

## Arturo Herrera

American, born 1959 in Caracas, Venezuela.  
Lives and works in Berlin.

### EDUCATION

1992                    **MFA**, University of Illinois at Chicago, IL.  
1982                    **BFA**, University of Tulsa, OK.

### SOLO EXHIBITIONS & SOLO PROJECTS

2011                    *Arturo Herrera: Les Noces*, **Americas Society**, New York, NY. Feb. 3 – April 23, 2011  
**Sikkema Jenkins & Co.**, New York, NY. Jan. 29 – Mar. 5, 2011

2010                    *Arturo Herrera: Home*, **Haus am Waldsee**, Berlin, Germany. Apr. 2 – June 13, 2010.

2009                    **Galleria Franco Noero**, Torino, Italy. Apr. 2 – May 16, 2009.  
**Sala TAC, Transnocho Arte Contacto**, Caracas, Venezuela. July 2 – Aug. 30, 2009  
**Fundación Odalys**, Arturo Herrera – Ruinas Circulares, Caracas, Venezuela. June 19 – Sep. 20, 2009.  
*Arturo Herrera: Bitte Warten*, **SOX**, Berlin, Germany. May 17 – June 28, 2009

2008                    **Galería Helga de Alvear**, Madrid, Spain. Jan. 17 – Mar. 8, 2008  
**Galeria Fortes Vilaça**, São Paulo, Brazil. June 14 – July 14, 2008  
**Sikkema Jenkins & Co.**, New York, NY. Oct. 18 – Nov. 15, 2008

2007                    *Arturo Herrera: Castles, Dwarfs, and Happychaps*, **The Aldrich Museum**, Ridgefield CT. Mar. 11 – Sep. 3, 2007  
**Ikon Gallery**, Birmingham, U.K. Mar. 28 – May 20, 2007  
**Kettle's Yard**, Cambridge, U.K. Mar. 31 – May 20, 2007  
**Thomas Dane Gallery**, London, U.K. Jun. 5 – Jul. 14, 2007

2006                    **Sikkema Jenkins & Co.**, New York, NY. Oct. 21 – Nov. 25, 2006  
**Galerie Max Hetzler**, Berlin, Germany. Nov. 25 – Dec. 23, 2006

- 2005 **Centro Galego de Arte Contemporanea**, Santiago de Compostela, Spain. Apr. 7 – June 19, 2005  
**Galleria Franco Noero**, Torino, Italy. May 31 – July 30, 2005  
*Getrent, Aber Doch Zusammen*, **DAAD Galerie**, Berlin, Germany. Sep. 9 – Nov. 19, 2005  
*Zusammen Aber Getrennt*, **Galerie Max Hetzler**, Berlin, Germany. Sep. 9 – Oct. 29, 2005  
*Arturo Herrera: Untitled*, **The Gallery at Dieu Donn  Papermill**, New York, NY. Nov. 3 – Dec. 30, 2005
- 2002 **Brent Sikkema**, New York, NY. Apr. 27 – May 25, 2002  
*Present Tense No. 21: Arturo Herrera*, **Art Gallery of Ontario**, Toronto, Canada. Jan. 31 – Apr. 28, 2002  
*ICA Ramp Project: You Go First by Arturo Herrera*, **Institute of Contemporary Art (ICA), University of Pennsylvania**, Philadelphia, PA. Mar. 2 – Apr. 21, 2002
- 2001 *Before We Leave*, **Whitney Museum of American Art**, New York, NY. Sep. 6 – Dec. 9, 2001  
*Hammer Projects: Arturo Herrera*, **Hammer Museum**, Los Angeles, CA. Feb. 4 – Apr. 15, 2001
- 2000 *Vertical Painting Series: Arturo Herrera: Party for Tom*, **PS1 Contemporary Art Center**, New York, NY.  
**Centre d'Art Contemporain**, Geneva, Switzerland.  
**ArtPace**, San Antonio, TX. Mar. 9 – Apr. 16, 2000  
**Brent Sikkema**, New York, NY. Oct. 20 – Nov. 25, 2000
- 1999 **Zeno X Gallery**, Antwerp, Belgium. Sep. 9 – Oct. 16, 1999
- 1998 *Almost Home*, **Dia Center for the Arts**, New York, NY. Web Project. Launched Nov. 11, 1998  
*(Un)Conscious Articulations: Fifty Drawings by Arturo Herrera, works on paper from Susan and Lewis Manilow Collection*, **Kovler Gallery, Department of Prints and Drawings, The Art Institute of Chicago**, Chicago, IL. Oct. 31, 1998 – Jan. 31, 1999  
**Worcester Art Museum**, Worcester, MA. July 1 – Dec. 31, 1998  
**The Renaissance Society of the University of Chicago**, Chicago, IL. Jan. 11 – Feb. 22, 1998  
**Brent Sikkema/Wooster Gardens**, New York, NY. Jan. 30 – Mar. 7, 1998
- 1996 **Gahlberg Gallery**, College of DuPage, Glen Ellyn, IL.  
**University Club**, Chicago, IL.  
**Revolution Gallery**, Ferndale, MI.

- 1995                    **Museum of Contemporary Art**, Chicago, IL. (Wall Painting).  
**Hermetic Gallery**, Milwaukee, WI.  
**Randolph Street Gallery**, Chicago, IL.
- 1994                    **MWMWM Gallery**, Chicago, IL.
- 1993                    **The Center for Contemporary Arts**, Santa Fe, NM.  
**MWMWM Gallery**, Chicago, IL.

#### SELECT GROUP EXHIBITIONS

- 2011                    *Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence*,  
**Whitechapel Art Gallery**, London, U.K. Mar. 18 – May 22, 2011
- 2010                    *Nature, Once Removed: The (Un)Natural World in Contemporary Drawing*,  
**Lehman College Art Gallery**, Bronx, NY. Feb. 3 – May 4, 2010  
*Arturo Herrera / David Schutter*, **Tony Wight Gallery**, Chicago, IL. Sep. 10  
– Oct. 9, 2010  
*Defrosted: A Life of Walt Disney*, **Postmasters**, New York, NY. June 29 –  
Aug. 6, 2010  
*Then & Now: Abstraction in Latin American Art from 1950 to Present*, **60  
Wall Gallery, Deutsche Bank**, New York, NY. May 24 – Sep. 3, 2010  
*In Side Out*, **Susan Inglett**, New York, NY. Dec. 9, 2010 – Jan. 29, 2011  
*89 Km. Colección CGAC*, **MARCO - Museo de Arte Contemporánea  
de Vigo**, Spain. June 9 – Sep. 19, 2010  
*Visionaries: Contemporary Art from Santa Barbara's Private Collections*,  
**Santa Barbara Contemporary Arts Forum**, Santa Barbara, CA. May 22  
– Jul. 18, 2010  
*The Berlin Box*, **CCA Andratx**, Andratx, Mallorca, Spain. Apr. 3 – Oct. 31,  
2010  
*Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp*, **KOG -  
Kunstforum Ostdeutsche Galerie Regensburg**, Regensburg,  
Germany. Mar. 21 – June 13, 2010
- 2009                    *Olio*, **Tony Wight Gallery**, Chicago, IL. Apr. 17 – June, 2009  
*Compass in Hand: Selections from The Judith Rothschild Foundation  
Contemporary Drawings Collection*, **MoMA**, New York, NY. Apr. 22, 2009 –  
Jan. 4, 2010; **Institut Valencià d'Art Modern**, València, Spain. Oct. 28,  
2010 – Jan. 16, 2011  
*7<sup>th</sup> Mercosul Biennial, 2009: Grito e Escuta [Screaming and Hearing]*, Porto  
Alegre, Brazil. Oct. 16 – Nov. 29, 2009  
*Cut & Paste*, **Galleri Susanne Ottesen**, Copenhagen, Denmark. Feb. 27 –  
Apr. 18, 2009

- Antes de Ayer y Pasado Mañana; O lo que Puede ser Pintura Hoy*, **MACUF – Museo de Arte Contemporáneo Union Fenosa**, Corunna, Spain. May 5 – Sep. 30, 2009
- Building on a Cliff*, **Sikkema Jenkins & Co.**, New York, NY. Dec. 10, 2009 – Jan. 23, 2010
- 2008
- Prospect.1 New Orleans*, New Orleans, LA. Nov. 1, 2008- Jan. 18, 2009
- Order. Desire. Light. : An Exhibition of Contemporary Drawings*, **Irish Museum of Modern Art**, Dublin, Ireland. July 25- Oct. 19, 2008
- Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan, and Sussman & The Rufus Corporatio*, **The Smart Museum at the University of Chicago**, Chicago, IL. Jan. 31 – May 4, 2008; **Henry Art Gallery, University of Washington**, Seattle, WA. Nov. 22, 2008 – Mar. 22, 2009; **Indianapolis Museum of Art**, Indianapolis, IN. May 8 – Aug. 16, 2009; **Philbrook Museum of Art**, Tulsa, OK. Oct. 17, 2010 – Jan. 9, 2011
- Always There*, **Galerie Max Hetzler**, Berlin, Germany. Apr. 4 – 26, 2008
- La invención de lo cotidiano*, **Acervos del Museo Nacional de Arte y de La Colección Jumex**, Mexico City, Mexico. Nov. 27 – Mar. 11, 2008
- Superstratum*, **Koraalberg**, Antwerp, Belgium. Oct. 16 – Dec. 20, 2008
- Here is Every. Four Decades of Contemporary Art*, **MoMA – Museum of Modern Art**, New York, NY. Sep. 10, 2008 – Mar. 23, 2009
- 2007
- New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions*, **MoMA – Museum of Modern Art**, New York, NY. Nov. 2007-Feb. 2008
- Whole Fragment*, **Sheppard Fine Arts Gallery at the University of Nevada**, Reno, NV. Oct. 15 – Nov. 9, 2007
- In Context: Collage + Abstraction*, **Pavel Zoubok Gallery**, New York, NY. May 31 – Aug. 10, 2007
- Comic-Abstraction: Image-Breaking, Image-Making*, **MoMA - Museum of Modern Art**, New York, NY. Mar. 4 – June 11, 2007
- Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, **MFAH - Museum of Fine Arts, Houston**, Houston, TX. Mar. 11 – June 10, 2007
- O Debuxo Por Diante*, **CGAC – Centro Galego de Arte Contemporánea**, Santiago de Compostela, Spain, Mar. 13 – Apr. 29, 2007
- 2006
- A Century of Collage*, **Elizabeth Leach Gallery**, Portland, OR.
- Carbonic Anhydride*, **Galerie Max Hetzler**, Berlin, Germany.
- Anstoss Berlin: Kunst macht Welt*, **Haus Am Waldsee**, Berlin, Germany.
- The New Collage*, **Pavel Zoubok Gallery**, New York, NY.
- Transforming Chronologies: an Atlas of Drawings, Part Two*, **Museum of Modern Art**, New York, NY.
- Big Juicy Paintings (And More): Highlights from the Permanent Collection*, **Miami Art Museum**, Miami, FL.

*Globalización: Indicaciones / Efectos Secundarios / Advertancias*,  
**Berezdivin Collection - Espacio 1414**, Santurce, Puerto Rico, Nov.  
2006 – May 2007

2005

**Sikkema Jenkins & Co.**, New York, NY.

*Drawing from The Modern, 1975-2005*, **Museum of Modern Art**, New  
York, NY.

*Extreme Abstraction*, **Albright-Knox Art Gallery**, Buffalo, NY.

*Back from Nature: The Sportsman Redux*, **The Institute of  
Contemporary Art at Maine College of Art**, Portland, ME.

*Exceeding Paint/Expanding Painting*, **Pratt Manhattan Gallery**, New York,  
NY.

*Works on Paper*, **Galerie Max Hetzler**, Berlin, Germany.

*Jump Cuts: Venezuela Contemporary Art from the Collection Mercantil*,  
**Americas Society**, New York, NY, Apr. 5 – Jul. 1, 2005; **CIFO - Cisneros  
Fontanals Art Foundation**, Miami, FL, June 1 – July 15, 2007

*Pale Ramon*, **Analix Forever**, Geneva, Switzerland, Nov. 25, 2005 – Jan. 13  
2006

*Net Web Art: Net Archives: Contenuti e Forme*, **MAXXI – Museo  
Nazionale delle Arti del XXI Secolo**, Rome, Italy, June 1 – Sep. 15,  
2005

*Skyggen/The Shadow*, **Vestsjællands Kunstmuseum**, Sorø, Denmark,  
May 28 – Sep. 4, 2005

*Works on Paper*, **Galerie Max Hetzler**, Berlin, Germany, May 6 – June 25,  
2005

*Exposición de Apertura*, **Berezdivin Collection - Espacio 1414**,  
Santurce, Puerto Rico, Jan. – Sep. 2005

2004

*Funny Cuts: Cartoons und Comics in der zeitgenössische Kunsts*,  
**Staatsgalerie**, Stuttgart, Germany.

**Brent Sikkema**, New York, NY.

*MoMA at El Museo: Latin American and Caribbean Art from the Collection of  
the Museum of Modern Art*, **El Museo del Barrio**, New York, NY.

*Contemporary Art and Latin America: Selections from the Diane and Bruce  
Halle Collection*, **Tucson Museum of Art**, Tucson, AZ / **Richard E.  
Peeler Art Center**, DePauw University, Greencastle, IN.

*Initial Encounters*, organized by The Drawing Center, New York, NY, at **The  
Arts Center of The Capital Region**, Troy, NY.

2003

**Galleria Franco Noero**, Torino, Italy.

*The Moderns*, **Castello di Rivoli**, Museo d'Arte Contemporanea, Rivoli,  
Italy.

*Comic Release: Negotiating Identity for a New Generation*, **Regina Gouger  
Miller Gallery at Carnegie Mellon University**, Pittsburgh PA, Jan. 17 –  
Mar. 23, 2003; **Contemporary Arts Center New Orleans**, New Orleans,  
LA, Apr. 12 – June 8, 2003; **University of North Texas**, Denton, TX, Aug.

25 – Oct. 18, 2003; **University of Arizona Museum of Art**, Tucson, AZ, Nov. 23, 2003 – Jan. 25, 2004; **Washington Gallery at Western Washington University**, Bellingham, WA, Apr. 5 – May 28, 2004; **Armory Center for the Arts**, Old Pasadena, CA, June 27 – Aug. 15, 2004; **Arthouse at Jones Center**, Austin, TX, Sep. 11 – Oct. 24, 2004

*Dreamspaces/Entresueños*, **Deutsche Bank Lobby Gallery**, New York, NY.

*4<sup>th</sup> Bienal do Mercosul*, Porto Alegre, Brazil

*Splat Boom Pow! The Influence of Cartoons in Contemporary Art*, **Contemporary Art Museum**, Houston, TX.

*Twisting & Turning: Abstract Painting Now*, **Blue Star Contemporary Art**, San Antonio TX.

*Sculpture*, **Grant Selwyn Fine Art**, New York, NY.

*Perforations*, **McKenzie Fine Art Inc.**, New York, NY.

**Brent Sikkema**, New York, NY, Dec. 4, 2003 – Jan. 10, 2004

*Fiona Rae, Arturo Herrera, Dennis Hollingsworth, Juan Uslé – Paintings*, **Buchmann Galerie**, Berlin, Germany, Mar. – Apr. 2003

2002

*Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, **Museum of Contemporary Art**, Chicago, IL.

*AOP 2002: The 37<sup>th</sup> Art on Paper Exhibition*, **Weatherspoon Art Museum**, Greensboro, NC.

*Pressing*, **Objectif Exhibitions**, Antwerp, Belgium, Oct. 25 – Nov. 31, 2002  
*ForwArt*, **Mont des Arts/Kunstberg, BBL**, Brussels, Belgium.

*Inheriting Matisse: The Decorative Contour in Contemporary Art*, **Rocket**, London, U.K.

*Officina America ReteEmiliaRomagna*, **Galleria d'Arte Moderna**, Bologna, Italy, **Chiostri di San Domenico**, Imola; **Galleria Comunale ex Pescheria**, Via Pescheria, Cesena; **Palazzo dell' Arengo**, Rimini, Italy.

*Keep in Touch*, **Brent Sikkema**, New York, NY.

*Multiformity: Multiples from the MCA Collection*, **Museum of Contemporary Art**, Chicago IL.

*The Photogenic: Photography through its Metaphors in Contemporary Art*, **Institute of Contemporary Art**, University of Pennsylvania, PA.

*Whitney Biennial 2002*, **Whitney Museum of American Art**, New York, NY

*Urgent Painting*, **Musee d'Art Moderne de la Ville de Paris**, Paris, France

*Into the Woods*, **Julie Saul Gallery**, New York, NY

*Cartoon Noir: Four Contemporary Investigations*, **Blaton Museum of Art at the University of Texas at Austin**, Austin, TX, Sep. 13 – Dec. 29, 2002

2001

*The Americans*, **Barbican Art Galleries, Barbican Centre**, London, U.K.  
*Max2001. All About Paint*, **Art Museum of The University of Memphis**, Memphis, TN.

- Negative Spaces*, **Marvelli Gallery**, New York, NY.  
*NeverNeverLand*, **Contemporary Art Museum**, Tampa, FL.  
*Locating Drawing*, **Lawing Gallery**, Houston, TX.  
*Painting at the Edge of the World*, **The Walker Art Center**, Minneapolis, MN.  
*Políticas de la diferencia. Arte Iberoamericano de fin de siglo*, **Pavillao Pinacoteca do Estado**, Sao Paulo, Brazil; **MALBA**, Buenos Aires, Argentina; **Museo Sofia Imber**, Caracas, Venezuela; **Museo de Arte de Puerto Rico**, San Juan, Puerto Rico.  
*TRANS>editions*, **Chac Mool Gallery**, West Hollywood, CA, Apr. 3 – Apr. 11, 2002
- 2000
- Redrawing the Line*, **Art in General**, New York, NY.  
*Blurry Lines*, **John Michael Kohler Arts Center**, Sherboyan, WI.  
*A Collaborative Art: The Artist and the Printmaking Studio*, **The Museum of Printing History**, Houston, TX.  
*Dejà-Vu*, **Art Miami**, Miami, FL.  
 Greater New York, **P.S.1 Contemporary Art Center**, New York, NY.  
*Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection*, **MCA - Museum of Contemporary Art**, Chicago, IL.  
 00, **Barbara Gladstone Gallery**, New York, NY.  
*Color Me Blind!*, **Dundee Contemporary Arts**, Dundee, Scotland.  
*Group Show*, **Brent Sikkema**, New York, NY.  
*From a Distance: Approaching Landscape*, **The Institute of Contemporary Art**, Boston, MA.
- 1999
- Life Cycles*, **Galerie für Zeitgenössische Kunst**, Leipzig, Germany  
*Color Me Blind! Malerei in Zeiten von Computergame und Comic*, **Württembergischer Kunstverein**, Stuttgart, Germany  
*6<sup>th</sup> International Istanbul Biennial*, Istanbul, Turkey  
*TroubleSpot, Painting*, **MUHKA**, Antwerp, Belgium  
*Collectors Collect Contemporary: 1990-99*, **The Institute of Contemporary Art**, Boston, MA  
*Group Show*, **Brent Sikkema**, New York, NY  
*Group Show*, **Stephen Freedman Gallery**, London, UK
- 1998
- Arturo Herrera and Kara Walker*, **Stephen Friedman Gallery**, London, U.K.  
*Group Show of Gallery Artists*, **Stephen Friedman Gallery**, London, U.K.  
*Shopping the Stars*, **Zeno X Gallery**, Antwerp, Belgium, Dec. 11, 1998 – Feb. 6, 1999
- 1997
- Twister*, **Real Art Ways**, Hartford, CT.  
*Prep*, **Gallery 16**, San Francisco, CA.

- 1996 *Untitled*, **Gallery 312**, Chicago, IL.  
*Arturo Herrera and Carla Preiss*, **Thread Waxing Space**, New York, NY.  
*all girls*, **ACUD**, Berlin, Germany.  
*Moving In*, **Randolph Street Gallery**, Chicago, IL.  
*Clarity*, **NIU Gallery**, Chicago, IL.  
*Plane Speak*, **Chicago Cultural Center**, Chicago, IL.
- 1995 *Crystal Blue Persuasion*, **Feature**, New York, NY.  
*Fine*, **TBA Exhibition Space**, Chicago, IL.  
*Radius*, **213 Institute Place**, Chicago, IL.  
*Some Late 20<sup>th</sup> Century Abstraction*, **LACE**, Los Angeles, CA.
- 1994 *The Uncomfortable Show*, **Ten in One Gallery**, Chicago, IL.  
*Arturo Herrera and Steven Rotter*, **P.S. 122**, New York, NY.  
*Sparkalepsy*, **Feature**, New York, NY.  
*Amenities*, **Layton Gallery**, Milwaukee Institute of Art and Design, WI.  
*Selections Spring '94: The Sick Rose*, **The Drawing Center**,  
 New York, NY.  
*More Famous Artists*, **Sotheby's Inc.**, Chicago, IL.  
*Chicago Billboards Project*, **School of Art and Design**, University of  
 Illinois at Chicago, Chicago, IL.
- 1993 *Abstract Chicago*, **Klein Art Works**, Chicago, IL.  
*Beck, Herrera, Killam, Pranger, Roberts*, **MWMWM**, Chicago, IL.
- 1992 *Not Working in L.A.*, **Nomadic Site**, Los Angeles, CA.  
*Flamesart*, **Gallery 400**, Chicago, IL.

## AWARDS

- 2005 **Guggenheim Foundation Fellowship**, New York, NY.  
**Foundation for Contemporary Arts**, New York, NY.
- 2003 **DAAD Fellowship**, Berlin, Germany.
- 2002 **YADDO Fellowship**, Saratoga Springs, NY.
- 1999 **Elizabeth Foundation for the Arts**, New York, NY.
- 1998 **Pollock-Krasner Foundation**, New York, NY.  
**ArtPace Fellowship**, San Antonio, TX.

- 1997                    **Louis Comfort Tiffany Foundation**, New York, NY.  
**The Marie Walsh Sharpe Art Foundation**, New York, NY.
- 1996                    **Visual Arts Fellowship**, Illinois Arts Council, Chicago, IL.
- 1995                    **Art Matters, Inc.**, New York, NY.  
**CAAP Grant**, Department of Cultural Affairs, Chicago, IL.  
**SA Grant**, Illinois Arts Council, Chicago, IL.

## SELECTED BIBLIOGRAPHY

- 2010                    Hiromoto, Nobuyuki, comp. **Global New Art: Taguchi Art Collection #01**. Tokyo: Bijutsu, 2010.  
Blomberg, Katja, ed. **Arturo Herrera: Home** (exhibition catalogue) Köln: Verlag, 2010.  
Sogbe, Beatriz. "Arturo Herrera: Sala TAC. Trasnchocho cultural – Caracas/Sikkema Jenkins – New York." *Arte Al Dia* Mar.-Apr. 2010: 106.
- 2009                    **Arturo Herrera**. (exhibition catalogue) Caracas: Sala TAC, 2009.  
Castillo, Omar- Pascual. "Ensayos Brevas Para un Desastre... Mayor (...o anotaciones sobre cómo Guillermo More ejecuta una Pintura Procesual de la Caída)/Brief Essays for a Major Disaster (...or some notes on how Guillermo Mora executes a Process Painting on the Fall)" **Guillermo Mora: de un sopla** Madrid: Casa de la Entrevista, 2009. np.
- 2008                    Heartney, Eleanor. '**GSA Art in Architecture Selected Artworks 1997-2008**,' c. GSA U.S. General Services Administration 2008  
Juncosa, Enrique. '**Order. Desire. Light. : An Exhibition of Contemporary Drawings**,' c. IMMA Dublin 2008 ISBN: 9781-903811-90-0 (Exhibition Catalogue)  
**ART NOW vol. 3**, edited by Hans Werner Holzwarth, c. Taschen 2008 ISBN 978-3-8365-0511-6  
MacKenzie, Duncan & Ward, Jeff M. "Interview: Stephanie Smith" **Proximity Magazine** Page 24-27. May/June 2008  
**UCHIBLOGO**:University of Chicago Magazine's Web log "Inspired by the Original" March 2008  
**Time Out Chicago**: The TOC Blog "Things to do this weekend" May 2008  
**Tribune** "Art Guide: Adaptation" March 2008  
**NEWCITY** "Smart Museum of Art: Adaptation" March 2008  
**Art21 Blog** "Catherine Sullivan and Arturo Herrera in *Adaptation* in Chicago" February 2008  
Chester, Alicia. "Smart Adaptation: Visual Installations at the Smart Museum". **Newsmagazine** March 2008  
**Hyde Park Herald** "Arts @ UChicago" February 2008

Artner, Alan G. "Video Exhibit Inhabits Many Worlds" **Chicago Tribune** February 2008

Luce, Cheryl "Adaptations Prove Worthy as Originals" Page 9 + 11 **Maroon Voices** February 2008

Moroney, Morgan. "The Art of Adaptation" Page 7 **Chicago Weekly** January 2008

**Time Out Chicago** "Adaptation". Page 61 January 2008

**Flavorpill** "Adaptation". January 2008

Arnett, Lisa. Metromix Chicago Events "Thursday Best Bets" **February Gapers Block: A Web Publication** "Adaptation Opening @ Smart Museum of Art. January 2008

Schonwald, Josh. "A Weekend of Contemporary Arts" Page 5 January 2008 *Rediscovering the Classics, Art on Paper*, July- Aug 2008

Gibson, Amber. 'Arturo Herrera at Galeria Helga de Alvear,' **Exit Ledezma**, Juan. **Arte al Dia**, Issue 122 pp. 24-29

**Zing Magazine**, Issue 21, 2006-07

'Always There,' c. **Galerie Max Hetzler**, Berlin, Germany 2008

2007

Bader, Graham. **Boy and Dwarf**, New York: Sikkema Jenkins & Co.; Berlin, Galerie Max Hetzler, 2007. [ISBN: 978-3-935567-38-1]

Olivares, Rosa. **100 Latin American Artists**, c. Rosa Olivares 2007 published by Exit Publications. ISBN 8493463930

*In Context, Collage + Abstraction*, **Pavel Zoubok Gallery**, NY, NY (Exhibition Catalogue)

Vetrocq, Marcia E. *Arturo Herrera*, **Art in America**, April 2007

Marcoci, Roxana. *Comic-Abstraction: Image-Breaking, Image-Making*, (Exhibition Catalog) c. 2007 **Museum of Modern Art**, New York, NY ISBN: 978-0-87070-709-4

Smith, Roberta. "Visions that flaunt cartoon pedigrees," **The New York Times**, March 2, 2007

Prince, Nigel ed. **Arturo Herrera**, Ikon Gallery, Birmingham, UK, 2007. (exhibition catalogue) ISBN: 978-1-904864-28-8

2006

'**Contemporary Art of Venezuela**,' c. Francisco Villanueva Caracas. ISBN: 9801214511

"Arturo Herrera," **New Yorker**, November 6.

Euridice, Arratia; Blomberg, Katja. "Anstoss Berlin," **Haus am Waldsee** (Catalogue).

Nedo, Kito. "Das Atelier der Welt," **ART Das Kunstmagazin**, p. 25.

Pérez-Oramas, Luis. **An Atlas of Drawings: Transforming Chronologies**, Museum of Modern Art, New York, NY (Catalogue), ISBN 0-87070-667-5.

"I'm Yours Now," **The New Yorker**, August 26.

Zoubok, Pavel. "The New Collage," Pavel Zoubok Gallery, (Catalogue).

Hentschel, Martin; John Wesley. **Works on Paper**, p. 149.

Sheets, Hillary M. "The Big Draw," **Artnews**, January 2006, pp. 98 – 103.

Blum, Kelly, and Annette DiMeo Carlozzi, ed. **Blanton Museum of Art: American Art Since 1900**, The University of Texas at Austin, TX.

Cohen, David. "Yours Until the Walls Come Down," **The New York Sun**, Thursday, August 10.

Arratia, Euridice. "Entre Lo Familiar y lo Extraño," **Veinti Uno**, September.

Kerr, Merrily. **Time Out New York**, July 27-Aug 2, p. 71.

Sardo, Delfim. **Pintura Redux: Desenvolvimentos Na Ultima Decada, Colecao de Arte Contemporanea Publico Serralves**, pp. 68-69 ISBN: 989-619-055-0

Jones, Karen E. *Exceeding Paint/Expanding Painting*, c. 2006 **Pratt Manhattan Gallery**, (Exhibition catalogue) New York, NY.

2005

**Extreme Abstraction**, Albright-Knox Art Gallery, Buffalo, NY (Catalogue).  
Christofori, Ralf.

**Arturo Herrera: Photographs**, Galeria Franco Noero and Sikkema Jenkins & Co.

Saunders, Matt. "Berlin," **Artforum**, December, p. 235.

Lange, Christy. "Arturo Herrera", **Frieze**, November- December, p. 142.

**Art:21 Art in the 21<sup>st</sup> Century**, PBS television series broadcast October 2005. Catalogue published by Harry N. Abrams, Inc.

Lange, Christy. "Arturo Herrera," **Frieze**, Nov-Dec 2005, p. 142

McElheny, Josiah. "Arturo Herrera," **Bomb Magazine**, Fall 2005, pp. 68-75.

Kantor, Jordan. **Drawing from The Modern: 1975-2005**, Museum of Modern Art, New York, NY, p. 158 (Catalogue) ISBN 0-87070-665-9.

**Keep In Touch**, Centro Galego de Arte Contemporanea, Xunta de Galicia, (Artist Book) collages by Arturo Herrera, stories by Diane Williams, edited by Miguel Fernandez-Cid (11<sup>th</sup> Volume of "Words of Art" series) ISBN: 84-453-4007-7.

Bell, Kirsty. "Works on Paper," Galerie Max Hetzler, Berlin, Germany (Catalogue).

Meschede, Friedrich; Schaffner, Ingrid. **Centro Galego de Arte Contemporanea**, Santiago de Compostela, Spain (Catalogue).

2004

**Initial Encounters**, The Arts center of the Capital Region, Troy, NY (Brochure).

**Latin American & Carribean Art: MoMA at El Museo**, El Museo del Barrio, Edited by Miriam Basilio, Fatima Bercht, Deborah Cullen, Gary Garrels, Luis Enrique Perez-Oramas, c. El Museo del Barrio, and The Museum of Modern Art, New York, NY (Catalogue).

**Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection**, Tucson Museum of Art, Tucson AZ, (Catalog) ISBN: 0-911611-28-2.

Nakas, Kassandra, Pfarr, Ulrich, and Schalhorn, Andreas, *Funny Cuts*, **Staatsgalerie**, Stuttgart, Germany, Kerber Verlag, (Catalogue) ISBN 3-938025-01-8.

2003

Cassel, Valerie, ed. **Splat Boom Pow! The Influence of Cartoons in Contemporary Art**, Contemporary Arts Museum, Houston, TX, (Catalogue).

Walker, Hamza. **I Moderni / The Moderns**, Castello di Rivoli, Museo d'Arte, Torino, Italy, (Catalogue) ISBN 88-8491-544-9.

Johnson, Ken. "Market-Driven Survey Through the 20<sup>th</sup> Century," **The New York Times**, p. 42, Friday, February 21.

Bloemink, Barbara; Clark, Vicky A. **Comic Release: Negotiating Identity for a New Generation**, New York: DAP, 2003. 167.

Wei, Lilly. "Twisting and Turning: Abstract Painting Now at Blue Star," *Voices of Art Magazine*, Volume 11, issue 2, pp. 29-30.

2002

Schaffner, Ingrid. **The Photogenic: Photography through its Metaphors in Contemporary Art**, Institute of Contemporary Art, University of Pennsylvania, PA (Brochure).

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Fogle, Douglas, **Painting At The Edge Of The World Catalogue**, The Walker Art Center, Minneapolis, MN

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- Helguera, Pablo. "Arturo Herrera, The Edges of the Invisible", **Art Nexus**, August – October, #33, pp. 48-52.
- TroubleSpot, Painting**, MUHKA, Antwerp, Belgium (Catalogue).
- Morgan, Jessica. "Collectors Collect Contemporary: 1990 – 99," The Institute of Contemporary Art, Boston, MA (Catalogue).
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- Camper, Fred. "Arturo Herrera at the Renaissance Society," **Chicago Reader**, February 13, pp. 28-29.
- Estep, Jan. "Arturo Herrera," **New Art Examiner**, March, pp. 50-51.
- Glatt, Cara. "Intriguing, Again," **Hyde Park Herald**, January 28, p.6.
- Grabner, Michelle. "Arturo Herrera, Renaissance Society & Wooster Gardens," **Art Press**, April, pp. 80-81.
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- Alexander, Randy. "Hero," **New Art Examiner**, May, p.54.
- Hixon, Kathryn. "Clarity," **New Art Examiner**, May, pp. 42-43.
- Birbragher, Francine. "Body of Works," **Art Nexus**, April, pp. 105-107.
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#### ONLINE RESOURCES

<http://adaptation.uchicago.edu/artists/herrera/>

<http://www.pbs.org/art21/artists/herrera/>

## SELECT COLLECTIONS

Albright-Knox Art Gallery, Buffalo  
ARCO Foundation Collection, Madrid  
Art Institute of Chicago  
Beckman Foundation, Panama  
Berezdivin Collection/Espacio 1414, Santurce, Puerto Rico  
Blaton Museum of Art, Austin  
Capital Group Companies  
Colección Patricia Phelps de Cisneros (CPPC), Caracas  
Dallas Art Museum, Dallas (promised gift)  
De La Cruz Collection, Miami  
Deutsche Bank, New York  
Hammer Museum, Los Angeles  
J.P. Morgan Chase  
LAC Collection, Geneva  
Linda Pace Foundation, San Antonio  
Louis Vuitton, Hong Kong  
Metropolitan Museum of Art, New York  
Miami Art Museum (MAM), Miami  
MOCA, Los Angeles  
Museum of Contemporary Art (MCA), Chicago  
Museum of Fine Arts (MFA), Boston  
Museum of Modern Art (MoMA), New York  
Philbrook Museum of Art, Tulsa  
Progressive Art Collection, Mayfield Village, OH  
San Francisco Museum of Modern Art (SFMOMA), San Francisco  
Scholl Collection, Miami  
Tate, London  
TheHotel at Mandalay Bay, Las Vegas  
Thyssen-Bornemisza Art Contemporary Collection, Vienna  
UBS AG Zurich  
Whitney Museum of American Art, New York