorative and Industrial Design: 1900-1986 (Catalogue). Metropolitan Museum of Art, New York, New York, February 3, 1987 – May 5, 1987; Philbrook Museum of Art, Tulsa, Oklahoma, September 20, 1987 – January 3, 1988; Oakland Museum, Oakland, California, February 20, 1988 – May 15, 1988; Museum of Fine Arts, Boston, Massachusetts, July 6, 1988 – August 28, 1988; Chicago Public Library Cultural Center, Chicago, Illinois, September 24, 1988 – December 30, 1988; Orlando Museum of Art, Orlando, Florida, March 19, 1989 – May 14, 1989; Virginia Museum of Fine Arts, Richmond, Virginia, June 28, 1989 – August 20, 1989. Marcia Manhart and Tom Manhart, curators.

Vers à Soie, Vers la Soie. Musée Guimet d'Histoire Naturelle, Lyon, France, October 1, 1987 – November 8, 1987.

1986

Fiber R/Evolution (Catalogue). Milwaukee Art Museum, Wisconsin, February 7, 1986 – March 30, 1986, Invitational Section; University Art Museum, University of Wisconsin-Milwaukee, Wisconsin, February 7, 1986 – March 30, 1986, Juried Section; Indianapolis Museum of Art, Indiana, April 22, 1986 – June 1, 1986, Invitational Section; Galleries of the Claremont Colleges and University of California Riverside, California, October 24, 1986 – December 15, 1986, Juried Section; Brockton Art Museum, Brockton, Massachusetts, January 16, 1987 – March 22, 1987, Juried Section; DeCordova and Dana Museum and Park, Lincoln, Massachusetts, January 16-March 22, Invitational Section; Wichita Art Museum, Kansas, May 15-June 15, Invitational and Juried Sections. Jane Brite, curator.

Legends in Fiber. Octagon Center for the Arts, Ames, Iowa, March 16, 1986 – April 30, 1986.

Man Ray – Sheila Hicks (Catalogue). Lunds Konsthall, Lund, Sweden, June 7, 1986 – August 31, 1986. Marianne Nanne-Brahammer, director/curator.

Le Cheminement et l'Évolution de l'Écriture Textile depuis 40 Ans. Centre Culturel de l'Yonne, Auxerre, France, July 5, 1986 – October 12, 1986.

Craft Today: Poetry of the Physical (Catalogue). American Craft Museum, New York, October 26, 1986 – March 22, 1987; Denver Art Museum, Denver, Colorado, May 16, 1986 – July 5, 1986; Laguna Art Museum, Laguna, California, August 7, 1986 – October 4, 1986; Phoenix Art Museum, Phoenix, Arizona, November 7, 1987 - January 10, 1988; Milwaukee Art Museum, Milwaukee, Wisconsin, February 12, 1988 –April 10, 1988; J.B. Speed Art Museum, Louisville, Kentucky, May 16, 1988 –July 10, 1988; Virginia Museum of Fine Arts, Richmond, Virginia, August 9, 1988 – October 2, 1988. Paul J. Smith, curator.

1985

Textiles for the Eighties (Catalogue). Museum of Art, Rhode Island School of Design, Providence, Rhode Island, January 4, 1985 – February 7, 1985; Norton Gallery of Art, West Palm Beach, Florida, September 14, 1985 – October 20, 1985; Bergstrom-Mahler Museum, Neenah, Wisconsin, February 9, 1986 – April 6, 1986; Montgomery Museum of Fine Arts, Montgomery, Alabama, May 4, 1986 – June 29, 1986; Colorado Gallery of the Arts, Arapaho Community College, Denver, Colorado, July 13, 1986 – September 7, 1986; Musée des Arts Décoratifs of Montreal, Montreal, Quebec, Canada, September 25, 1986 – November 20, 1986; Design Center of New York, New York, January 11, 1987 – March 8, 1987. Maria Tulokas, curator.

Vrije Vormgeving Textile, Keramiek, Glas en Sieraden. Museum Fodor, Amsterdam, April 5, 1985 – May 5, 1985.

Tapestry Movements. Textile Art International, Minneapolis, Minnesota, July 20, 1985 – October 7, 1985.

La Tapisserie en France, 1945-1985, La Tradition Vivante (Catalogue). École Nationale Supérieure des Beaux Arts, Paris, France, September 13, 1985 – October 31, 1985. Oslo, Norway, February 8, 1986 – May 17, 1986; Bergen, Norway, May 2, 1986 – June 1, 1986; Departmental Museum of Tapestry, École Nationale des Arts Décoratifs, Aubusson, France, June 5, 1986 – October 5 1986. Denise Majorel, curator.

Fibres-Art 85. Musée des Arts Décoratifs, Paris, France, September 13, 1985 – November 12, 1985.

High Styles: American Design Since 1900 (Catalogue). Whitney Museum of American Art, New York, September 19, 1985 – February 16, 1986. Lisa Phillips and Martin Filler, curators.

Nouvelles Tapisseries. Paris Art Center, Paris, France, December 10, 1985 – February 9, 1986.

1984

The Flexible Medium: 20th Century American Fabric (Brochure). Renwick Gallery, Smithsonian Institution, Washington, D.C., January 20, 1984 – March 30, 1985.

La Parts des Femmes dans l'Art Contemporain. Galerie Municipale, Vitry-sur-Seine, France, March 7, 1984 – April 1, 1984.

Structures/Sculptures/Textiles (Catalogue). Le Musée du Château St. Jean, Nogent-le Rotrou, France, July 7, 1984 – September 3, 1984.

Sheila Hicks – Daniel Graffin: Recent Work. Pittsburgh Plan for Art, Pennsylvania, November 6, 1984 – December 5, 1984.

1983

La Nature à l'Huile (Catalogue). Chapelle Fromentin, La Rochelle, France, June 29, 1983 – July 29, 1983.

Six Décennies d'Expérience 1923 – 1983. École des Beau Arts, Château de Fontainebleau, France, July 1, 1983 – August 26, 1983. Marion Tournon-Branly, curator.

Exposition Sainte-Thérèse d'Avila dans l'Art Contemporain. Musée du Luxembourg, Paris, France, July 8-31, 1983.

Un Centenaire en Morceaux. Pinocchio à Caen. Foyers du Théâtre Municipal, Caen, France, 12 March, 1983.

1982

Space et Structures. École des Beaux-Arts, Fontainebleau, France, July 1, 1982 – August 27, 1982. Marion Tournon-Branly, curator.

Les Américains de Paris. Casino de Deauville, Deauville, France, September 4 -12, 1982; Paris Art Center, Paris, France, November 30, 1982 – January 29, 1983. Ante Gilbota, curator.

Présences des Formes. Vieux Village, Les Angles, France, May 28-31, 1982. Nicole Barbier, curator.

1981

Triennale de l'Abstraction. École des Beaux Arts, Caen, France, May 1981.

Old Traditions – New Directions. Textile Museum, Washington, D.C., May 14, 1981 – August 1, 1981.

The Art Fabric: Mainstream (Catalogue). San Francisco Museum of Modern Art, San Francisco, California, May 21, 1981 – July 1, 1981; Minnesota Museum of Art at Landmark Center, St. Paul, Minnesota, August 26, 1981 – October 4, 1981; Brooks Memorial Art Gallery, Memphis, Tennessee, November 21, 1981 – January 3, 1982; Portland Art Museum, Portland, Oregon, March 14, 1982 – May 5, 1982; Philbrook Art Center, Tulsa,

Oklahoma, May 30, 1982 – August 15, 1982; Springfield Museum of Fine Arts, Springfield, Massachusetts, November 14, 1982 – January 2, 1983; Akron Art Museum, Akron, Ohio, February 20, 1983 – April 10, 1983; Colorado Springs Fine Art Center, Colorado, May 15, 1983 – July 3, 1983; Memorial Art Gallery, University of Rochester, Rochester, New York, September 4, 1983 – October 30, 1983. Mildred Constantine, Jack Lenor Larsen, curators.

Espace et Temps. École des Beaux Arts, Fontainebleau, France, July – August, 1981, Marion Tournon-Branly, curator.

Biennale de la Tapisserie de Montreal (Catalogue). Galerie UQAM, Montreal, Canada, September 22, 1981 – October 17, 1981.

1980

Greenwood Gallery: Opening Exhibition. Greenwood Gallery, Washington, D.C., March 21, 1980 – April 26, 1980.

Textielstructuren, Koninklijke. Academy of Fine Arts, Kortrijk, Belgium, 22 March – 7 April.

SeeSaw: Sheila Hicks and Daniel Graffin and Members of the Kibbutzim in the Jordan Valley and Kibbutz Israel. Museum Beit Uri V'rami, Ashdot-Yaakov Meuhad, Jordan Valley, 29 March.

1979

Traces et Reliefs: Daniel Graffin et Sheila Hicks (Catalogue). Musée des Tapisseries, Aix-en-Provence, France, 22 June – 15 October. M. Krotoff, director/curator.

Textiles Taillées. F.I.A.C., Grand Palais, Paris, France, 19-29 October.

1978

L'Art Moderne dans les Musées de Province (Catalogue). Grand Palais, Paris, France, 3 February – 24 April.

Fil. Sheila Hicks, Daniel Graffin & John Melin (Catalogue). Centre des Expositions, Montreuil, France, 10 December 1978 – 10 February 1979. Mic Fabre, curator.

Atelier "Fil." Maison Populaire, Montreuil, France, 25 November.

1977

Artiste/Artisane? (Catalogue) Musée des Arts Décoratifs, Paris, France, 23 May – 12 September. François Mathey, director/curator.

8ème Biennale Internationale de la Tapisserie (Catalogue). Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland, 4 June – 25 September. Rene Berger, president of the jury.

Fibers: National Invitational Exhibition. Western Carolina University, Greenville, North Carolina, 31 July – 4 September; Agnes Scott College, Decatur, Georgia, 18 September – 30 October.

Fiberworks (Catalogue). Cleveland Museum of Art, Cleveland, Ohio, 5 October – 20 November. Evelyn Svec Ward, June Bonner, Dona van Dijk, curators.

Tissage (Catalogue). Bibliothèque Forney, Hôtel de Sens, Paris, France, 26 October 1977 – 31 January 1978.

8ème Biennale Internationale de Tapisserie de Lausanne (Catalogue). Gulbenkian Foundation, Lisbon, Portugal, 30 November 1977 – 15 January 1978.

Les Mains Regardent (Catalogue). Centre Georges Pompidou, Paris, France, 3 December 1977 – 9 January 1978. Danielle Giraudy, curator. Bibliothèque Municipale, Bordeaux, France, 17 January – 17 February 1979, Puntous, curator; Musée Cantini, Marseille, France, 18 February – 18 March, Latour, curator; Lons-Le-Saunier, 20 March -1 May, Bourgeois Le Chartier, curator; Abbaye de Fontevraud, Centre Culturel de l'Ouest, 1-20 May, Beauge, curator; Musée Réattu, Arles, 20 May – 20 June, Moutaschar, curator; Palais de l'Europe, Menton – Biennale, 1 July – 15 September, Marze, curator; Musée d'Art Moderne, Château des Rohan, Strasbourg, 15 September – 15 October, Lezni, curator; Atelier d'Art Enfantin, Tours, 15 October – 15 November, Besse, curator; Musée des Beaux-Arts, Angers, 15 November – 15 December, Huchard, curator; Bibliothèque de la ville de Lyon, 15 December 1979 – 15 January 1980, Michalet, curator; Musée d'Art et d'Archéologie, Toulon, 15 January – 15 February, Beaud, curator; Musée d'Art et d'Histoire, Geneva, Switzerland, 8 March – 10 April, Mason, curator; Musée Royaux d'Art et d'Histoire, Brussels, Belgium, 26 April – 5 June, Destrée, curator; Museum of Milano, Italy, September – October, Crespy, curator; Gulbenkian Foundation, Lisbon, Portugal, November – December, Ferreira, curator. (Brochure)

1976

5 x Textiel. Galerie Collection d'Art, Amsterdam, Holland, February – March.

Fiber Works – Europe and Japan (Catalogue). National Museum of Modern Art, Kyoto, Japan, 29 September – 14 November; National Museum of Modern Art Tokyo, Japan, 20 January – 27 February 1977. Takeo Uchiyama, curator.

1975

Des Tapisseries Nouvelles (Catalogue). Musée des Arts Décoratifs, Paris, France, 20 March – 19 May, François Mathey curator.

7ème Biennale Internationale de la Tapisserie (Catalogue). Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland, 14 June – October. Rene Berger, president of the jury.

1974

Faden – Fantasien. Museum Bellerive, Zurich, Switzerland, 15 March – 28 April.

First International Exhibition of Miniature Textiles 1974 (Catalogue). British Craft Center, London, England, 5 – 29 November. Ann Sutton, curator.

Fiber Forms – Past and Present. Brookfield Craft Center, Brookfield, Connecticut, 1 July – 24 August.

Three Dimensional Fibre (Catalogue). Govett – Brewster Art Gallery, New Plymouth, New Zealand, 6 December 1974 – 14 January 1975. Additional venues: Waikato Art Museum, Hamilton, New Zealand, 14 January – 2 February; National Gallery of Art, Wellington, New Zealand, 8-28 February; Auckland City Art Gallery, New Zealand, 11-31 March; Robert McDougall Art Gallery, Christchurch, New Zealand, 28 April – 18 May; Dunedin Public Art Gallery, New Zealand, 29 May – 15 June. R.H. Ballard, curator.

1973

Fibre Art. Halls Exhibition Gallery, Kansas City, Missouri, 15 March – 21 April.

6ème Biennale Internationale de la Tapisserie (Catalogue). Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland, 16 June-30 October. Richard Stanislawski, president of the jury.

Portable World. Museum of Contemporary Crafts, New York, New York, 5 October 1973 – 1 January 1974. Paul J. Smith, curator.

Sheila Hicks and Marc Held (Catalogue). Musée des Arts Décoratifs, Nantes, France, 10 November 1973 – 7 January 1974. Pierre Chaigneau, director/curator.

1972

Douze Ans d'Art Contemporain en France. Grand Palais, Paris, France, May 17, 1972 – September 18, 1972. François Mathey, curator.

Les Tendances de la Tapisserie en France. Musée d'Arras, Arras, France, July 9, 1972 – October 9, 1972.

Modern Tapestry. Parker Street 470 Gallery, Boston, Massachusetts, October 7, 1972 – November 4, 1972

Group Show. Modern Master Tapestries, New York, New York. May-June, 1972.

1971

Dimensions of Fiber. California College of Arts and Crafts, Oakland, California, March 4-29, 1971.

Contemporary Weaving. University Design Center, Gallery, Memorial Union, Ames, Iowa, March 8-29, 1971.

5ème Biennale Internationale de la Tapisserie Lausanne. Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland, June 18, 1971 – October 3, 1971. Umbro Apollonia, president of the jury.

Deliberate Entanglements. University of California Los Angeles Art Galleries, Los Angeles, California, November – December 10, 1971. Museum of Contemporary Art, Chicago,

Illinois; Portland Art Museum, Portland, Portland Oregon; Vancouver Art Gallery, Vancouver, Canada, February 28, 1972 – March 31, 1972; Utah Museum of Fine Arts, Salt Lake City, Utah, April 16, 1972 – May 14, 1972; California Palace of the Legion of Honor, San Francisco, California. Bernard Kester, curator.

Air France et l'Art d'Aujourd'hui. Musée Galliera, Paris, France, December 15, 1971 – January 20, 1972.

1970

Exposición Internacional de Experiencias Artístico-Textiles. Salón del Tinell, Barcelona, Spain, January 1970.

Formen in Fäden: Olga de Amaral, Else Bechtele, Sheila Hicks. Buchholz Gallery, Munich, Germany, March 3, 1970 – April 10, 1970.

Národní Muzeum, Prague, Czechoslovakia. Dagmar Tucna, curator.

100 Artistes dans la Ville. Pavillon Populaire, Montpellier, France.

Le Grand Départ. Centre Artistique de Verderonne, France, September 27, 1970.

1969

Perspectief in Textiel. Stedelijk Museum, Amsterdam, Holland, January 17, 1969 – March 2, 1969. Wil Bertheux and Liesbeth Crommelin, curators.

Wall Hanging. Museum of Modern Art, New York, New York, February 25, 1969 – May 4, 1969.

Seven Americans of Paris. Air France Gallery, New York, New York, May 1969.

4ème Biennale Internationale de la Tapisserie de Lausanne. Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland, June 13, 1969 – September 28, 1969. Adolf Hoffmeister, president of the jury.

Taller Artisanal Huaquen –Sheila Hicks, Juame Xifra, J.P. Beranger. Galeria Carmen Waugh, Santiago, Chile, August 11-23, 1969.

Quatre Américains de Paris. Musée des Beaux-Arts, Bordeaux, France, November-December, 1970; Musée des Augustins, Toulouse, France, January 20, 1970 – March 2, 1970; Musée Hyacinthe Rigaud, Perpignan, France, February 8-22; Fabre Museum, Montpellier, France, June-July 1969. Hélène Baltrusaitis, curator.

Objects: U.S.A. – The Johnson Collection of Contemporary Crafts. Organized by Johnson Wax Company. National Collection of Fine Arts, Washington, D.C., October 3, 1969 – November 16, 1969; Boston University Museum, Boston, Massachusetts, December 3-23, 1969; Memorial Art Gallery, Rochester, New York, January 9-26, 1970; Cranbrook Academy, Detroit, Michigan, February 11 – March 3, 1970; Herron Gallery, Herron Art Institute and Museum, Indianapolis, Indiana, March 17 – April 5, 1970; Cincinnati Art

Museum, Cincinnati, Ohio, April 23, 1970 – May 10, 1970; Saint Paul Art Center, Saint Paul, Minnesota, May 27, 1970 – June 16, 1970; School of Fine Arts Gallery, University of Iowa, Iowa City, Iowa, July 1-21, 1970; Arkansas Art Center, Little Rock, Arkansas, August 5-25, 1970; Seattle Art Museum, Seattle Washington, October 17, 1970 – November 1, 1970; Portland Art Museum, Portland, Oregon, November 17, 1970 – December 13, 1970; Los Angeles Municipal Art Gallery, Los Angeles, California, December 29, 1970 – January 19, 1971; Oakland Art Museum, Oakland, California, January 26, 1971 – February 21, 1971; Phoenix Art Museum, Phoenix, Arizona, March 10-30, 1971; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska, April 14, 1970 – May 4, 1970; Milwaukee Art Center, Milwaukee, Wisconsin, May 16, 1971 – June 6, 1971; George Hunter Gallery, Chattanooga, Tennessee, June 23, 1971 – July 13, 1971; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, September 1-21, 1970; Columbia Museum, Columbia, South Carolina, October 6-26, 1971; Civic Center Museum, Philadelphia, Pennsylvania, December 10, 1971 – January 16, 1972.

International venues, 1972-1974, included Musée d'Art Moderne de la Ville de Paris, Paris France. Lee Nordness and Paul J. Smith, curators.

Exposición Internacional de Experiencias Artístico-Textiles. Museo Español de Arte Contemporáneo, Madrid, Spain, December 1969.

Textile Constructions. Ruth Kaufmann Gallery, New York.

1968

Formes Tissées – Formes Architecturales. American Cultural Center, Paris, France, May 17, 1968 – June 15, 1968. Hélène Baltrusaitis, curator.

Tapisseries Contemporaines et Internationales. Museum of Decorative Arts, Prague, Czechoslovakia, August – October, 1968. Dagmar Tucna, curator.

1967

La Tapisserie De la Conception à la Réalisation. Musée des Arts Décoratifs, Lausanne, Switzerland, June 11, 1967 – October 1, 1967.

3ème Biennale Internationale de la Tapisserie. Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland, June 10, 1967 – October 1, 1967. Willem Sandberg, president of the jury.

Recent Acquisitions: Design Collection [Exh. #840]. Museum of Modern Art, New York, New York, September 26, 1967 – January 1, 1968.

1965

Neve Formen der Textilges Talturig. Landesmuseum, Oldenburg, Germany, June 7-27, 1965.

1964

Gewebte Formen: Lenore Tawney, Claire Zeisler, Sheila Hicks. Kunstgewerbemuseum, Zurich, Switzerland, March 25, 1964 – May 3, 1964. Kunstgewerbemuseum, Stuttgart, Germany. Erika Billeter, curator.

For Your Home 1964. Krannert Art Museum, University of Illinois, Champaign, Illinois, April 5, 1964 – May 3, 1964.

13th Triennial of Design. Palais de la Triennale, Milan, Italy, June 12, 1964 – September 27, 1964. Mildred Constantine and Wilder Green, curators.

1963

Woven Forms—Alice Adams, Sheila Hicks, Lenore Tawney, Dorian Zachai, Claire Zeisler. Museum of Contemporary Crafts, New York, March 22, 1963 – May 12, 1963.

[*Woven Forms* traveled as] *Formas tejidas—Alice Adams, Sheila Hicks, Lenore Tawney, Dorian Zachai, Claire Zeisler.* Museo de Bellas Artes, Caracas, Venezuela, September – October, 1963.

1962

Recent Acquisitions [Exh. #715]. Museum of Modern Art, New York, New York, November 20, 1962 – January 13, 1962.

First National Invitational Exhibition of Textile Arts. Scripps College, Claremont, California, March 20, 1962 – April 12, 1962.

1961

Fabrics International. Philadelphia Museum College of Art, Philadelphia, Pennsylvania, September 23, 1961 – November 4, 1961; Museum of Contemporary Crafts, New York, New York, November 17, 1961 – January 14, 1962.

1960

Recent Acquisitions to the Museum Collections [Exh. #678]. Museum of Modern Art, New York. December 21, 1960 – February 5, 1961.

The Art of the Loom. Murray State University, Murray, Kentucky.

1956

Seventh Annual New England Exhibition. Silvermine Guild of Artists, Silvermine, Connecticut, June 10, 1956 – July 8, 1956, Javits Award for painting: *Goldoni Compote.*

Fellowship Grant Students. Yale University School of Art, Yale-Norfolk Summer School, Norfolk, Connecticut, August, 1956. Jury: Rico Lebrun, Bernard Chaet, Gabor Peterdi, Adja Yunkers Dore Ashton.

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- "Linen Longevity." In *Mortality Immortality?: The Legacy of 20th-Century Art*. Ed. Miguel Angel Corzo. Los Angeles: Getty Conservation Institute, 1999, 141-46.
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- "Wizard of the Sheets." *Architectural Forms* 111, no.5 (November 1959): 154-59.

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- De Grywin, Eve. "Sheila Hicks: The Splash of Luminous Colors." *Paris Free Voice* (March 1986): 2.
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 - . *Sheila Hicks: Soft World*. Tokyo, Japan, 1990.
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 - . *Soie et Ardoise*. Trélazé, France, 2005.
 - . *Textile Wizards from Japan Presented by Sheila Hicks: Junichi Arai, Masa Kobayashi, Naomi Kobayashi, Chiaki Maki, Toshio Sekiji, Hiroyuki Shindo, Rieko Sudo, Chiyoko Tanaka, Jun Tomita*. Jerusalem, 1996-97.
- Zañartu, Cristobal, and Rebecca Clark. *Basho to Spun Steel*. Paris, 1998.
- . *The Textile Magicians*. Paris, 1998.

SELECTED COLLECTIONS

Art Institute of Chicago
Centre Georges Pompidou, Paris
Cleveland Museum of Art, Ohio
Metropolitan Museum of Art, New York
Minneapolis Institute of Art, Minnesota
Musée des Arts Décoratifs, Paris
Museo de Bellas Artes, Santiago, Chile
Museum of Decorative Arts, Prague, Czechoslovakia
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Museums of Modern Art, Tokyo and Kyoto
National Gallery of Art, Washington DC
Philadelphia Museum of Art
Saint Louis Art Museum, Missouri
Smart Museum, Chicago
Smithsonian American Art Museum, Renwick Gallery, Washington DC
Stedelijk Museum, Amsterdam
Tate, London

AWARDS

Gold Medal, American Crafts Council, 1997
Officier des Arts et des Lettres, France 1996
Medal of Fine Arts, French Academy of Architecture, 1985
Gold Medal, American Institute of Architects, 1975
Honorary Doctorate, Rhode Island School of Design
Fellow of the Kunst Akademie, The Hague, Holland