

Anna Sew Hoy

Born in Auckland, New Zealand in 1976.
Lives and works in Los Angeles.

Solo Exhibitions

- 2010 "Holes," project room, Sikkema, Jenkins & Co., New York, NY
"Two Serious Ladies, Eve Fowler and Anna Sew Hoy," ditch Projects, Eugene Oregon (collaborative project)
- 2008 "look-see," Renwick Gallery, New York, NY
"POW!," LA><Art, Los Angeles, CA
- 2007 "hook & eye," Karyn Lovegrove Gallery, Los Angeles, CA
- 2003 "broken arm," Peres Projects, Los Angeles, CA
- 2002 "Wash My Bike," Massimo Audiello Fine Art, New York
- 1999 "Koichi-ko," Storefront Project #1, A-Z House by Andrea Zittel, New York

Selected Group Exhibitions

- 2009 "Electric Mud," curated by David Pagel, Blaffer Art Museum, Houston, TX
"An Expanded Field of Possibilities," curated by Miki Garcia, Santa Barbara Contemporary Arts Forum, CA
"Los Angeles: Aspects of The Archaic Revival," curated by Dani Tull, Uschi Kolb Gallery, Karlsruhe, Germany
"Bitch is the new Black," curated by Emma Gray, Honor Fraser Gallery, Los Angeles, CA
"Ridykelous Hits Bottom," Leo Koenig Projekt, curated by Nicole Eisenmann and A.L. Steiner, New York, NY
- 2008 "California Biennial 2008," Orange County Museum of Art, Los Angeles, CA
"Sew Hoy, Lutker, Youngblood," University Art Museum, UCSB, Santa Barbara, CA
"Reskilling," The Western Front, Vancouver, Canada
"Now You See It," Aspen Art Museum, Aspen, Colorado
"You can go your own way," Renwick Gallery, New York, NY
"Against the Grain," curated by Christopher Russell, LACE, Los Angeles, CA
"Living Flowers," curated by Karin Higa, Japanese American National Museum, Los Angeles, CA
"Red Wind," Blum&Poe Gallery, Los Angeles, CA
"Undone," Renwick Gallery, New York, NY
- 2007 "Edens Edge: Fifteen LA Artists," The Hammer Museum, Los Angeles, CA
"Exit Music (For a Film)," Grimm/Rosenfeld Gallery, Munich
"Without Sun," curated by Carole Ann Klonarides, Christopher Grimes Gallery, and Chung King Projects, Los Angeles
- 2006 "One Way or Another," curated by Karen Higa, Susette Min and Melissa Chiu, Asia Society, New York.
"Tiago Carneiro da Cunha, Julia Kunin, Sterling Ruby, Anna Sew Hoy," Karyn Lovegrove Gallery, Los Angeles, CA

- “Selections from My Wardrobe,” with Katherine Bernhardt, Mari Eastman and Rebecca Morris, Karen Lovegrove Gallery, Los Angeles, CA
 “Group show” curated by Amy Adler, Angles Gallery, Los Angeles.
 “Why I'm So Unhappy,” Or Gallery, Vancouver.
 “Cosmic Wonder,” curated by Betty Nguyen, Yerba Buena Center for the Arts, San Francisco.
- 2005 “Ecstasy, In and about altered states,” featured in the Assume Vivid Astro Focus disco room, Museum of Contemporary Art, Los Angeles.
 “Diamond Hand Grenade,” Midway Contemporary Art, Minneapolis.
 “Sugartown,” Elizabeth Dee Gallery and Participant, Inc., New York.
 “With Us Against Reality Or Against Us!,” a travelling show: Oslo, Christian Dam Gallery, and Galerie S.E., Norway.
 “Kicking Rocks,” an object-oriented group show curated by Anna Sew Hoy, Champion Fine Art, Los Angeles.
- 2004 “Geode Baroque,” curated by Fritz Haeg, Sundown Salon #19, Los Angeles.
 Frieze Art Fair, London, Peres Projects.
 “The stars of track and field are beautiful people,” curated by Javier Peres, Changing Role Move Over Gallery, Naples.
 “Phillip: Divided by Lightning,” Deitch Projects/John Connelly Presents, New York.
 “and i and i and i and i,” curated by Jedidiah Cesar, Locust Projects, Miami.
- 2003 “Drunk vs. Stoned,” Gavin Brown's Enterprise, New York.
 “The Rules Everyone Will Follow From This Day Forth,” Peres Projects.
 NADA Art Fair, Miami, Peres Projects.
- 2002 “K48 Presents: Daag ons niet uit,” Marres, Holland.
 “Unknown Pleasures,” Daniel Reich Gallery, New York.
 “Artists on Artists,” Ace Gallery, New York.
- 2001 “ArtNew York,” Kunstraume auf Zeit, Linz.
 “Perfunctory,” Team Gallery, New York.
 “Neutopia,” Massimo Audiello Gallery, New York.
- 2000 Armory Art Fair, with Massimo Audiello Gallery, New York.
 Meat Market Art Fair, with Momenta Art, New York.
 “START!,” With ArtClub 2000 and Oliver Vernon, Modern Culture, NYC.
 “Talleres: collection of the Guadalajara workshops,” Mexican Cultural Institute, New York.
- 1999 “Lost and Found,” Massimo Audiello Gallery, New York.

Selected Bibliography

- Ellegood, Anne, "Vitamin 3-D," Phaidon Press Ltd., London, 2009, pgs. 272-3.
- Firstenberg, Lauri, "2008 California Biennial," (exhibition catalog), Orange County Museum of Art, Newport Beach, 2008
- Zuckerman Jacobson, Heidi, "Now You See It," (exhibition catalog), Aspen Art Museum, 2008
- Higa, Karin, "Living Flowers," (exhibition catalog), Japanes American National Museum, 2008
- Pagel, David, "Electric Mud," (exhibition catalog), Blaffer Art Museum, TX, 2008
- Cheng, Scarlet, "How their roots intertwine," Los Angeles Times, July 6, 2008
- Myers, Holly, "Future Greats," Art Review, Issue 20, March 2008
- Miles, Christopher, "Anna Sew Hoy," ArtForum, February 1, 2008
- Brooks, Amra, "Must See Art," LA Weekly, November 28, 2007
- Pagel, David, "Around the Galleries," Los Angeles Times, November 23, 2007
- Bernardini, Andrew, "Anna Sew Hoy at Karyn Lovegrove Gallery," ArtForum.com, Nov. 2007
- Garrels, Gary, "Eden's Edge: Fifteen LA Artists," (exhibition catalog), Hammer Museum, Los Angeles, 2007
- Smith, Roberta, "A mélange of Asian roots and shifting identities," New York Times, Sept. 8, 2006
- Karin Higa, Susette Min, and Melissa Chiu, "One Way or Another: Contemporary Asian Art Now," (exhibition catalog), Asia Society, New York, 2006
- Miles, Christopher, "A Hoy There!" Flaunt, No. 65, July 2005
- Jauregui, Gabriela, "Sculpture without end, the work of Anna Sew Hoy" Spot Magazine, December 2004
- Miles, Christopher, "Anna Sew Hoy at Peres Projects" Artforum, December 2003
- Segade, Alex, "Anna Sew Hoy at Peres Projects" ArtUS, January-February 2004
- Miller, Ken, "King of Art", Tokion, January-February 2003
- Cotter, Holland, "Hash Brown Potatoes," New York Times, July 12, 2002
- Smith, Roberta, "Artists to Artists," New York Times, May 24, 2002
- Pozzi, Lucio, "Anna Sew Hoy at Massimo Audiello," Giornale dell'Arte, Mar. 2002
- Gilman-Sevik, Frantiska and Tim, "Perfunctory@Team," Flash Art, Oct. 2001:53
- Bollen, Christopher, "Neutopia," Time Out New York, Jan. 4-11, 2001:46
- Casadio, Maruccia, "Sculpt-cult," Vogue Italia, Sept. 2000: 462-467
- Perez, Christopher, "New York," Log Illustrated, No. 11, 2000
- Cotter, Holland, "Lost and Found," New York Times, July 16, 1999: E37

Collections

Hammer Museum, Los Angeles
Altoids Collection, New York, 2004

Awards/Education

2010	Artists' Resource for Completion Grant, Durfee Foundation, Los Angeles
2008	Bard College, MFA
2006	United States Artists Fellowship, Broad Fellow
2002	Artist in residence of the Space Program, the Marie Walsh Sharpe Art Foundation, New York
1999	Artist in residence, Ceramica Suro, Guadalajara, Mexico
1998	School of Visual Arts, BFA, with Honors

Lectures/Teaching

Sculpture Lecturer, Studio Art, University of California, Irvine, 2007-2008
Sculpture Lecturer, Studio Art, University of California, Los Angeles, 2008
Lectures and Panels at Claremont Graduate School of Art; Berkeley Art Museum, University of California, Berkeley; University of California, Los Angeles; ArtCenter, Pasadena; Billy Wilder Theater, Hammer Museum, Los Angeles, the Orange County Museum of Art, Newport Beach; and California State University, Long Beach.